

Attendite popule meus

Symphoniae Sacrae liber secundus (1615)

Psalm 78,1-3

Septimus

Giovanni Gabrieli (1554/7 – 1612)

At-ten - di - te po - pu - le me - us, po - pu - le
[6] me - - - us, atten-dite po - pule, po - pule me -

[11] us le - gem me - am, in - clina - te au -

[19] - rem, au - rem ve - stram in ver - ba, in ver - ba o - ris me -

[24] i. lo - quor pro - po - si - ti - o - nes ab in -

[33] i ti - o. Quanta au - di - vi - mus et co -

[39] gno - vimus e - a, et pa - tres no - stri nar - ra - verunt no - bis,

[45] et pa - tres no - stri, et pa - tres no - stri nar - raverunt no - bis,

[52] et pa - tres no - stri nar - ra - verunt no - bis, nar - raverunt no -

[58] bis, nar - ra - ve - runt no - bis, nar - ra - ve - runt no - bis.

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Psalm 78,1-3

Cantus

Giovanni Gabrieli (1554/7 – 1612)

13 c
po - pule me - us, atten-dite po - pule

[6]

me - us, at-ten-di-te po - pu-le me -

[11]

us le - gem me - am, le - gem me - am,
2

[18]

in - cli-na - te au-rem ve - stram in ver - ba o - ris

[22]

me - i. A - pe - ri - am in pa - ra - bolis os me -

[28]

um, lo - quor pro - po - si - ti - o - nes ab in - i - ti - o,

Cantus

[33]

ab in - i - ti-o. Quan - ta au - di - vi-mus

[38]

et co-gno-vimus, et co-gno-vimus e - a et pa-tres no - stri

[43]

et pa-tres no - stri, et pa-tres no - stri,

[48]

et pa-tres no - stri nar - ra - ve - runt no - bis,

[53]

nar - ra - ve - runt no - bis, et pa-tres no - stri nar -

[58]

- ra - ve - runt no - bis, nar - ra - ve - runt no - bis, no - - bis.

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Symphoniae Sacrae liber secundus (1615)

Psalm 78,1-3

Altus

Giovanni Gabrieli (1554/7 – 1612)

8 atten-di-te po - pu-le me - us, at -

15 ten-di-te po - pu-le me - us le - gem me - am,

20 in-clina - te aurem, au - rem vestram, aurem, au - rem ve -

27 stram in verba, in verba o - ris me - i.

34 lo - quor pro-po - si - ti-o - nes ab in -

39 i - ti - o. Quan - ta au - di - vimus et cognovimus e -

46 a, et cognovimus e - a narraverunt no - bis,

53 nar - raverunt no - bis, nar - raverunt no - bis, et pa-tres no -

58 stri nar - ra - ve - runt no - bis, et pa-tres no - stri nar - raverunt no - bis, nar - ra - ve - runt no - bis.

Attendite popule meus

Symphoniae Sacrae liber secundus (1615)

Psalm 78,1-3

Tenor

Giovanni Gabrieli (1554/7 – 1612)

at - ten - di - te po - pule, po - pule me -
us, at-tendi-te po-pule, po - pule me - us le - gem
me - am, in-clina - te aurem, aurem ve - stram in verba
in verba o - ris me - i. A-pe - ri-am in para-bo - lis
lo - quor pro - positi-o-nes ab in - i - ti - o.
Quanta au - di - vi-mus et co - gnovimus e - a, et co -
gnovimus e - a et patres no - stri et patres no - stri,
et patres no - stri naraverunt no - bis, naraverunt no -
bis, et pa-tres no - stri, et pa-tres no - stri nar-raverunt no -
bis, nar-ra - verunt no - bis, nar - ra - ve - runt no - bis.

Attendite popule meus

Symphoniae Sacrae liber secundus (1615)

Psalm 78,1–3

Quintus

Giovanni Gabrieli (1554/7 – 1612)

A musical score for the Quintus part in bass clef. The music consists of two measures of sixteenth-note patterns. The lyrics are: "po - pu-le me - us," followed by a repeat sign and "atten-di-te po - pu-le".

