

# Sanctus

Symphoniae Sacrae liber secundus (1615)

Cantus primi chori Giovanni Gabrieli (1554/7 – 1612)

9 San - ctus,

15 san - ctus Do - minus De - us Sa - ba -

21 oth. Ple - ni sunt coe - li, *ple - ni sunt coe - li* et ter - ra glo - ri - a, glo - ri -

27 a tu - a. O - san - na in ex - cel - sis, o - san - na

33 in ex - cel - sis, o - san - na in ex - cel - sis,

41 o - san - na in ex - cel - sis. Be - ne -

52 di - ctus in no - mi - ne Do - mi - ni,

58 Do - mi - ni. O - san - na in ex -

64 cel - sis, o - san - na in ex - cel - sis, o - san - na

69 in ex - cel - sis, o - san - na in ex - cel -

sis, o - san - na in ex - cel - sis, in ex - cel - sis.

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Symphoniae Sacrae liber secundus (1615)

Altus primi chori Giovanni Gabrieli (1554/7 – 1612)

8 San - ctus,

15 san - ctus Do - minus De - us Sa - ba -

21 oth. Ple - ni sunt coe - li, *ple - ni sunt coe - li* et ter - ra glo - ri - a,

27 glo - ri - a tu - a. O - san - na, o - san - na in ex - cel - sis,

33 o - san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel -

41 sis, o - san - na in ex - cel - sis. Be - ne -

52 di - ctus in no - mi - ne Do - mi - ni,

58 Do - mi - ni. O - san - na, o - san - na

64 in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na,

69 o - san - na in ex - cel - sis, o - san - na in ex - cel -

sis, o - san - na in ex - cel - sis, in ex - cel - sis.



34

*in* \_\_\_\_\_ *ex - cel - sis.* Be - ne -

41

di - ctus in no - mi - ne Do -

50

- mi - ni, Do - mi - ni.

55

O - san - na in ex - cel - sis, o - san - na

60

*in* \_\_\_\_\_ ex - cel - sis, o - san - na in ex -

65

cel - sis, o - san - na *in* \_\_\_\_\_ ex - cel - sis, o -

70

san - na in ex - cel - sis, o - san - na in ex - cel - sis.

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Bassus primi chori Giovanni Gabrieli (1554/7 – 1612)

9 San - - - ctus, san -

15 - - - ctus Do - minus De - us Sa - ba -

21 oth. Ple-ni sunt coe - li, ple-ni sunt coe - li et ter-ra glo - ri-a, glo -

26 - ri-a tu - a. O - san - na in ex - cel - -

32 sis, o - san - na in ex-cel - sis, o - san - na in ex -

39 cel - - sis, o - san - na in ex-cel - sis.

50 Be - ne - di - ctus in no-mi - ne Do -

57 - mi-ni, Do - mi - ni. O - san - na

63 in ex - cel - - sis, o - san - na in ex-cel - sis,

69 o - san - na in ex - cel - - sis, o - san - na in ex-cel -

sis, o - san - na in excel-sis, in ex - cel - sis.

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Symphoniae Sacrae liber secundus (1615)

Cantus secundi chori Giovanni Gabrieli (1554/7 – 1612)

4 2

San - - - - ctus Do -

12

- minus De-us Sa - - ba - oth. Ple-ni sunt coe - li

19

et ter-ra glo-ri-a, glo-ri-a tu - a.

26

O - san - na in ex - cel - sis, o - san - na

34

in ex - cel - sis. Be - ne - di - ctus qui ve - nit

45

in no-mi - ne, in no-mi - ne Do - mi - ni,

53

Do - mi - ni. O - san - na in

61

ex - cel - sis, o - san - na in ex - cel -

69

sis, o - san - na in excel - sis, in ex - cel - sis.

# Sanctus

Symphoniae Sacrae liber secundus (1615)

Altus secundi chori Giovanni Gabrieli (1554/7 – 1612)

San - - ctus, san - ctus

12

Do-minus De - us Sa - ba - oth. Ple-ni sunt coe - li

19

glo - ri-a, glo - ri-a tu - a.

