

Robert Greene  
(1558-92)

# Love and beauty

William Henry Bell  
(1873-1946)

*andante moderato*

Soprano      *p* Pret-ty twink- ling star-ry eyes, *cresc.* How did Na- ture first de-vise Such a

Alto      *p* Pret-ty twink - ling star-ry eyes, *cresc.* How did Na- ture first de-vise Such a

Tenor      *p* Pret-ty twink - ling star-ry eyes, *cresc.* How did Na- ture first de-vise Such a

Bass      *p* Pret- ty eyes, How did Na- ture first de-vise Such a

*andante moderato*

Practice only      *p* *cresc.*

S 5 spark - ling in your sight As to give Love such de- *f*light, *p* As to

A spark - ling in your sight As to give Love such de- *f*light, *p* As to

T spark - ling in your sight As to give Love such de- *f*light, *p* As to

B spark - ling in your sight As to give Love such de - light, As to

S

make him like a fly, Play with looks un-til he die? ***mf*** As to make

A

make him like a fly, Play with looks un-til he die? ***mf*** As to make

T

make him like a fly, Play with looks un-til he die? ***mf*** As to make

B

make him like a fly, ***mf*** As to make

**cresc.**

**cresc.**

**cresc.**

S

him like a fly, Play with looks **p** un-til **pp** he

A

him like a fly, Play with looks **p** un-til **pp** he

T

him like a fly, Play with looks, with looks **p** un-til **pp** he

B

him like a fly, Play with looks, with looks **p** un-til **pp** he

**p**

**pp**

[20]

S die? **p** Pret-ty twink-ling star-ry eyes, **mf** pret-ty twink-ling

A die? **mp** Pret-ty twink-ling star-ry eyes,

T die? **p** Pret-ty twink-ling star-**r**y

B die? **mf** Pret-ty twink-ling star-ry eyes,

Piano dynamics: **p**, **mf**

[25] *cresc.*

S star-ry eyes, How did Nature first de-vise Such a

A How did Nature first de-vise Such a *cresc.* spark-ling

T eyes, How did Nature first de-vise Such a

B How did Nature first de-vise Such a

Piano dynamics: *cresc.*

S

A

T

B

piano

*rall.*

[30]

*mf* sparkling, *p* As to give Love such delight?

*mf* in your sight *p* As to give Love such delight?

*mf* sparkling, *p* As to give Love such delight?

*mf* sparkling, *p* As to give Love such delight?

S

*a tempo*

A

*a tempo*

T

*a tempo*

B

*a tempo*

*mf* Sure ye were not made at first For such *f* mischievous to be curst; As to *mp* kill affection's

*mf* Sure ye were not made at first For such *f* mischievous to be curst; As to *mp* kill affection's

*mf* Sure ye were not made at first For such *f* mischievous to be curst; As to *mp* kill affection's

*mf*

*f*

*mp*

*a tempo*

[35]

[40]

S care That doth on\_\_ ly truth\_\_ de - clare; **p** Where worth's won-der's ne-  
A care\_\_\_\_ That doth on\_\_ ly truth\_\_ de - clare; **p** Where worth's won-der's ne-  
T care That doth on\_\_ ly truth\_\_ de - clare; **p** Where worth's won-der's ne-  
B care\_\_\_\_ That doth on\_\_ ly truth\_\_ de - clare; **p** Where worth's won-der's ne-

*cresc.* *dim.*

*cresc.* *dim.*

*cresc.* *dim.*

*cresc.* *dim.*

*cresc.* *dim.* **p**

[45] *a tempo*

S wi-ther, **f** Love and Beau\_\_ ty live to- **p** ge-\_\_\_\_ ther. **mf** Bless-ed  
A wi-ther, **f** Love and Beau\_\_ ty live to- **p** ge-\_\_\_\_ ther. **mf** Bless-ed  
T wi-ther, **f** Love and Beau\_\_ - ty live to- **p** ge-\_\_\_\_ ther. **mf** Bless-ed  
B wi-ther, **f** Love and Beau\_\_ - ty live to- **p** ge-\_\_\_\_ ther.

*rall.* *a tempo*

*rall.* *a tempo*

*rall.* *a tempo*

*f* **p** *rall.* **mf** *a tempo*

S

A

T

B

*mf* Then give your bless - ing, That in pas- sion's best ex -

50

S

*cresc.*

press- ing; Love that *f*on - ly lives to grace ye, *mf* May not

A

*cresc.*

press- ing; Love that *f*on - ly lives to grace ye, *mf* May not

T

*cresc.*

press- ing; Love that *f*on - ly lives to grace ye, *mf* May not

B

*cresc.*

press - ing; Love that *f*on - ly lives to grace ye, *mf* May not

*f*

*cresc.*

*dim.*

*mf*

dim. e poco rall.

55

S      suf- fer pride de-face ye; **p** But in

A      suf- fer pride de - face ye;

T      suf- fer pride de - face ye;

B      suf- fer pride de - face ye;

dim. e poco rall.

**p**

dim. e poco rall.

*poco più lento*

S      gen - tle thought's di - rec - tions, **p** Show the power \_\_\_\_\_ of

A      **p** But in gen - tle thought's di - rec - tions, **p** Show the power \_\_\_\_\_ of

T      **p** But in gen - tle thought's di - rec - tions, **p** Show the power \_\_\_\_\_ of

B      **p** But in gen - tle thought's di - rec - tions, **p** Show the power \_\_\_\_\_ of

*poco più lento*

**p**

S    *rall.*                                  **60** *dim.*                                  *a tempo*

S your per-fec-tions. ***mf*** Bless-ed eyes, then

A    *rall.*                                  *dim.*

A your per - fec- ***mp***tions. Bless-ed eyes, then

T    *rall.*                                  *dim.*

T your per - fec- ***mp***tions. Bless - ed eyes, then

B    *rall.*                                  *dim.*

B your per - fec - tions. ***mf*** Bless-

*rall.*                                  *dim.*

*a tempo*

***mf***

S give your bless - ing, Show the power of your per - fec - tions,

A give your bless- ing, Show the power of your per - fec - tions,

T give your bless- ing, Show the power of your per -

B ed eyes, then give your bless - ing, show the power of

65

S show the power, the power of your per -

A show the power, the power, of your per -

T fec - tions, show the power, show the power of your per-fec-

B your per - fec- tions, show the power of your per -

*rall. dim. al fine*

Piano accompaniment:

*rall. dim. al fine*

70

S fec - tions, Pret- ty spark- ling star- ry **ppp** eyes, pret - ty eyes.

A fec - tions, Pret - ty spark - ling star- ry **ppp** eyes, pret - ty eyes.

T tions, Pret-ty spark- ling star - ry eyes, star- ry **ppp** eyes.

B fec - tions, Pret-ty spark-\_\_\_\_ ling star- ry **ppp** eyes, pret- ty eyes.

*morendo*

*morendo*

*morendo* **ppp**

Piano accompaniment: