

# Beatus vir

FRANCESCO CAVALLI

ALTO  
Primo Choro

TENORE  
Primo Choro

BASSO  
Primo Choro

VIOLINO  
Primo

VIOLINO  
Secondo

VIOLONCINO

BASSO Continuo

I

BE a - tus, be - a - tus vir, be -

BE a - tus, be - a - tus vir, be -

BE a - tus, be - a - tus vir, be -

BEatus

BEatus

BEatus

BEatus

A.

T.

B.

B. c.

5

a - tus, be - a - tus, be - a - tus vir qui ti - met Do - mi - num, be -

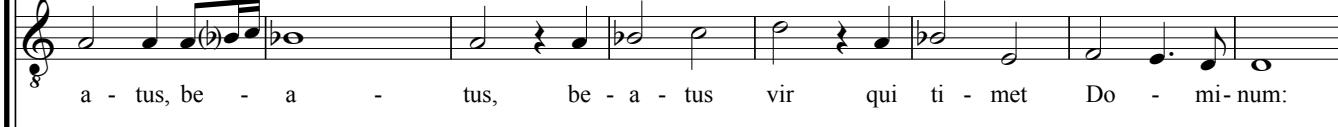
a - tus, be - a - tus, be - a - tus vir qui ti - met Do - mi - num, be -

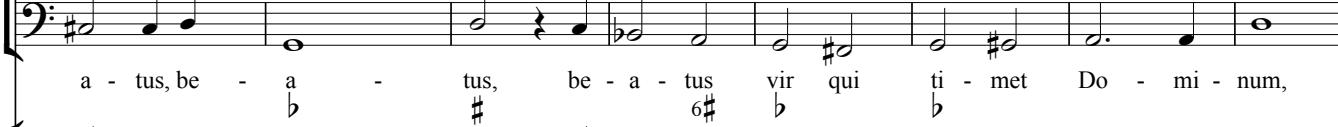
a - tus, be - a - tus, be - a - tus vir qui ti - met Do - mi - num, be -

a - tus, be - a - tus, be - a - tus vir qui ti - met Do - mi - num, be -

13

A. 

T. 

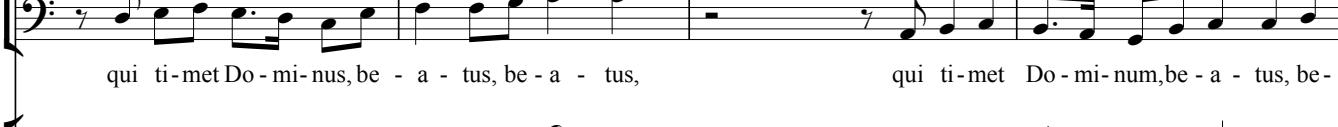
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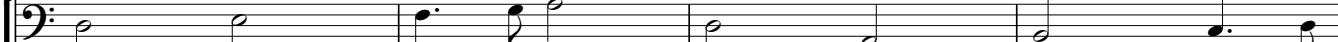
B. c. 

21

A. 

T. 

B. 

B. c. 

25

A. 

T. 

B. 

B. c. 

30

A. man-da-tis e-jus vo-let ni-mis, in man-da-tis e-jus vo-let ni - mis.

T. man-da-tus e-jus vo-let ni-mis, in man-da-tis e-jus vo-let, vo-let ni - mis.

B. in man-da-tis e-jus vo-let ni - mis, vo-let ni - mis.

Vn. 1 Sinfonia

Vn. 2 Sinfonia

B. c. Violini

35

Vn. 1 -

Vn. 2 -

Vc. Sinfonia

B. c. -

38

Vn. 1 -

Vn. 2 -

Vc. -

B. c. -

42

B. Po - tens in ter - <sup>ea</sup> e - rit se - men <sub>6</sub> e - jus: <sub>6</sub> ge-ne - ra - ti - o rec-to - rum, ge-ne -  
Solo <sup>#</sup>  
B. c. Potens

48

B. ra - ti - o rec-to - rum be - ne - di - ce - tur, ge-ne - ra - ti - o rec-to - rum, ge-ne - ra - ti - o rec-to - rum be - ne - di -  
B. c.

