

Alas! what hope of speeding

George Kirbye
(1570-1634)

Soprano

5

A-las! What hope of speed-ing, Where hope be-guil'd lies bleed-

Alto

A-las! What hope of speed-ing, Where hope be-guil'd lies bleed-

Tenor

8 What hope of speed-ing, Where hope be-guil'd lies bleed-

Bass

Practice

S

10

ing? What hope of speed-ing, Where hope he -

A

ing? A-las! What hope of speed-ing, Where hope be -

T

8 ing? A-las! What hope of speed-ing, Where hope be -

B

A-las! What hope of speed-ing, Where hope be -

Soprano (S) vocal line:

she fly'd me. Then, when I was be - guil - ed, then, when I

Alto (A) vocal line:

fly'd me. Then, when I was be - guil - ed, be-guil - ed,

Tenor (T) vocal line:

she fly'd me. Then, when I was be-guil - ed,

Bass (B) vocal line:

she fly'd me. Then when I

Piano accompaniment (bottom staff):

The piano accompaniment consists of eighth-note chords and bass notes, providing harmonic support for the vocal parts.

Soprano (S) vocal line:

was be-guil - ed, She at my sigh- ing smil - ed, she

Alto (A) vocal line:

be-guil - ed, She at my sigh- ing smil - ed, she

Tenor (T) vocal line:

be-guil - ed, She at my sigh- ing, she at my sigh - ing smil - ed She

Bass (B) vocal line:

was be-guil - ed, She

Piano accompaniment (bottom staff):

The piano accompaniment features sustained chords and rhythmic patterns that complement the vocal entries.

Soprano (S) vocal line:

ed. But if you take such pleasure Of hope and joy, my treasure,

Alto (A) vocal line:

ed. But if you take such pleasure Of hope and joy, my treasure,

Tenor (T) vocal line:

ed. But if you take such pleasure Of hope and joy, my treasure, By de-

Bass (B) vocal line:

ed. But if you take such pleasure Of hope and joy, my treasure,

Piano accompaniment (bottom staff):

The piano accompaniment consists of a bass line in the bass clef and a harmonic progression in the treble clef. The harmonic progression includes chords in G major (G, B, D), A major (A, C#, E), and B major (B, D#, F#).

S

By de - ceit to be-reave me, by de - ceit to be-reave me,
By de - ceit to be - reave me, by de - ceit to be - reave me, be-reave me,
ceit to be-reave me by de - ceit to be-reave me, to be-reave me,
By de - ceit to be - reave me,

S 55

Love me, and so de - ceive me. But if you take such
Love me, and so de-ceive me. But if you take such plea - sure
Love me, and so de-ceive me. But if you take such plea - sure
Love me and so de - ceive me. But if you take such

Soprano (S) vocal line:

plea-sure Of hope and joy, my trea - sure,
By de - ceit to be-reave

Alto (A) vocal line:

Of hope and joy, my trea - sure,
By de - ceit to be - reave me,

Tenor (T) vocal line:

8
Of hope and joy, my trea - sure, By de - ceit to be-reave me, by de -

Bass (B) vocal line:

plea-sure Of hope and joy, my trea - sure, _____
By de - ceit to be -

Piano accompaniment:

The piano accompaniment consists of two staves. The top staff uses a treble clef and includes measures 60 through 65. The bottom staff uses a bass clef and continues from measure 60. Both staves feature a mix of eighth and sixteenth-note patterns, primarily in common time.