

Simon Biazeck

Versicles and Responses

in the form of Solmization of Matrimony

Unison voices & S.A.T.B. unacc.

Quire EDITIONS

Versicles and Responses

in the form of Solmization of Matrimony

for Unison voices and S.A.T.B. unaccompanied

B.C.P.

SIMON BIAZECK

Minister

(8) Lord, have mercy upon us.

Unison voices (Cantoris) ** (with Minister)

(Decani)

S. & A.

T. & B.

(d = c. 76)

Christ, have mercy up - on us. Lord, have mercy up - on us.

Christ, have mercy up - on us. Lord, have mercy up - on us.

to be recited clearly and lightly (not too slowly)

Our Father ... thy name. A - men.

Thy kingdom come ... in heaven.

Give us ... a - gainst us.

And lead us ... from evil.

Our Father ... thy name.

Thy kingdom come ... in heaven.

Give us ... a - gainst us.

And lead us ... from evil.

Minister

(8) O Lord, save thy servant, and thy hand-maid;
O Lord, save thy ser - vants;

(d = c. 92)

poco rit.

Who put their trust in thee.

Who put their trust in thee.

** The unison part must always be sung in both octaves by a few voices within the choir; preferably Altos and Baritones.

(8) O Lord, send them help from thy Ho - ly place;

(8) And e - ver-more de - fend them.

And e - ver-more de - fend them.

(8) Be unto them a tower of strength,

(8) From the face of their e - ne - my.

From the face of their e - ne - my.

(8) O Lord, hear our prayer;

rit.

(8) And let our cry come un - to thee.

And let our cry come un - to thee.

The Lord's Prayer

(alternative setting)

J = c. 80

mp

Our Fa-ther, which art in heaven, Hal - low - ed be thy Name, thy king - dom

mp

Our Fa-ther which art in heaven, Hal - low - ed be thy Name, thy king -

mp

Our Fa-ther which art in heaven, Hal-low - ed be thy Name, thy king -

mp

Our Fa-ther which art in heaven, Hal-low - ed be thy Name, thy king -

mp

Our Fa-ther which art in heaven, Hal-low - ed be thy Name, thy king -

cresc.

p

Thy will be done in earth as it is in heaven. Give us this day our

cresc.

dom come, Thy will be done in earth as it is in heaven. Give us this day our

cresc.

dom come, Thy will be done in earth as it is in heaven. Give us this day our

cresc.

come, Thy will be done, in earth as it is in heaven. Give us this day our

cresc.

p

Thy will be done, in earth as it is in heaven. Give us this day our

p

cresc.

dai - ly bread; And for-give us our tres - pas - ses, As we for - give them that

cresc.

dai - ly bread; And for-give us our tres - pas - ses, As we for - give them that

cresc.

dai - ly bread; And for-give us our tres - pas - ses, As we for - give them that

cresc.

dai - ly bread; And for-give us our tres - pas - ses, As we for - give them that

mp

tres-pass a - gainst us; And lead us not in - to temp -

mp

tres - pass a - gainst us; And lead us not in - to temp -

mp

8 tres - pass a - gainst us; And lead us not in - to temp

mp

tres - pass a - gainst us; And lead us not in - to temp

poco rall.**rit.**

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in treble and bass clef, and the piano part is in bass clef. The score consists of five systems of music. The first four systems are identical, each containing three staves. The first staff has a soprano vocal line with lyrics: "ta - tion, But de - li - ver us from e - vil. Amen." The second staff has an alto vocal line with the same lyrics. The third staff has a tenor vocal line with the same lyrics. The fourth staff has a bass vocal line with the same lyrics. The fifth system shows the piano part with bass clef, featuring harmonic changes and sustained notes.