[6]

A musical score for the Quintus part in bass clef. The music consists of three measures of sixteenth-note patterns. The lyrics are: "me - us, at-ten-dite po - pu-le me - us", followed by "le-gem me -".

[11]

A musical score for the Quintus part in bass clef. The music consists of four measures of sixteenth-note patterns. The lyrics are: "am, le - gem me - - am, in - clina - te au -". A sharp sign is placed above the note in the third measure.

[17]

A musical score for the Quintus part in bass clef. The music consists of five measures of sixteenth-note patterns. The lyrics are: "- rem ve-stram, in - cli-na - te au - - rem, au-rem ve - stram in".

[21]

A musical score for the Quintus part in bass clef. The music consists of five measures of sixteenth-note patterns. The lyrics are: "ver - ba o - - ris me - - i. A - pe - ri - am".

[26]

A musical score for the Quintus part in bass clef. The music consists of five measures of sixteenth-note patterns. The lyrics are: "in pa-ra-bo-lis os me - um, lo - quor pro-po-si-ti - o - nes,"

[31]

pro - po - si - ti - o - nes_ ab in - i - ti - o.

Quan-

[36]

- ta au - di - vi-mus et co-gno-vimus e - a,

[41]

² nar-ra-ve-runt no - bis, et pa-tres no - stri nar-ra-

[48]

verunt no-bis, nar-raverunt no - bis, nar-ra-verunt no-bis, et

[53]

pa-tres no - stri nar-rave - runt no-bis, et pa-tres no-stri nar-

[58]

rave-runt no-bis, nar-ra - ve - runt, nar - ra - ve-runt no - bis.

Attendite popule meus

Symphoniae Sacrae liber secundus (1615)

Psalm 78,1-3

Octavus

Giovanni Gabrieli (1554/7 – 1612)

A musical score for the Octavus setting of Psalm 78,1-3 by Giovanni Gabrieli. The music is in common time, bass clef, and consists of two staves. The lyrics are: "po - pu-le me - us, po - pu-le,"

[6]

A musical score for the Octavus setting of Psalm 78,1-3 by Giovanni Gabrieli. The music is in common time, bass clef, and consists of two staves. The lyrics are: "at - ten-di-te, at - ten-di-te po - pu-le, po - pu-le me -"

[11]

A musical score for the Octavus setting of Psalm 78,1-3 by Giovanni Gabrieli. The music is in common time, bass clef, and consists of two staves. The lyrics are: "us le - gem me - - am, le - gem me - am, in - cli-na -"

[16]

A musical score for the Octavus setting of Psalm 78,1-3 by Giovanni Gabrieli. The music is in common time, bass clef, and consists of two staves. The lyrics are: "te au-rem ve-stram, in - cli-na - te au-rem ve - stram, in - cli-na - te au-rem ve -"

[21]

A musical score for the Octavus setting of Psalm 78,1-3 by Giovanni Gabrieli. The music is in common time, bass clef, and consists of two staves. The lyrics are: "stram in ver - ba o - ris me - i, o - ris me - i. A - pe - ri - am in pa -"

[26]

A musical score for the Octavus setting of Psalm 78,1-3 by Giovanni Gabrieli. The music is in common time, bass clef, and consists of two staves. The lyrics are: "ra - bolis os me - um, lo - quor pro - po-si - ti - o - nes ab in -"

2

Octavus

[31]

i - ti - o, ab in - i - - - ti - o.

[37]

et co-gno-vimus e - a, et co-gno - vi-mus e - a

[46]

nar-rave-runt no - bis, nar-rave-runt no - bis, nar-raverunt no -

[51]

bis, nar-ra-verunt no - bis, nar-ra-ve-runt no - bis, et pa-tres no - stri nar-ra-

[55]

ve-runt no - bis, nar - ra-ve-runt no - bis, nar - ra-ve -

[59]

- runt no - bis, nar - ra - ve - runt no - - - bis.

