

O thou that art so cruel

Thomas Morley
(1557-1603)

Soprano
O thou that art so cru- el, My dain-ty love-ly jew- el,

Tenor
8 O thou that art so cru - el, My dain-ty love-ly jew - el, my

S
1. my dain-ty love-ly jew - el; O thou that art so el, Why thus in my tor-ment-ing, Dost
2. my dain-ty love-ly jew - el; O thou that art so el, Why thus in my tor-ment-ing, Dost

T
8 dain-ty love-ly jew- el; O el, Why thus in my tor-ment-ing, Dost thou still

S
15 thou still use re-lent-ing, dost thou still use re-lent-ing? A-las,
20

T
8 use re-lent-ing, dost thou still use re-lent-ing? A-las, right

S
25 right out come slay me: Do not thus still from time to time de-
T
8 out come slay me: Do not thus still from time to time de-lay

S
lay me, do not thus still from time to time de-lay me, do not
T
8 me, do not thus still from time to time de-lay me, do not thus still from

S
30 thus still from time to time de-lay me, do not thus still from time to time de-lay
T
8 time to time de-lay me, do not thus still from time to time de-lay

S
1. me. A-las, right out come slay me.
35 40 2.
T
1. me. A-las right out come slay me.
2.

8 me. A-las right out come slay me.