54

T. Glo - - - ri - a, glo-ri-a et di - vi - ti-ae in do-mo e- jus, glo -  
B.  
B. c. ce - tur.  
3 4 3 Solo <sup>#</sup>  
Gloria et divitiae

60

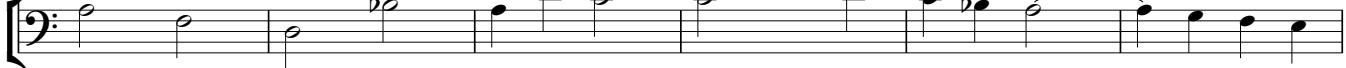
T. - ri - a, glo-ri-a et di - vi - ti-ae in do-mo e- jus: <sub>5</sub> et ju-sti - ti - a e - jus ma - net in -  
B. c.

66

A. Ex or - tum est in te - ne -  
T. sae - cu - lum, ma - net in sae - cu - lum sae - cu - li.  
B. c. Solo <sub>6</sub>  
Exortum

73

A. 

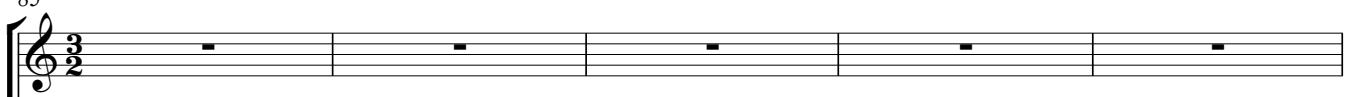
B. c. 

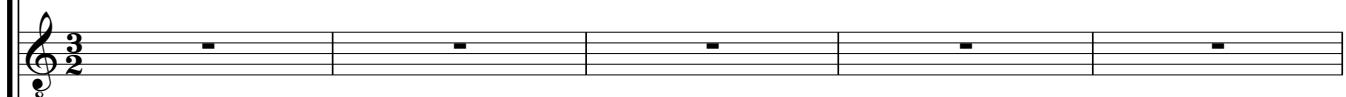
79

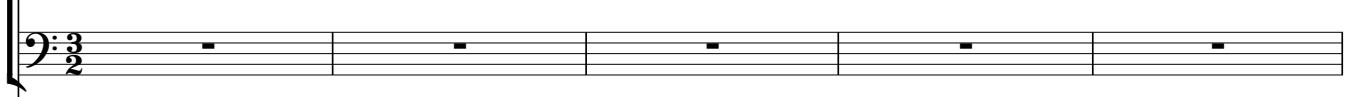
A. 

B. c. 

85

A. 

T. 

B. 

Vn. 1 

Vn. 2 

Vc. 

B. c. 

90

A. Ju-cun-dus ho - mo, ju-cun - dus,  
T. Ju-cun-dus ho - mo, ju-cun - dus,  
B. Ju-cun-dus ho - mo, ju-cun - dus,  
Vn. 1  
Vn. 2  
Vc.  
B. c. 6 Jucundus

95

A. ju-cun-dus ho - mo qui mi - se - re - tur et com - mo - dat,  
T. ju-cun-dus ho - mo qui mi - se - re - tur et com - mo - dat,  
B. ju-cun-dus ho - mo qui mi - se - re - tur et com - mo - dat,  
Vn. 1  
Vn. 2  
Vc.  
B. c. Violini

100

A. ju-cun-dus ho - mo, ju-cun - dus,  
T. 8 ju-cun-dus ho - mo, ju-cun - dus,  
B. ju-cun-dus ho - mo, ju-cun dus,  
Vn. 1  
Vn. 2  
Vc.  
B. c.

105

A. di - spo - net ser-mo-nes su - os, di - spo - net ser-mo-nes su - os, ser-mo-net  
T. 8  
B. di - spo - net ser-mo-nes su - os, di - spo - net ser-mo-nes  
Vn. 1  
Vn. 2  
Vc.  
B. c. (##) 6 5

110

A. su - os in ju - di - ci - o,

T. 8

B. su - os in ju - di - ci - o,

Vn. 1

Vn. 2

Vc.

B. c. 6 6

115

A.

T. 8 di - spo - net ser-mo-nes su - os, di -

B. di - spo - net ser-mo-nes

Vn. 1

Vn. 2

Vc.

