

VI. Pulchræ sunt genæ tuæ

Giovanni Pierluigi da Palestrina

1525 - 1594

Canticum Canticorum 1, 9-11

Cantus *f' - g''*
 Altus *a - c''*
 Tenor *f - a'*
 Quintus *f - a'*
 Bassus *B - d'*

Vlchrę funt

Pul - chræ sunt ge-næ tu - æ, tu - - - -

Pul-chræ sunt ge-næ tu - - - æ, ge - - - - næ

Pul - chræ sunt ge-næ

Detailed description: This block contains the first system of a five-part vocal setting. It features five staves for Cantus, Altus, Tenor, Quintus, and Bassus. Each staff begins with a 'P' (Piano) dynamic marking and a 'Vlchrę funt' instruction. The Cantus staff has a treble clef and a soprano line. The Altus staff has a treble clef and an alto line. The Tenor staff has a treble clef and a tenor line. The Quintus staff has a treble clef and a soprano line. The Bassus staff has a bass clef and a bass line. The lyrics are distributed across the staves, with some syllables appearing in multiple parts. The music is in a common time signature and a key signature of one flat.

6

- - - æ, pul - chræ sunt ge - næ tu - æ (h)

tu - æ, pul - chræ sunt ge - næ

Pul - chæe sunt ge - næ tu - æ, pul - chræ

tu - æ, pul - chræ sunt ge - næ tu - æ,

Pul - chræ sunt ge - næ tu - æ,

Detailed description: This block contains the second system of the vocal setting. It continues the five-part setting with the same vocal parts. The system begins with a measure number '6' in a box. The lyrics continue across the staves, with some syllables appearing in multiple parts. The music is in a common time signature and a key signature of one flat. There are some performance markings like '(h)' and a sharp sign in the Tenor part.

11

sic - ut tur-tu - ris, col - lum tu -
 tu - - æ sic - ut tur-tu - ris, sic - ut tur-tu - ris, col-lum tu-um sic-ut mo
 sunt ge-næ tu - æ sic - ut tur-tu - ris, sic - ut tur-tu - ris, col - lum tu - um sic-ut mo
 sunt ge-næ tu-æ sic - ut tur-tu - ris, sic - ut tur-tu - ris, col-lum tu - um
 ge - næ tu - æ sic - ut tur-tu - ris, col-lum tu - um

19

um sic - ut mo-ni - li - a, sic - ut mo-ni - li - a. Mu-re - nu
 ni - li-a, col - lum tu - um sic - ut mo-ni - - li - a.
 ni - li-a, sic - ut mo-ni - li - a, sic - ut mo-ni - li - a. Mu -
 sic - ut mo-ni - li - a, sic - ut mo-ni - - - li - a.
 col - lum tu - um sic-ut mo - ni - li-a. Mu-re - nu -

26

las au - re-as fa - ci-e-mus ti - bi, mu - re - nu-las au - re-as fa-ci - e - mus ti -
 Mu-re - nu - las au - re-as fa - ci - e - mus ti -
 re - nu-las au - re-as fa - ci - e - mus ti - bi,
 Mu-re - nu - las au - re-as fa - ci - e - mus ti -
 las au - re-as fa - ci-e-mus ti - bi, fa - ci-e-mus ti - bi

33

bi ver-mi-cu-la-tas ar-gen-to. Dum es-set

bi ver-mi-cu-la-tas ar-gen-to.

ver-mi-cu-la-tas ar-gen-to.

bi ver-mi-cu-la-tas ar-gen-to. Dum es-

ver-mi-cu-la-tas ar-gen-to. Dum es-set rex,

39

rex, *dum es-set* rex in ac-cu-bi-tu su-o, [#] (4)

Dum es-set rex in ac-cu-bi-tu su-o,

Dum es-set rex

- set rex, *dum es-set* rex in ac-cu-bi-tu su-o,

dum es-set rex in ac-

45

in ac-cu-bi-tu su-o, nar-dus me-

in ac-cu-bi-tu su-o, *in ac-cu-bi-tu su-o*, nar-dus

in ac-cu-bi-tu su-o, *in ac-cu-bi-tu su-o*, nar-dus nar-

in ac-cu-bi-tu su-o, nar-dus me-

cu-bi-tu su-o, nar-dus me-

52

(h)

a de - dit, nar - dus me - a de - dit od -
 me - a de - dit, nar - dus me - a de - dit od -
 dus me - a de - dit, nar - dus me - a de - dit
 - a nar - dus me - a de - dit od -
 a nar - dus me - a de - dit, nar - dus me - a de - dit od -

59

o - rem su - a - vi - ta - tis, od - o - rem su - a - vi - ta - tis.
 o - rem su - a - vi - ta - tis, od - o - rem su - a - vi - ta - tis.
 od - o - rem su - a - vi - ta - tis, od - o - rem su - a - vi - ta - tis.
 o - rem su - a - vi - ta - tis, od - o - rem su - a - vi - ta - tis.
 o - rem su - a - vi - ta - tis, od - o - rem su - a - vi - ta - tis.