

for Robert Geary and the Piedmont East Bay Children's Choir

The Stars

SSA and Piano

Passamaquoddy Indian
Translated by Jerome Rothenberg
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John Reager
Duration 7' 20"

Spacious ♩ = 69
a piacere, quasi accelerando

Piano

p *mf* *p* *

(do not clear pedal)

Pno.

p *f* *pp* *

sim. Ped. Ped. Ped. Ped.

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10 *p* For we are For we are For we are

I S 1

p For we For we For we

I S 2

p For For For

A

S 1 For we are For we are

II S 2 For we For we

A For For

S 1 For we are For we are

III S 2 For we For we

A For For

10 Pno. Sub-2ed.

18

I
S 1 For we are
S 2 For we
A For

II
S 1 For we are
S 2 For we
A For

III
S 1 For we are
S 2 For we
A For

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

3 3 3 3 3 3 3 3

This musical score is for the piece "The Stars" and is page 5 of the score. It features a vocal ensemble of three voices (Soprano I, Soprano II, Soprano III) and an Alto, along with a Piano accompaniment. The score begins at measure 32. The vocal parts are written in treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat. The tempo and dynamics are marked as *ff* (fortissimo) for the vocal entries and *mp* (mezzo-piano) for the piano accompaniment. The vocal parts include lyrics: "stars." and "For". The piano accompaniment includes a triplet of eighth notes and a dynamic marking of *f* (forte). The score concludes with a final chord in the piano part.

38

mf cresc.

S 1 we sing — For we sing —

I S 2 we sing — For we sing —

A we sing — For we sing —

S 1 we sing — For we sing —

II S 2 we sing — For we sing —

A we sing — For we sing —

S 1 we sing — For we sing —

III S 2 we sing — For we sing —

A we sing — For we sing —

Pno. *mf* *f*

3

6 6 6

And.

*

The Stars

42

S 1
I S 2
A
S 1
II S 2
A
S 1
III S 2
A

with our light.
with our light.
with our light.
with our light.
with our light.
with our light.
with our light.

f *f* *f* *f* *f* *f* *f*

RH 8^{va}
LH

f *f*

8^{vb}

42

8 **più mosso**

The Stars

♩ = 80

Pno.

(Cycle I)

I A

mp 3
For we

II A

III A

mp 3
For we

Pno.

(Cycle I)

I A

3
For we

II A

mp 3
For we

III A

3
For we

Pno.

(Cycle II)

55

mf

3

birds _____

I S 2

we _____ are _____

A

S 1

II S 2

we _____ are _____

A

mf 3

For _____ we _____

S 1

III S 2

mf

3

birds _____

A

mf 3

For _____ we _____

55

Pno.

Lea. 6

57

S I

I S 2

A

S I

II S 2

A

S I

III S 2

A

Pno.

birds

mf 3

we are

For we

birds

we are

birds

we are

For we

8^{va} Ped. 6

(Cycle IV)

59

S 1
I S 2
A
S 1
II S 2
A
S 1
III S 2
A
Pno.

birds
we are
For we
birds
we are
For we
birds
we are
For we
birds
we are
For we

mf

Led.

61 *f* 3

S 1 made of fire.

I S 2 made of fire.

A made of fire.

S 1 made of fire.

II S 2 made of fire.

A made of fire.

S 1 made of fire.

III S 2 made of fire.

A made of fire.

Pno. *f* 6 6

Led.

Detailed description: This is a page of a musical score for a piece titled "The Stars". The page is numbered 14. The score is arranged for a vocal ensemble and piano. The vocal parts are labeled S 1, I S 2, A, II S 2, A, III S 2, and A. Each vocal part has a treble clef and a 2/4 time signature. The piano part is labeled Pno. and has a grand staff (treble and bass clefs) with a 2/4 time signature. The score begins at measure 61. The vocalists enter with a triplet of eighth notes (F#, G, A) marked with a forte (*f*) dynamic. The lyrics "made of fire." are written below the vocal lines. The piano part features a complex accompaniment with chords and a melodic line in the right hand that includes sixteenth-note runs marked with a forte (*f*) dynamic and the number 6, indicating a sixteenth-note figure. The bass line of the piano part has a forte (*f*) dynamic and a melodic line that includes a "Led." (likely a ledger line) instruction. The score is divided into three systems, each containing three vocal parts and the piano accompaniment. The time signature changes from 2/4 to 3/4 and back to 2/4.