B. c. (##) #

120

A. di - spo - net ser-mo-nes su - os in  
T. spo - net ser-mo-nes su - os, ser-mo-nes su - os in ju -  
B. su - os, di - spo - net ser-mo-nes su - os, ser-mo-nes su - os in  
Vn. 1

Vn. 2

Vc.

B. c. 6 6 6

125

A. ju - di - ci - o: qui - a,  
T. - di - ci - o: qui - a,  
B. ju - di - ci - o: in ae - ter - num,in ae - ter - num non com - mo - ve - bi -

Vn. 1

Vn. 2

Vc.

B. c. #



147

A.      in ae - ter - num, in ae - ter - num non com - mo - ve - bi - tur. C

T.      in ae - ter - num, in ae - ter - num non com - mo - ve - bi - tur. C

B.      in ae - ter - num, in ae - ter - num non com - mo - ve - bi - tur. C

Vn. 1

Vn. 2

Vc.

B. c.

152

A.      In\_\_\_\_\_ me-mo - ri - a ae - ter na e - rit

T.      Solo In 6 me mo - ri - a ae-ter - na e - rit ju - stus: 4 3

B. c.      In memoria

157

A.      ju - stus: ab au - di - ti - o - ne ma - la

T.      ab au-di - ti - o - ne ma - la non ti-me-bit, non ti-me-bit, non ti-me-bit, non ti-me-bit,

B.      Ab au-di - ti - o - ne ma - la 6 non ti - me-bit, non ti-me-bit, ab au-di - ti - o - ne ma -

B. c.

161

A. non ti-me-bit, non ti-me-bit, non ti - me - bit,  
T. 8 non ti-me-bit, non ti-me-bit, non ti - me - bit,  
B. la non ti-me-bit, non ti - me-bit, non ti-me - bit. In me- mo - ri - a ae - ter - na  
B. c. 6

165

A. ab au-di - ti - o-ne ma - la non ti-me-bit, non ti-me-bit,  
T. 8 ab au-di - ti - o-ne ma - la non ti-me-bit, non ti - me-bit, non ti  
B. — e - rit ju - stus: ab au-di - ti - o-ne ma - la non ti-me-bit, non ti-me-bit,  
B. c.

169

A. ab au-di - ti - o-ne ma - la non ti-me-bit, non ti-me-bit, non,  
T. 8 me-bit, non ti-me-bit, non ti - me-bit, ab au-di - ti - o-ne ma - la non ti - me-bit, non ti-me-bit, non,  
B. non ti-me-bit, non ti-me-bit, non ti-me-bit, ab au-di - ti - o-ne ma - la non ti - me-bit, non ti-me-bit, non,  
B. c. 6

173

A. non, non ti - me - bit.

T. non, non ti - me - bit.

B. non, non ti - me - bit.

Vn. 1 In memoria

Vn. 2 In memoria

Vc. In memoria

B. c. Violini

177

Vn. 1

Vn. 2

Vc.

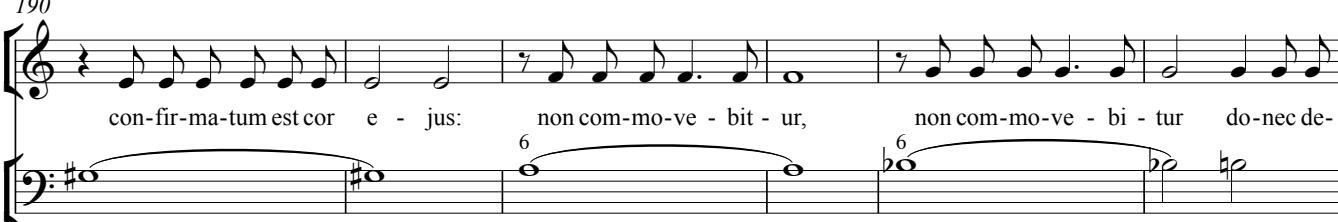
B. c.

