

George Wither  
(1588-1667)

# I loved a lass

Samuel Reay  
(1828-1905)

*allegro* 5

Alto  
*f* I loved a lass, a fair one, As fair as e'er was seen, *p* I loved a lass, a

Tenor I  
*f* I loved a lass, a fair one, As fair as e'er was seen, *p* I loved a lass, a

Tenor II  
*f* I loved a lass, As fair as e'er was seen, was seen,

Bass  
*f* As fair as e'er was seen, *p* I

Accomp. *allegro*  
*f* *p*

10

A  
fair one, As fair as e'er was seen; *mf* She was in-deed a rare one, A - no-ther She - ba

T  
fair one, As fair as e'er was seen; *mf* She was in-deed a rare one, A - no-ther She-ba

B  
*p* As fair as e'er was seen, was seen, *f* She was in-deed A - no-ther She-ba,

*marcato*

B  
loved a lass, As fair as e'er was seen, *mf* A - no-ther She-ba,

*mf*

15

*cresc.* *dim.*

A Queen; *p* But fool, but fool as then I was, but *f* fool, fool, fool, fool; *p* But

T Queen; *p* But fool, but fool as then I was, *mf* I thought, I thought she loved me too; *p* But

She-ba Queen; *mf* I thought, I thought she loved me too; *p* But

B Queen; *f* fool, fool, fool, fool, fool, fool, fool; *p* But

*p* *cresc.* *mf* *dim.* *p*

20

*rit.* *a tempo*

A now, a - las! she's left me, but now, a - las! she's left me. *p* Fa - le-ro, le - ro loo,

T now, a - las! she's left me, but now, a - las! she's left me. *mf* Fa- le-ro, le - ro, le - ro,

now, a - las! she's left me. she's left me. *mf* Fa-\_\_\_\_\_

B now, a - las! she's left me, but now, a - las! she's left me. *mf* Fa- le - ro

*rit.* *a tempo*

*mf*

25 *cresc.* *dim.*

A  
fa - le-ro, le - ro loo, le - ro, le - ro, *f* le - ro, le - ro, loo *mf* le - ro *p* loo.

T  
fa - le-ro, le - ro, le - ro, le - ro, le - ro, *f* le - ro, le - ro, loo *mf* le - ro *p* loo.

le - ro, le-ro, loo, fa - le - ro, le - ro, *f* fa - le - ro loo, *mf* le - ro *p* loo.

B  
loo, fa - le - ro loo, fa - *f* le - ro loo, *mf* le - ro *p* loo.

*cresc.* *dim.*

*cresc.* *f* *mf* *dim.* *p*

30

A  
*f* Her hair like gold did glis - ten, Each eye was like a star, *p* Her hair like gold did

T  
*f* Her hair like gold did glis - ten, Each eye was like a star, *p* Her hair like gold did

*f* Her hair like gold, Each eye was like a star, a star,

B  
*f* Each eye was like a star, *p* Her

*f* *p*

35

A  
glis - ten, Each eye was like a star, *mf* She did sur-pass her - sis - ter, *f* Which

T  
glis - ten, Each eye was like a star, *mf* She did sur-pass her - sis - ter, *f* Which

B  
*p* Each eye was like a star, a star, *f* She did sur-pass, Which

hair like gold, Each eye was like a star, *f* Which

40

A  
passed all o - thers far; *cresc.* *p* She would, she would me ho-ney call, She'd *f* kiss, kiss, *dim.*

T  
passed all o - thers far; *cresc.* *p* She would, she would me ho-ney call, *mf* She'd, oh! she'd kiss, she'd

B  
passed all o - thers, o - thers far; *mf* She'd, oh! she'd kiss, she'd

passed all o - ther far, *f* Kiss, kiss, — kiss, kiss, — kiss, kiss,

45 *rit.* 50 *a tempo*

A  
kiss, kiss; *p* But now, a - las! she's left me, but now, a - las! she's left me. *p* Fa - le-ro,

T  
kiss me too; *p* But now, a - las! she's left me, but now, a - las! she's left me. *mf* Fa- le-ro,

B  
kiss me too; *p* But now, a - las! she's left me. she's left me.

*p* *rit.* *a tempo* *mf*

55 *cresc.*

A  
le - ro loo, fa - le-ro, le - ro loo, le - ro, le - ro, *f* le - ro, le - ro,

T  
le - ro, le - ro, fa- le-ro, le - ro, le - ro, le - ro, le - ro, *f* le - ro, le - ro,

B  
*mf* Fa- le - ro, le-ro, loo, fa- le - ro, le - ro, *f* fa - le - ro

*cresc.* *cresc.* *f*



70

A  
 boat-man there stood\_ rea - dy *f* my love and I to row, *mf* For cream, for cream there *cresc.*

T  
 boat-man there stood\_ rea - dy *f* my love and I to row, *mf* For cream, for cream there *cresc.*

*mf* The boat-man there, *f* My love and I to row, to row;

B  
*f* My love and I to row; *mf* cream, cream

75

A  
*dim.* would we call, For *f* cakes, cakes, cakes, cakes; *mf* But now, a-las! she's left me, but *dim.*

T  
 would we call, For cakes, for cakes, and for prunes too; *mf* But now, a-las! she's left me, but *dim.*

*mf* For cakes, for cakes, and for prunes too; *mf* But now, a-las! she's left me.

B  
 \_\_\_ cream, cream, \_\_\_ cream, cream, \_\_\_ cream; *mf* But now, a-las! she's left me, but *dim.*

*rit.* 80 *a tempo* *cresc.*

A  
 now, a-las! *p* she's left me. *p* Fa-le-ro, le-ro loo, fa-le-ro, le-ro loo,

T  
 now, a-las! *p* she's left me. *p* Fa- le-ro, le-ro, le-ro, fa- le-ro, le-ro, le-ro,

B  
 now, a-las! *p* she's left me. *p* Fa- le-ro, le-ro, loo, fa-

*rit.* *a tempo* *cresc.*

*p* she's left me. *p* Fa- le-ro, le-ro, loo, fa-

now, a-las! *p* she's left me. *p* Fa- le-ro loo, fa- le-ro

*rit.* *a tempo* *cresc.*

*p*

*cresc.* 85 *dim.*

A  
 le-ro, le-ro, *f* le-ro, le-ro, loo *mf* le-ro *p* loo.

T  
 le-ro, le-ro, *f* le-ro, le-ro, loo *mf* le-ro *p* loo.

B  
 le-ro, le-ro, *f* fa-le-ro loo, *mf* le-ro *p* loo.

loo, fa- *f* le-ro loo, *mf* le-ro *p* loo.

*cresc.* *f* *mf* *dim.* *p*