

I see His blood upon the Rose / Qui manducat carnem meam

Anthem for the Feast of Corpus Christi

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Andante affetuoso (♩ = 80)
mp poco liberamente

Soprano & Alto

Tenor & Bass

Organ

Pedals

p

I see His blood up-on the rose___ And in the stars the glo-ry of His eyes___ His bo-dy

8

gleams a - mid e - ter-nal snows, His tears fall from the skies. I see His

pp

pp

21

are His writ - - ten words.

mp *cresc. poco a poco*

25

poco rall. unis. *f*

All path-ways

unis. *f*

All path-ways

poco rall.

All path-ways

All path-ways

30 **A tempo**

by His feet are worn, _____ His strong heart stirs the ev - er - beat - ing

by His feet are worn, _____ His strong heart stirs the ev - er--beat - ing

A tempo

f

33

sea, _____ His crown of [of] thorns _____ is [is] twined with ev - 'ry ['ry]

sea, _____ His crown of thorns _____ is twined with ev - 'ry

tr *7*

36

thorn, His cross is ev - - 'ry

thorn, His cross is ev - - 'ry

38

rall.

tree.

tree.

rall.

dim.

42 **Adagio** (♩ = 60) Sop. & Alt. divisi ad lib. *mp* *poco marcato* *espress.*

I see His blood up - on the rose

T. & B. unis. *mf* *sostenuto* 3

Qui man - dú - - - cat car - nem me - - - am,

Adagio (♩ = 60) *p*

44

And in the stars the glo - ry of His eyes,

et bi - - - bit sán - - - gui - nem me -

46

His bo - dy gleams a - mid e - ter - - - - - nal
- um, _____ in _____ me ma - - - - net, _____

This block contains the musical notation for measures 46 and 47. It features a vocal line with lyrics, a piano accompaniment with a flowing bass line, and a tenor line. The key signature has one sharp (F#). Measure 46 ends with a fermata over the final chord.

48

snows, _____ His tears _____ fall _____ from the skies. _____
_____ et e - go_ in e - - - - o, _____

This block contains the musical notation for measures 48 and 49. It features a vocal line with lyrics, a piano accompaniment with a flowing bass line, and a tenor line. The key signature has one sharp (F#). Measure 48 ends with a fermata over the final chord. Measure 49 includes a triplet of eighth notes in the piano part.

Ossia (in Tempore Paschali) *mp* *cresc. poco a poco*
Al - le - lú - - - ia, Al - le -

mp *cresc. poco a poco*
ah ah
più forte
di - cit Dó - mi - nus, di - cit

cresc. poco a poco
3 3 3 3

52
lú - ia, Al - - - le - lú - - -
ah
Dó - - - mi - nus,

3 3 3 3

53

f *rall.*

ia, Al - le - lú - - - ia, Al - le - lú - -

f *ah* *ah*

ff *div.*

di - cit Dó - - mi - nus.

f *rall.*

55

longa

- ia.

longa **Largo**

longa **Largo**

p *p*

longa