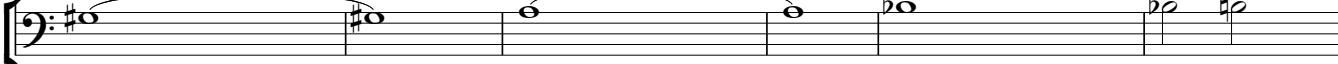
182

A. Pa - ra - tum, pa - ra - tum cor e - jus spe - ra - re, spe - ra - re in Do - mi - no,  
Solo

B. c. Paratum

190

A. 

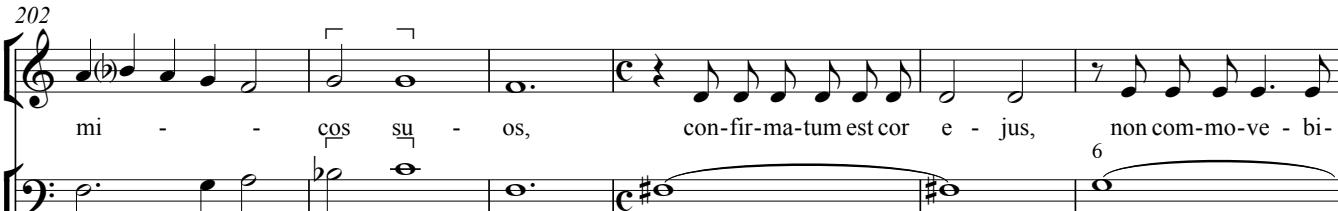
B. c. 

196

A. 

B. c. 

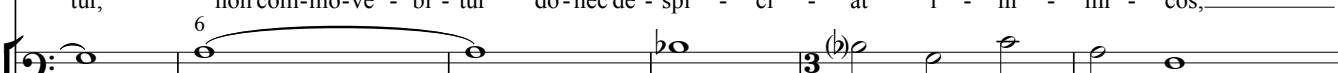
202

A. 

B. c. 

208

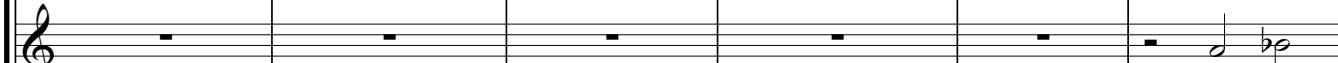
A. 

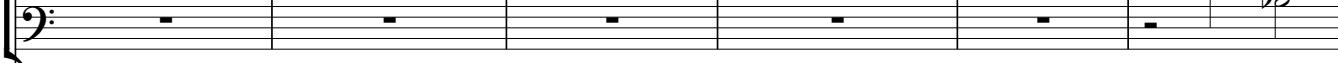
B. c. 

214

A. 

Vn. 1 

Vn. 2 

Vc. 

B. c. 

Violini

220

Vn. 1

Vn. 2

Vc.

B. c.

225

T. 8 Di - sper - sit,

B. De - dit pau - pe - ri - bus: ju - sti - ti - a, ju -

Vn. 1

Vn. 2

Vc.

B. c. 6 4 3 6

Dispersit

232

T. 8 di - sper - sit.

B. sti - ti - a 6 e - - - jus, de - dit pau - pe - ri - bus, ju -

B. c. 6 4 3

239

T. 8 Ma - net, ma -

B. sti - ti - a, ju - sti - ti - a e - jus ma - net in sae - cu-lum sae - cu - li,  
6 6

B. c.

246

T. 8 net. Cor - no e - jus, cor - no e -

B. ma - net in sae - cu-lum sae - cu - li:  
4 3 cor - nu e - jus,

B. c.

252

T. 8 jus ex - al - ta - bi - tur in glo - ri - a,

B. cor - nu e - jus ex - al - ta - bi - tur in glo - ri - a, cor - nu

B. c. 6

258

T. 8 cor - nu e - jus, cor - nu e - jus ex - al -

B. e - jus, cor - nu e - jus ex - al - ta - bi -

B. c.

263

T. ta - bi-tur in glo - ri - a.

B. -tur in glo - ri - a.

Vn. 1 Sinfonia

Vn. 2 [Sinfonia]

Vc.

B. c. Sinfonia

Violini

269

Vn. 1

Vn. 2

Vc.