65

S 1

III S 2

A

mf

For we spread

mf

For we

For

Pno.

p

67

S 1

I S 2

A

mf

our wings

mf

our

mf

our

S 1

III S 2

A

Pno.

ped.

73

I
S 1
o - ver the sky. *f*

I
S 2
o-ver the sky. *f*

A
o - ver the sky. *f*

II
S 1
For we spread the sky. *f*

II
S 2
For we the sky. *f*

A
For the sky. *f*

III
S 1
our wings the sky. *f*

III
S 2
our the sky. *f*

A
our the sky. *f*

Pno.
mf cresc. *f* *ff*

73

Detailed description: This page of a musical score, titled 'The Stars', is page 17. It features three vocal systems (I, II, III) and a piano accompaniment. Each vocal system consists of Soprano (S), Alto (A), and Tenor (T) parts. The lyrics are: 'o - ver the sky.', 'For we spread the sky.', and 'our wings the sky.'. The piano part includes a treble and bass clef with various dynamics and articulations. The score is marked with a forte (*f*) dynamic for the vocal entries and a fortissimo (*ff*) dynamic for the piano accompaniment. The tempo is 3/4. The score includes a rehearsal mark at measure 73. The vocal parts have a three-measure rest at the beginning of the system. The piano part has a *mf cresc.* marking and a *ff* marking. The piano part also features a triplet of eighth notes in the bass clef at the end of the system.

82 *mf*

S I
I S 2
A
S I
II S 2
A
S I
III S 2
A

mf
Our
mf
Our
mf
Our
mf
Our
mf
Our

light
light
light
light
light
light
light
light

is
is
is
is
is
is
is
is

a
a
a
a
a
a
a
a

3
3
3
3
3
3
3
3

Pno. *dolce*
mp
una corda

3
3
3
3
3
3
3
3

85

S 1
voice.

I S 2
voice.

A
voice.

S 1
voice.

II S 2
voice.

A
voice.

S 1
voice.

III S 2
voice.

A
voice.

Pno.
tre corde

88

S 1
I S 2
A
S 1
II S 2
A
S 1
III S 2
A
Pno.

We cut a road for the
We cut a road for the
We cut a road for the
We cut a road for the
We cut a road for the
We cut a road for the
We cut a road for the
We cut a road for the

3

4/4

Detailed description: This page of a musical score, numbered 20, is titled 'The Stars'. It features a vocal ensemble and piano accompaniment. The vocal parts are arranged in three systems, each with Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A) staves. The lyrics for all vocal parts are 'We cut a road for the'. The piano part is at the bottom, with a treble and bass clef. The score includes various musical notations such as treble clefs, notes, rests, and triplets. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '88' is written at the beginning of the first vocal system.

91

I S 1
soul

I S 2
soul

A
soul

II S 1
soul

II S 2
soul

A
soul

III S 1
soul

III S 2
soul

A
soul

Pno.

8va

91

94

93

S I For its jour - ney through death.

I S 2 For its jour - ney through death.

A For its jour - ney through death.

S I For its jour - ney through death.

II S 2 For its jour - ney through death.

A For its jour - ney through death.

S I For its jour - ney through death.

III S 2 For its jour - ney through death.

A For its jour - ney through death.

Pno. *mf* *ff*

8va *8va*

Leo. *Leo.*

99

S I

I S 2

A

S I

II S 2

A

S I

III S 2

A

Pno.

distant

p

For

p

For

3

three

3

three

3

three

va

sub

ced.

*

106 *p* 3

S 1 For three of our

I S 2 For three of our

A For three of our

S 1 three three of our num - ber

II S 2 three three of our num - ber

A three three of our num - ber

S 1 For three of our num - ber

III S 2 For three of our num - ber

A For three of our num - ber

113

S 1
I S 2
A

three of our num - ber are hun - ters. _____

S 1
II S 2
A

are hun - ters. _____

S 1
III S 2
A

are hun - ters. _____

Pno.

113

p

3

3

ovb
20.

118

S 1
I S 2
A
S 1
II S 2
A
S 1
III S 2
A
Pno.

For these three
For these three
For these three
For these three
For these three
For these three
For these three
For these three

8va
3
*
Ped.
3
Ped.
*
8vb

Pno.

131 *8va* *8va*

(Cycle I)

I A

II A

III A

Pno.

mf 5

For there nev-er was a time *mf* 3

For there

mf

For there nev - er was a time

133

135

I A

For there nev-er was a time

II A

nev-er was a time For there nev-er was a

III A

For there nev-er was a time

Pno.

