

# Exaltabo te

[Ps 29(30):2, 3]

Alessandro Scarlatti (1660–1725)

The musical score consists of four staves, each representing a vocal part: Cantus (soprano), Altus (alto), Tenor, and Bass. The music is in common time (indicated by '4'). The key signature is G major (indicated by a single sharp sign). The score is divided into three systems by measure numbers 5, 9, and 13.

**System 1 (Measures 1-4):**

- Cantus:** Starts with a dotted half note followed by a half note rest. Then sings "Ex - al - tá - bo te, Dó -".
- Altus:** Starts with a half note followed by a half note rest. Then sings "Ex - al - tá - bo te, Dó -".
- Tenor:** Starts with a half note followed by a half note rest.
- Bass:** Starts with a half note followed by a half note rest.

**System 2 (Measures 5-8):**

- Cantus:** Starts with a half note followed by a half note rest. Then sings "mi - ne,"
- Altus:** Starts with a half note followed by a half note rest. Then sings "mi - ne,"
- Tenor:** Starts with a half note followed by a half note rest. Then sings "Ex - al - tá - bo te, Dó -".
- Bass:** Starts with a half note followed by a half note rest. Then sings "Ex - al - tá - bo te, Dó -".

**System 3 (Measures 9-12):**

- Cantus:** Starts with a half note followed by a half note rest. Then sings "ex - al - tá - bo te, Dó -".
- Altus:** Starts with a half note followed by a half note rest. Then sings "ex - al - tá - bo te, Dó -".
- Tenor:** Starts with a half note followed by a half note rest. Then sings "mi - ne,"
- Bass:** Starts with a half note followed by a half note rest. Then sings "mi - ne,"

**System 4 (Measures 13-16):**

- Cantus:** Starts with a half note followed by a half note rest. Then sings "mi - ne,"
- Altus:** Starts with a half note followed by a half note rest. Then sings "ex - al - tá - bo te, Dó -".
- Tenor:** Starts with a half note followed by a half note rest. Then sings "Dó -".
- Bass:** Starts with a half note followed by a half note rest. Then sings "Dó -".

quó - ni-am,  
quó - ni-am su - sce-pí - sti me,  
quó - ni-am, su - sce-pí - sti, su - sce-pí - sti me,  
quó - ni-am, quó - ni-am su - sce-pí - sti, su - sce-pí - sti me,

- sce - pí - sti me, nec de - le-ctá - sti,  
pí - sti me, nec de - le - ctá -  
su - sce - pí - sti me, nec de - le-ctá - sti, nec de - le - ctá -  
su - sce - pí - sti me, nec de - le - ctá - - sti, nec

nec de - le - ctá - - sti, nec de - le - ctá - -  
stí, nec de - le - ctá - - sti, nec de - le - ctá - -  
stí, nec de - le - ctá - - sti, nec de - le - ctá - -  
de - le - ctá - - - sti, nec de - le - ctá - - - sti, nec de - le - ctá - - -

sti i - ni-mí-cos me - os, i - ni-mí-cos me - os su - per me:  
ctá - - sti i - ni-mí-cos me - os, i - ni-mí-cos me - os su - per me:  
de - le - ctá - - sti i - ni-mí-cos me - os, i - ni-mí-cos me - os su - per me:  
sti i - ni-mí-cos me - os, i - ni-mí-cos me - os su - per me:

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Dó - mi-ne, cla - má vi ad\_\_\_\_ te, et sa -  
Dó - mi-ne, cla - má vi ad\_\_\_\_ te, et sa -  
Dó - mi-ne, cla - má vi ad\_\_\_\_ te, et sa -  
Dó - mi-ne, cla - má vi ad\_\_\_\_ te, et sa -

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ná - - sti, sa - ná - - sti me. Dó - mi-ne, Dó - mi -  
ná - - sti, sa - ná - - sti me. Dó - mi-ne, Dó - mi -  
ná - - sti, sa - ná - - sti me. Dó - mi-ne, Dó - mi -  
ná - - sti, sa - ná - - sti me. Dó - mi-ne, Dó - mi -

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ne, cla - má vi ad\_\_\_\_ te, et sa - ná -  
cla - má vi ad\_\_\_\_ te, et sa - ná -  
ne, cla - má vi ad\_\_\_\_ te, et sa - ná -  
ne, cla - má vi ad\_\_\_\_ te, et sa - ná -

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sti, sa - ná - - - sti me, sa - ná - - - sti me.  
sti, sa - ná - - - sti me, sa - ná - - - sti me.  
sti, sa - ná - - - sti me, sa - ná - - - sti me.  
sti, sa - ná - - - sti me, sa - ná - - - sti me.