B. c.

274

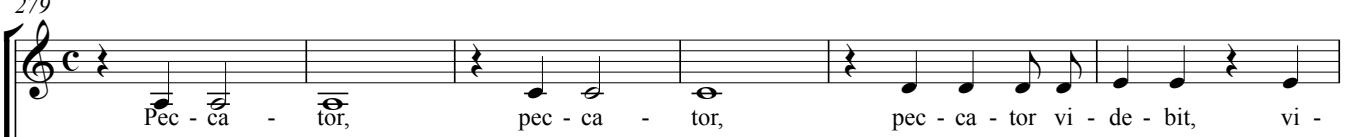
Vn. 1

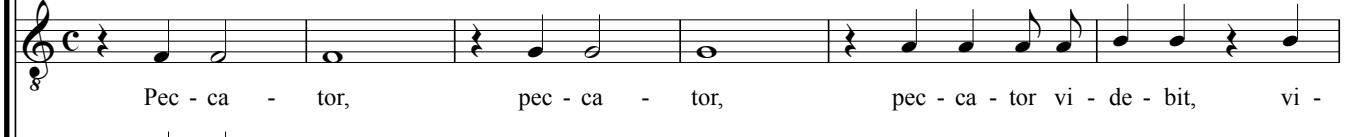
Vn. 2

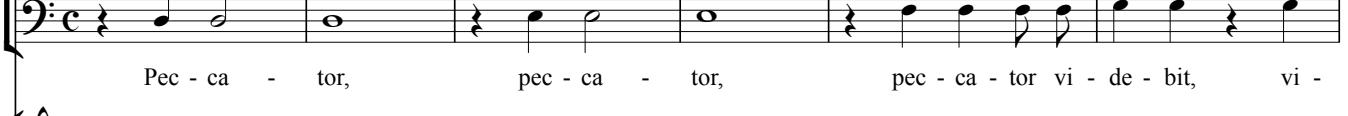
Vc.

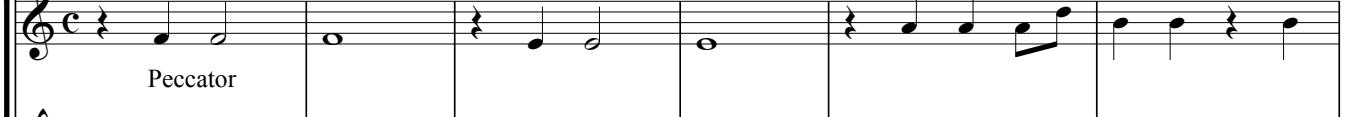
B. c.

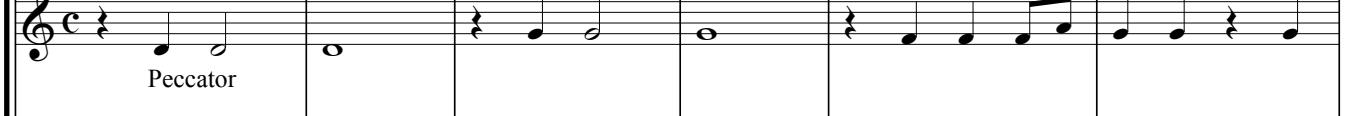
279

A. 

T. 

B. 

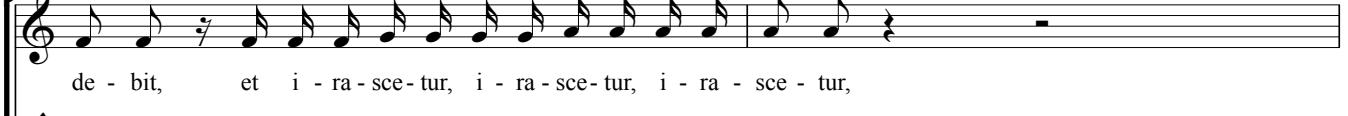
Vn. 1 

Vn. 2 

Vc. 

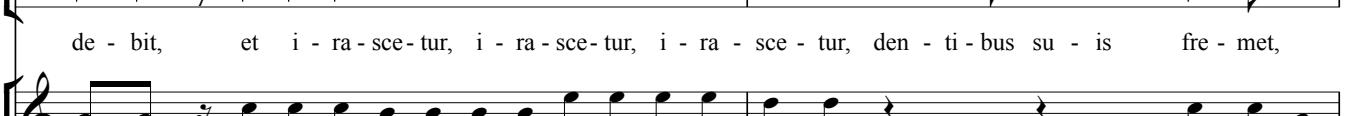
B. c. 