Attendite popule meus

Symphoniae Sacrae liber secundus (1615)

Psalm 78,1-3

Sextus

Giovanni Gabrieli (1554/7 – 1612)

8 at - ten - di - te, at-tendite
15 po-pule, po - pule me - us le - gem me - am,
20 in-clina - te aurem ve - stram, in-cli-na-te, in-cli-na-te aurem ve -
26 stram in ver - ba o - ris me - i. A - pe - ri-am in para-bolis
34 os me - um, lo - quor pro-posi - ti-o - nes ab in -
39 i - - - ti - o. Quanta au - di - vi-mus et co-gnovimus e -
46 a, et co-gnovimus e - a et pa-tres no - stri
52 nar-ra - ve-runt no-bis, nar-ra ve-runt no - bis,
58 et patres no - stri narraverunt, et patres no - stri narraverunt no -
bis, narra-verunt nobis, nar - raverunt no - bis.

Attendite popule meus

Symphoniae Sacrae liber secundus (1615)

Psalm 78,1–3

Bassus

Giovanni Gabrieli (1554/7 – 1612)

Musical score for the Bassus part, showing measures 1 through 6. The music is in common time with a bass clef. The lyrics are: po - pu-le me - us, po - pu-le me - . The score consists of six measures of music with corresponding lyrics below each measure.

[7]

Musical score for the Bassus part, showing measures 7 through 12. The music is in common time with a bass clef. The lyrics are: us, at - ten-dite po - pu - le, po - pu - le me - us. The score consists of six measures of music with corresponding lyrics below each measure.

[13]

Musical score for the Bassus part, showing measures 13 through 18. The music is in common time with a bass clef. The lyrics are: le - gem me - am, in - cli - na - te au-rem ve - stram,. The score consists of six measures of music with corresponding lyrics below each measure.

[18]

Musical score for the Bassus part, showing measures 19 through 24. The music is in common time with a bass clef. The lyrics are: in-clina - te au-rem ve-stram in ver - ba, in ver-ba o - ris, o - ris. The score consists of six measures of music with corresponding lyrics below each measure.

[23]

Musical score for the Bassus part, showing measures 25 through 30. The music is in common time with a bass clef. The lyrics are: me - i. A - pe - ri - am in para - bo - lis os me - um, lo -. The score consists of six measures of music with corresponding lyrics below each measure.

[29]

quor pro - po - si - ti - o - nes ab in - i - ti - o.

[34]

Quan - ta au - di - vi - mus et co -

[40]

gno - vi - mus e - a et pa - tres no -

[47]

stri nar - ra - ve - runt no - bis, nar - ra - ve - runt no -

[52]

bis, et pa - tres no - stri nar - ra - ve - runt no - bis, nar -

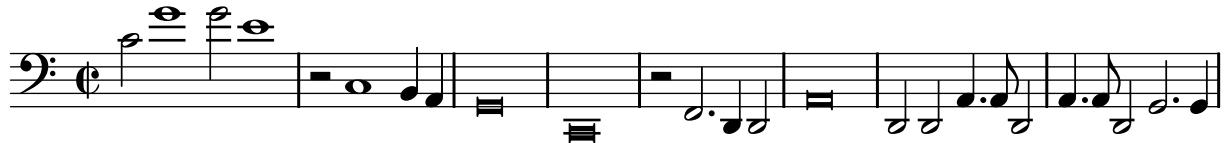
[58]

- ra - verunt no - bis, nar - ra - ve - - - runt no - bis.

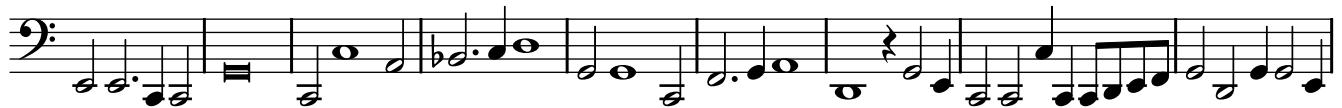
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Symphoniae Sacrae liber secundus (1615)

Psalm 78,1–3

Bassus pro organo Giovanni Gabrieli (1554/7 – 1612)



[9]



[18]



[26]



[34]



[41]



[49]



[56]

