

Land of the Silver Birch

Canadian folksong

Arr.: Jens Klimek

Soprano
Land of the Sil - ver birch, home of the bea - ver, where still the migh - ty moose
Down in the fo - rest, deep in the low - lands my heart cries out for thee,
High on a roc - ky ledge, I'll build a wig - wam close by the wa - ter's edge,

Alto
Land of the Sil - ver birch, home of the bea - ver, where still the migh - ty moose
Down in the fo - rest, deep in the low - lands my heart cries out for thee,
High on a roc - ky ledge, I'll build a wig - wam close by the wa - ter's edge,

Tenor
Land of the Sil - ver birch, home of the bea - ver, where still the migh - ty moose
Down in the fo - rest, deep in the low - lands my heart cries out for thee,
High on a roc - ky ledge, I'll build a wig - wam close by the wa - ter's edge,

Bass
Land of the Sil - ver birch, home of the bea - ver, where still the migh - ty moose
Down in the fo - rest, deep in the low - lands my heart cries out for thee,
High on a roc - ky ledge, I'll build a wig - wam close by the wa - ter's edge,

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wan - ders at will.
hills of the north. Blue lake and roc - ky shore, I will re - turn once more.
si - lent and still.

wan - ders, wan - ders at will.
hills of, hills of north. Blue lake and roc - ky shore, I will re - turn once more.
si - lent, si - lent and still.

wan - ders at will.
hills of the north. Blue lake and roc - ky shore, I will re - turn once more.
si - lent and still.

wan - ders, wan - ders at will.
hills of, hills of north. Blue lake and roc - ky shore, I will re - turn once more. Hi - ya -

A musical score for a single voice, featuring four staves of music. The first three staves are in treble clef and the fourth is in bass clef. The key signature is one sharp (F#). The time signature changes between common time (indicated by a 'C') and 2/4 time (indicated by a '2'). The lyrics 'Hi - a - ya - hi - ya.' are repeated three times across the first three staves. The fourth staff continues the melody, adding 'hi - ya - ha -' before concluding with 'Hi - ya.' The score includes various performance markings such as slurs, grace notes, and dynamic arrows.

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Hi - a - ya - hi - ya. Hi - a - ya - hi - ya. Hi - a - ya - hi - ya. Hi - ya.
Hi - a - ya - hi - ya. Hi - a - ya - hi - ya. Hi - a - ya - hi - ya. Hi - ya.
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Hi - a - ya - hi - ya. Hi - a - ya - hi - ya. Hi - a - ya - hi - ya. Hi - ya - ha - hi - ya.
Hi - a - ya - hi - ya. Hi - a - ya - hi - a - ya - a Hi - ya.