285

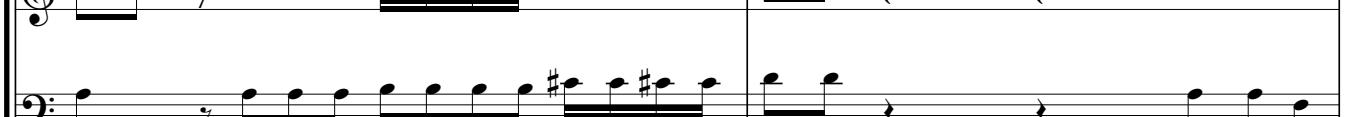
A. 

T. 

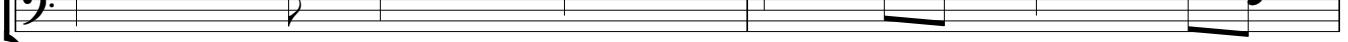
T. 

B. 

Vn. 1 

Vn. 2 

Vc. 

B. c. 

287

A. den - ti-bus su - is fre-met, fre-met, den - ti-bus su - is fre-met et ta - be-sct:

T. 8 fre-met, fre-met, den - ti-bus su - is fre-met, fre-met, fre-met et ta - be-sct: de - si - de - ri-

B. fre-met, den - ti-bus su - is fre-met, fre-met, fre-met, fre-met et ta - be-sct: de - si - de - ri-um

Vn. 1

Vn. 2

Vc.

B. c. 6

290

A. de - si - de - ri-um pec-ca - to-rum pe - ri - bit,

T. 8 um pec-ca - to-rum pe - ri - bit, pe - ri - bit, pe - ri - bit,

B. pec-ca - to-rum pe - ri - bit, pe - ri - bit, pe - ri - bit,

Vn. 1

Vn. 2

Vc.

B. c. 6 b 6

294

A. - - -

T. - - - de - si - de - ri - um pec - ca - to - rum pe - ri - bit, pe - ri - bit,

B. - - - de - si - de - ri - um pec - ca - to - rum pe - ri - bit, pe -

Vn. 1 - - -

Vn. 2 - - -

Vc. - - -

B. c. - - - 6 - - - 6 - - -

297

A. de - si - de - ri - um pec - ca - to - rum pe - ri - bit, pe - ri - bit, pe - ri - bit.

T. de - si - de - ri - um pec - ca - to - rum pe - ri - bit, pe - ri - bit, pe - ri - bit.

B. ri - bit, de - si - de - ri - um pec - ca - to - rum pe - ri - bit, pe - ri - bit, pe - ri - bit.

Vn. 1 - - -

Vn. 2 - - -

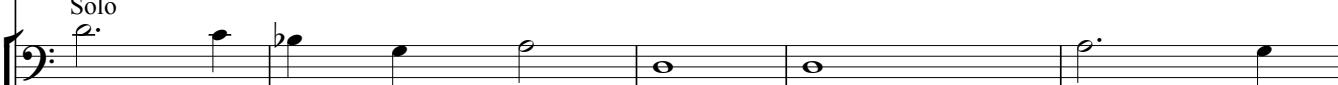
Vc. - - -

B. c. 6 - - - 6 - - -

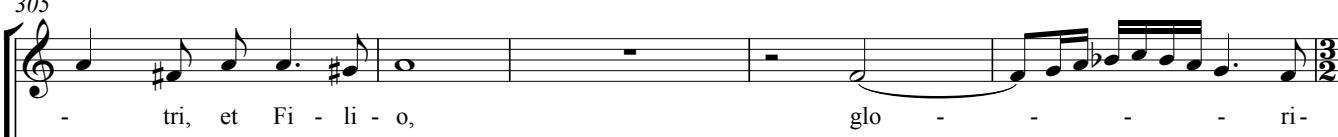
300

A. 

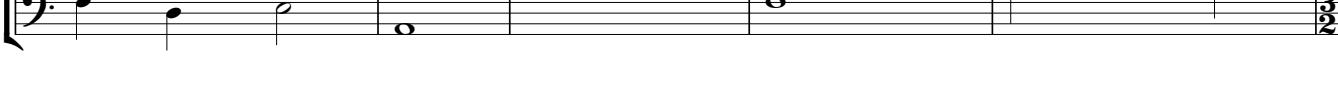
T. 