26

O - san - na, o - san - na in ex-cel - sis,

33

o - san - na, o - san - na in ex-cel - sis. Be - ne - di -

38

ctus qui ve - - nit in no-mi-ne, in no-mi-

48

ne Do - mi-ni, Do - mi - ni.

56

O - san - na, o - san - na in ex-cel - sis,

63

o - san - na, o - san - na in ex-cel - sis,

70

o - san-na in\_\_ excel - sis, in\_\_ excel - sis, in ex-cel - sis.

# Sanctus

Symphoniae Sacrae liber secundus (1615)

Tenor secundi chori Giovanni Gabrieli (1554/7 – 1612)

8

San - ctus, san-ctus Do - minus De - us Sa -

14

- ba - oth. Ple-ni sunt coe - li et ter-ra glo - ri -

21

4

a tu - a. O - san - na in ex-cel - sis,

34

o - san - na in ex-cel - sis. Be - ne - di - ctus qui ve -

39

4

- - nit in no-mi - ne, in no - mi - ne Do -

49

2

- mi-ni, Do - mi - ni. O - san - na

61

4

in ex-cel - sis, o - san - na in ex-cel -

69

sis, o-sanna, o-san-na in ex-cel-sis, in ex-cel - sis.

# Sanctus

Symphoniae Sacrae liber secundus (1615)

Bassus secundi chori Giovanni Gabrieli (1554/7 – 1612)

8

San - - - ctus Do - minus De - us

14

Sa - ba - oth. Ple-ni sunt coe - li et ter-ra glo - ri -

21

2

a tu - a. O - san - na in ex - cel -

29

2

sis, o - san - na in ex - cel - sis. Be -

37

4

- ne - di - ctus qui ve - nit in no-mi - ne,

47

4 2

in no-mi - ne Do - mi - ni, Do - mi - ni.

59

2

O - san - na in ex - cel - sis, o - san - na in

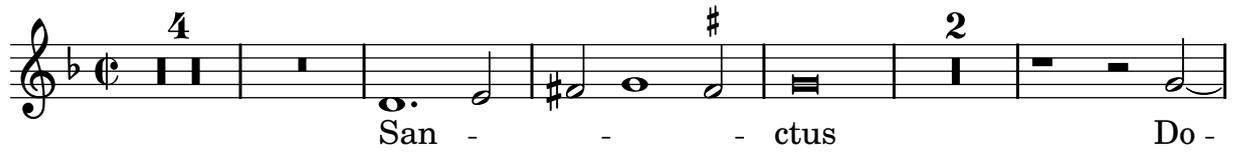
68

ex - cel - sis, o-san-na in ex-cel - sis, in ex - cel - sis.

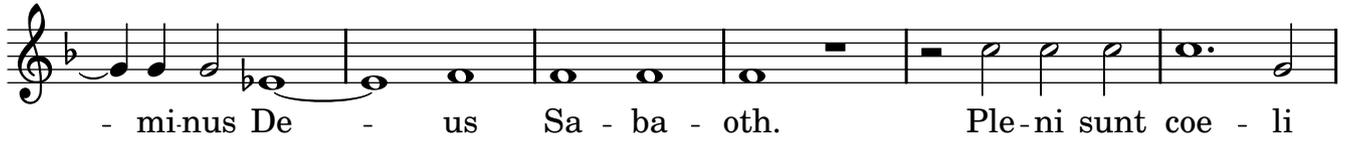
# Sanctus

Symphoniae Sacrae liber secundus (1615)

Cantus tertii chori Giovanni Gabrieli (1554/7 – 1612)