8va

8va

6

6

6

6

6

6

6

(Cycle II)

137

I A

For there nev-er was a time

II A

time For there nev-er was a time

III A

For there nev-er was a time For there nev-er was

Pno.

6

6

6

6

6

6

6

139

S I

I S 2

A

mf

5

For there nev - er was a time

3 5

For there nev - er was a time

S I

II S 2

A

mf

For there nev - er was a time

6

For there nev - er was a time

S I

III S 2

A

mf

3 5

For there nev - er was a time

a time

For there nev - er was a time

Pno.

139

8^{va} - - - -

8^{va} - - - -

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

(Cycle III)

143

S 1

I S 2

A

For there nev-er was a time

nev - er was a time

S 1

II S 2

A

For there nev-er was a time

For there nev-er was

For there nev-er was a time

For there

S 1

III S 2

A

time

For there nev-er was a time

time

For there nev-er was a time

143 *gva-----*

Pno.

Leg. 6

(Cycle IV)

145

mf

S 1

I S 2

A

For there nev-er was a time

nev - er was a time

For there nev - er was a time

S 1

II S 2

A

a time

Forthere nev - er was a time

nev - er was a time

For there nev-er was a

S 1

III S 2

A

For there nev-er was a time

For there nev-er was a time

Pno.

145

Red.

6

147

S 1

I S 2

A

S 1

II S 2

A

S 1

III S 2

A

Pno.

(Cycle V)

For there nev-er was a time... For there

nev - er was a time

For there nev-er was a time

time For there

nev - er was a time

For there nev-er was a time

Forthere nev - er was a time

8va

Ped.

6

149

S 1
For there nev - er was a time

I S 2
nev - er was a time
nev - er was a time

A
For there nev - er was a time

S 1
nev - er was a time

II S 2
For there nev - er was a time

A
nev - er was a time
For there nev - er was a time

S 1
For there nev - er was a time

III S 2
For there nev - er was a time

A
For there nev - er was a time

Pno.
149
Ped. 6

151

I
S 1
When these three did - n't hunt. For we face
f *mf*

S 2
When these three did - n't hunt. For we face
f *mf*

A
When these three did - n't hunt. For we face

II
S 1
When these three did - n't hunt.

S 2
When these three did - n't hunt.

A
When these three did - n't hunt.

III
S 1
When these three did - n't hunt.

S 2
When these three did - n't hunt.

A
When these three did - n't hunt.

Pno.
col voci
mp *f* *mp* *sva*

Red. *

158 *mf*

S 1

I S 2

A

For we face *mf* For we face

For we face For we face

For we face For we face

S 1

II S 2

A

For we face For we face For we face

For we face For we face For we face

For we face For we face For we face

mf

S 1

III S 2

A

For we face For we face For we face

For we face For we face For we face

For we face For we face For we face

168

cresc. *f*

S 1 For we face we face the hills with dis - dain.

I S 2 For we face we face the hills with dis - dain.

A For we face we face the hills with dis - dain.

cresc. *f*

S 1 we face the hills with dis - dain.

II S 2 we face the hills with dis - dain.

A we face the hills with dis - dain.

cresc. *f*

S 1 For we face we face the hills with dis - dain.

III S 2 For we face we face the hills with dis - dain.

A For we face we face the hills with dis - dain.

The musical score is arranged in three systems, each with three staves. The top staff of each system is for Soprano (S), the middle for Alto (A), and the bottom for Tenor (T). The piano accompaniment is indicated by the 'A' label on the bottom staff of each system. The lyrics are: 'For we face we face the hills with dis - dain.' The score includes dynamics such as 'cresc.' and 'f', and features triplets and slurs. The key signature has one sharp (F#) and the time signature is 3/4.

175

S 1

I S 2

A

This is the song

S 1

II S 2

A

This is the song

S 1

III S 2

A

This is the song

Pno.

175

ff

sva

3

3

3

180 $\text{♩} = 60$

S 1
— of the stars.

I S 2
— of the stars.

A
— of the stars.

S 1
— of the stars.

II S 2
— of the stars.

A
— of the stars.

S 1
— of the stars.

III S 2
— of the stars.

A
— of the stars.

Pno.
mp
ped.

183

Pno.

f

sub. mp

8^{va}
8^{ub}

Reo. Reo. Reo.

185

Pno.

mp

p

Reo. Reo. Reo. Reo. Reo. Reo.

187

Pno.

ff

Tempo I

8^{va}

8^{ub}

Reo. Reo. Reo.

191

Pno.

pp

Reo. Reo. Reo. Reo.

8^{ub}