B. c. 

305

A. 

T. 

B. c. 

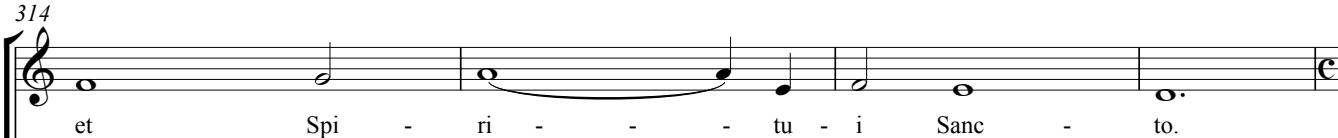
310

A. 

T. 

B. c. 

314

A. 

T. 

B. c. 

318

A.

T.

B.

Vn. 1

Vn. 2

Vc.

B. c.

Sicut erat in prin - ci - pi - o, et nunc, et sem - per,

Sicut erat

Sicut erat

Sicut erat

Sicut erat

6

322

A.

T.

B.

et in sae-cu-la sae-cu - lo - rum, sae-cu - lo - rum. A - men.

Vn. 1

Vn. 2

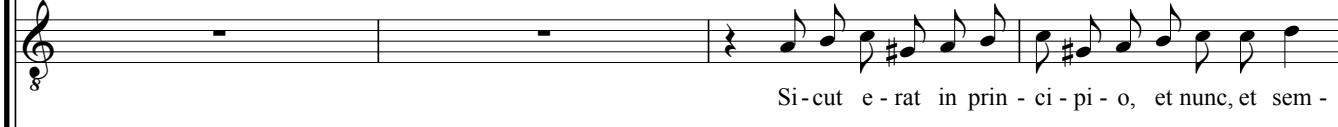
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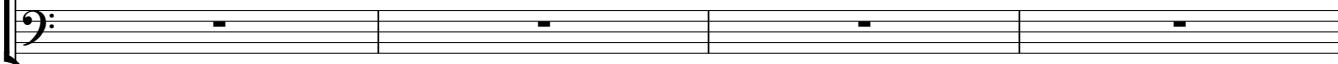
B. c.

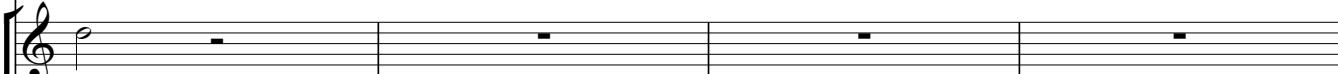
Violini

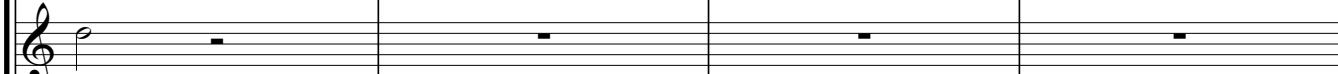
326

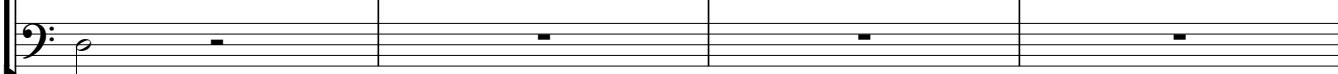
A. 

T. 

B. 

Vn. 1 

Vn. 2 

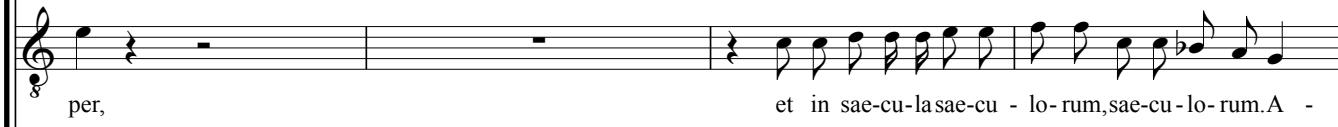
Vc. 

