

Ego infelix peccator


Cristóbal de Morales (c. 1500-1553)
Source: MS E-V 5 (Valladolid) (untexted except
for the first three words)
Ed. Mick Swithinbank
Text from a setting attributed to Ivo Barry
and from the confessional prayer Confiteor
Music completed editorially in the second half
Transposed up a fourth

I. (C4) E - go in - fe - lix, in - fe - lix pec - ca -

II. (C4) E - go in - fe - lix pec - ca - - - tor, e - go in - fe - lix

III. (C4) E - go in - fe - lix pec - ca - tor, e - go in - fe - lix pec - ca -

IV. (F4) E - go in - fe - lix pec - ca - tor, e - go in - fe -

The first system of the musical score consists of four staves. Staves I, II, and III are in C4, and staff IV is in F4. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are distributed across the staves: I. (C4) E - go in - fe - lix, in - fe - lix pec - ca -; II. (C4) E - go in - fe - lix pec - ca - - - tor, e - go in - fe - lix; III. (C4) E - go in - fe - lix pec - ca - tor, e - go in - fe - lix pec - ca -; IV. (F4) E - go in - fe - lix pec - ca - tor, e - go in - fe -.

7

I. tor, e - go in - fe - lix, e - go in - fe - lix pec ca -

II. - pec - ca - tor, in - fe - lix pec - ca - tor, in - fe - lix pec - ca -

III. - - tor, e - go in - ge - lix pec - ca - - -

IV. lix pec - ca - tor, e - go in - fe - lix pec - ca -

The second system of the musical score starts at measure 7. It consists of four staves. Staves I, II, and III are in C4, and staff IV is in F4. The lyrics are: I. tor, e - go in - fe - lix, e - go in - fe - lix pec ca -; II. - pec - ca - tor, in - fe - lix pec - ca - tor, in - fe - lix pec - ca -; III. - - tor, e - go in - ge - lix pec - ca - - -; IV. lix pec - ca - tor, e - go in - fe - lix pec - ca -.

12

I. - tor con - fi - te - or De - o Pa - tri om - ni - po -

II. - - tor con - fi - te - or De - o Pa - tri om - ni - po -

III. - tor con - fi - te - or De - o Pa - tri om - ni -

IV. tor con - fi - te - or De - o Pa - tri om - ni - po - ten - ti, be -

The third system of the musical score starts at measure 12. It consists of four staves. Staves I, II, and III are in C4, and staff IV is in F4. The lyrics are: I. - tor con - fi - te - or De - o Pa - tri om - ni - po -; II. - - tor con - fi - te - or De - o Pa - tri om - ni - po -; III. - tor con - fi - te - or De - o Pa - tri om - ni -; IV. tor con - fi - te - or De - o Pa - tri om - ni - po - ten - ti, be -.

17

I. ten - ti, be - a - tae Ma - ri - ae, be - a - to Pe - tro,

II. ten - ti, be - a - tae Ma - ri -

III. - po - ten - ti, be - a - to Pe -

IV. a - tae Ma - ri - ae, be - a - to Pe -

23

I. be - a - to Pe - tro, be - a - to Pau - lo et om - ni - bus sanc

II. ae, be - a - to Pe - tro, be - a - to Pau - lo et om - ni - bus sanc -

III. - tro, be - a - to Pau - lo et om - ni - bus sanc

IV. tro, be - a - to Pe - tro, be - a - to Pau - lo et om - ni -

29

I. - tis me gra - vi - ter pec - cas - se, me gra - vi - ter pec - cas - se

II. - tis, et om - ni - bus sanc - tis me gra - vi - ter pec - cas - se,

III. - tis me gra - vi - ter pec - cas - se,

IV. bus sanc - tis, et om - ni - bus sanc - tis, sanc - tis me

35

I. in le - ge De - i me - i, in le - ge

II. me gra - vi - ter pec - cas - se in le - ge De - i

III. me gra - vi - ter pec - cas - se, me gra - vi - ter pec - ca - se in

IV. gra - vi - ter pec - cas - se in le - ge De - i

Bar 35-end: Voices I and II are identical in the source, so the Voice II shown here is editorial.

41

I. De - i me - i vi - su, ver - bo, o - pe -

II. me - i, in le - ge De - i me - i vi - su, ver - bo, o - pe - re, o -

III. le - ge De - i me - i, in le - ge De - i me - i in vi - su,

IV. me - i, me - i, in le - ge De - i me - i.

47

I. re. Pec - ca - vi: mi - se - re - re me - i, Do -

II. - pe - re. Pec - ca - vi: mi - se - re - re me -

III. ver - bo. Pec - ca - vi, pec - ca - vi, mi -

IV. Pec - ca - vi, mi - se - re - re me - i,

52

Bar 53: Voice IV's first note is a minim in the source.

I. - mi - ne, Do - mi - ne, mi - se - re - re me - i,

II. - - i, mi - se - re - re me - i Do - mi -

III. se - re - re me - i Do - mi - ne, mi -

IV. mi - se - re - re me - i,

57

I. me - i, Do - mi - ne, mi - se - re - re me - i.

II. ne, mi - se - re - re me - i, mi - se - re - re me - i.

III. se - re - re me - i, mi - se - re - re me - i.

IV. Do - mi - ne, mi - se - re - re me - i.