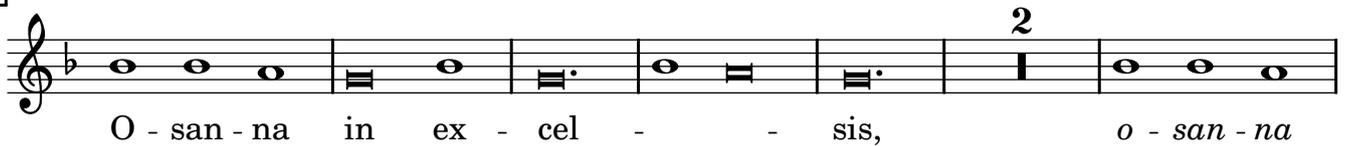
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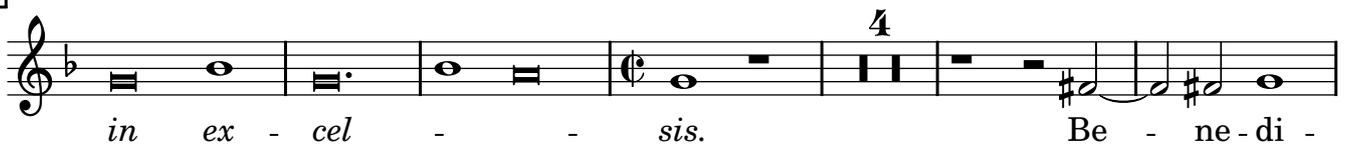
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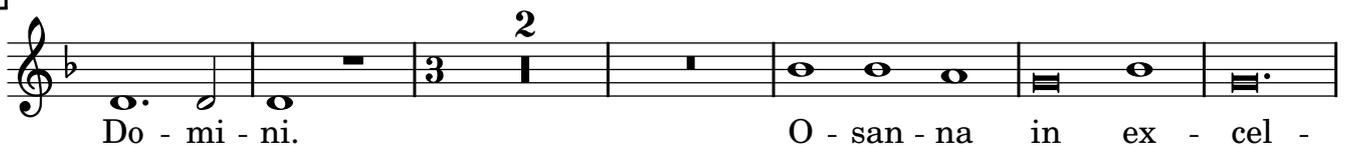
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43



53



61



69



# Sanctus

Symphoniae Sacrae liber secundus (1615)

Altus tertii chori Giovanni Gabrieli (1554/7 – 1612)

4 2

San - - - ctus Do-

12

- minus De - us Sa - ba - oth. Ple-ni sunt coe - li

18

et ter-ra, et ter-ra glo - ri-a, glo - ri-a tu - a.