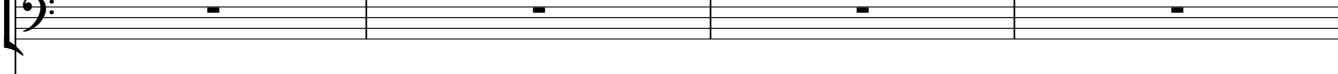
B. c. 

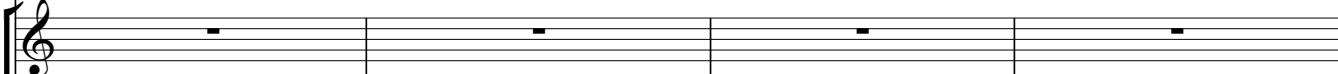
T.

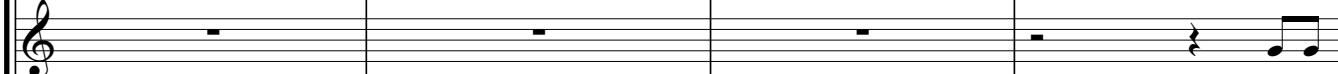
330

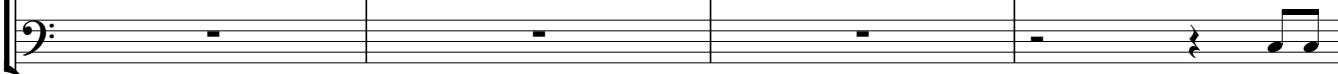
A. 

T. 

B. 

Vn. 1 

Vn. 2 

Vc. 

B. c. 

Violini

334

A. - - - - - Et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la

T. - - - - - men. Et in sae - cu - la sae - cu - lo - rum, et in

B. - - - - - Et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu -

Vn. 1 - - - - -

Vn. 2 - - - - -

Vc. - - - - -

B. c. 6 6 6 6 6 6 # 4 3# - - - - -

338

A. sae - cu - lo - rum. A - men. Et in sae - cu - la sae - cu - lo - rum, et in

T. - - - - -

sae - cu - la sae - cu - lo - rum. A - men. Et in sae - cu - la sae - cu -

B. - - - - -

lo - rum, sae - cu - lo - rum. A - men.

Vn. 1 - - - - -

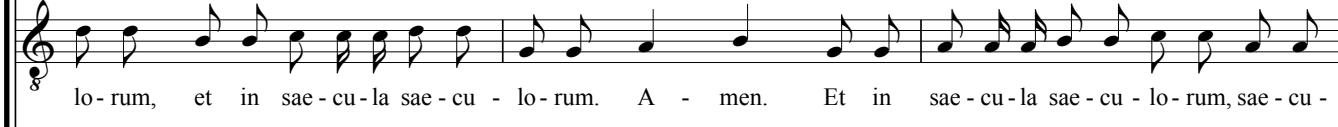
Vn. 2 - - - - -

Vc. - - - - -

B. c. # 6 b 6 6 (b) 6 6 6 - - - - -

342

A. 

T. 

B. 

Vn. 1 

Vn. 2 

Vc. 

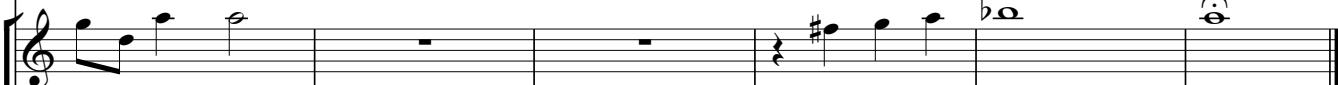
B. c. 

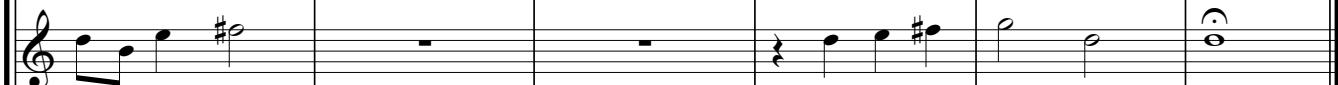
345

A. 

T. 

B. 

Vn. 1 

Vn. 2 

Vc. 

B. c. 