25

O - san - na in \_\_\_\_\_ ex - cel - sis, o - san - na

33

in \_\_\_\_\_ ex - cel - sis. Be - ne - di -

43

ctus qui ve - - nit in no-mi - ne Do - mi - ni,

53

Do - mi - ni. O - san - na in \_\_\_\_\_ ex - cel -

61

- sis, o - san - na in \_\_\_\_\_ ex - cel -

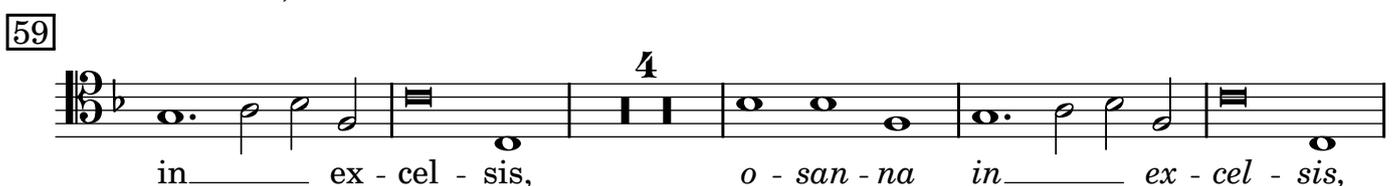
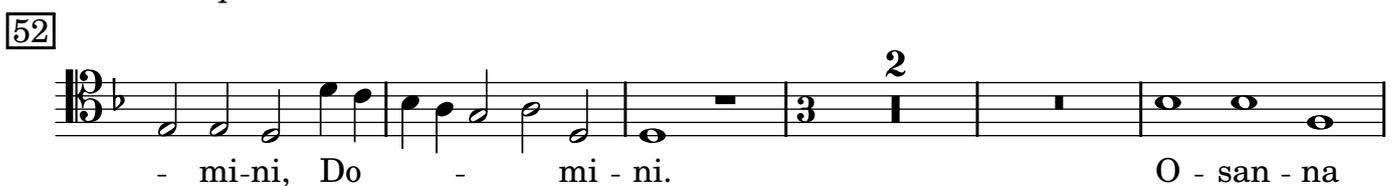
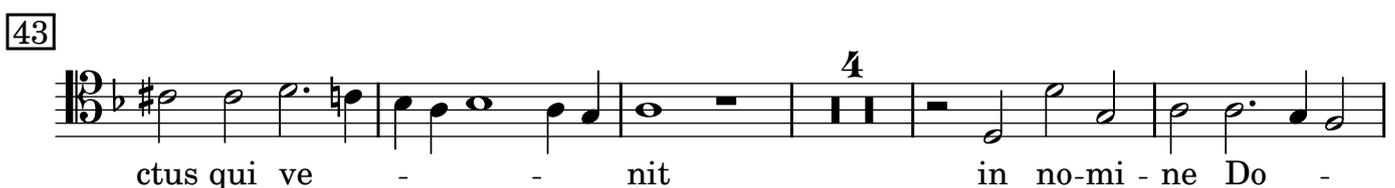
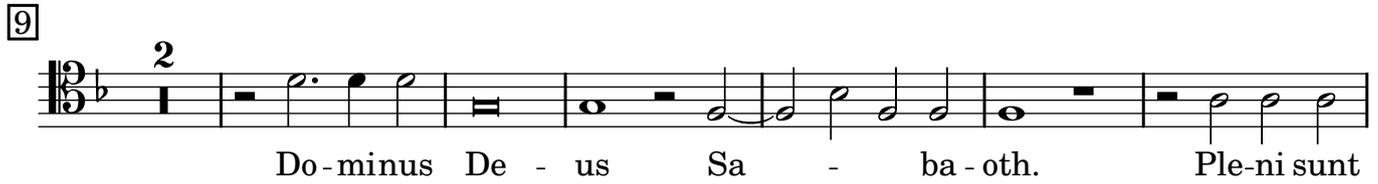
69

sis, o - san-na in ex-cel - sis, in ex-cel - sis.

# Sanctus

Symphoniae Sacrae liber secundus (1615)

Tenor tertii chori Giovanni Gabrieli (1554/7 – 1612)



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Symphoniae Sacrae liber secundus (1615)

Bassus tertii chori Giovanni Gabrieli (1554/7 – 1612)

4 2

San - - - ctus Do -

12

- minus De - - us Sa - ba - oth. Ple - ni sunt coe - li

18

et ter-ra, et ter-ra glo - ri - a tu - a.

25

O - san - na in ex - cel - - - sis,

32

o - san - na in ex - cel - - - sis.

40

Be - ne - di - ctus qui ve - nit in no - mi -

51

ne Do - mi - ni, Do - mi - ni. O - san - na

59

in ex - cel - - - sis, o - san - na in ex -

67

cel - - - sis, o - san - na in ex - cel - sis.

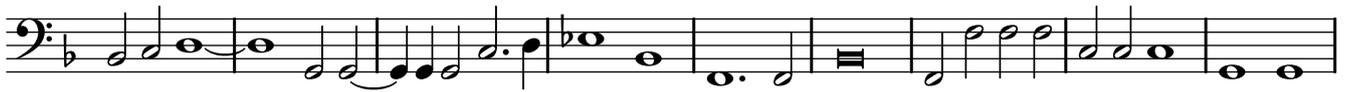
# Sanctus

Symphoniae Sacrae liber secundus (1615)

Bassus pro organo Giovanni Gabrieli (1554/7 – 1612)



10



19



27



35



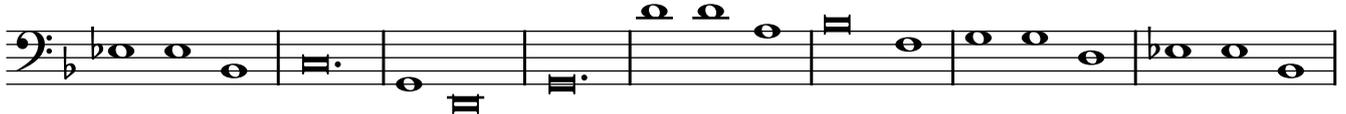
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67

