

for Robert Geary and the Piedmont East Bay Children's Choir

The Stars

SSA and Piano

Passamaquoddy Indian
Translated by Jerome Rothenberg
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John Reager
Duration 7' 20"

Piano

Spacious ♩ = 69
a piacere, quasi accelerando

(do not clear pedal)

5

Pno.

5

sim.

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The Stars

10

S 1 **p**

I S 2 For we are For we are For we are

p

A For we For we For we

For _____ For _____ For _____

S 1 **p**

II S 2 For we are For we are

p

A For we For we

For _____ For _____

S 1 **p** **3**

III S 2 For we are For we are

p **3**

A For we For we

For _____ For _____

Pno.

10

vib.
zoo.

The Stars

18

S 1 Soprano 1 part

I S 2 Soprano 2 part

A Alto part

S 1 Soprano 1 part

II S 2 Soprano 2 part

A Alto part

S 1 Soprano 1 part

III S 2 Soprano 2 part

A Alto part

mp Mezzo-piano dynamic

mf Mezzo-forte dynamic

3 Three-measure grouping

For we are

For we

For

The Stars

26

S 1 For we are For we are For we are For we are

I S 2 For we For we For we For we are

A For For For For we are

S 1 For we are For we are For we are For we are

II S 2 For we For we For we For we are

A For For For For we are

S 1 For we are For we are For we are For we are

III S 2 For we For we For we For we are

A For For For For we are

The Stars

5

The Stars

The Stars

7

42

The musical score consists of six staves. The top three staves are for voices: Soprano 1 (S 1), Soprano 2 (I S 2), and Alto (A). The bottom three staves are for voices: Soprano 1 (S 1), Soprano 2 (II S 2), and Alto (A). The piano part is on the bottom staff.

Vocal Parts:

- S 1:** Starts with a grace note followed by a dotted half note. The lyrics "with our" are repeated three times. Dynamics: dynamic 3, **f**, **f**.
- I S 2:** Starts with a grace note followed by a dotted half note. The lyrics "with our" are repeated three times. Dynamics: dynamic 3, **f**, **f**.
- A:** Starts with a grace note followed by a dotted half note. The lyrics "with our" are repeated three times. Dynamics: dynamic 3, **f**, **f**.
- S 1:** Starts with a grace note followed by a dotted half note. The lyrics "with our" are repeated three times. Dynamics: dynamic 3, **f**, **f**.
- II S 2:** Starts with a grace note followed by a dotted half note. The lyrics "with our" are repeated three times. Dynamics: dynamic 3, **f**, **f**.
- A:** Starts with a grace note followed by a dotted half note. The lyrics "with our" are repeated three times. Dynamics: dynamic 3, **f**, **f**.
- S 1:** Starts with a grace note followed by a dotted half note. The lyrics "with our" are repeated three times. Dynamics: dynamic 3, **f**, **f**.
- III S 2:** Starts with a grace note followed by a dotted half note. The lyrics "with our" are repeated three times. Dynamics: dynamic 3, **f**, **f**.
- A:** Starts with a grace note followed by a dotted half note. The lyrics "with our" are repeated three times. Dynamics: dynamic 3, **f**, **f**.

Piano Part:

42

RH: **8^{va}** (Octave above middle C) LH: **f**

The piano part features complex arpeggiated patterns. The right hand (RH) plays eighth-note chords in octaves above middle C. The left hand (LH) provides harmonic support with sustained notes and eighth-note chords. The dynamics are marked **f**.

8 piú mosso

The Stars

Pno.

8va-----

p

(Cycle I)

I A

II A

III A

47

mp *3*

For we

Pno.

Reed.

I A

II A

III A

49

mp *3*

For we

For we

Pno.

8va-----

Reed.

(Cycle II)

The Stars

9

51

The musical score consists of five systems of music. The first three systems (I, II, III) feature three vocal parts: Soprano 1 (S1), Soprano 2 (S2), and Alto (A). The fourth system features the same three parts. The fifth system features a piano (Pno.) part.

System I: The vocal parts enter at measure 51. S2 begins with a melodic line (mp dynamic, 3rd measure) followed by lyrics "we — are —". The vocal parts continue with a melodic line (3rd measure) followed by lyrics "For — we —".

System II: The vocal parts enter at measure 51. S2 begins with a melodic line (2nd measure) followed by lyrics "we —". The vocal parts continue with a melodic line (3rd measure).

System III: The vocal parts enter at measure 51. S2 begins with a melodic line (mp dynamic, 3rd measure) followed by lyrics "we — are —". The vocal parts continue with a melodic line (3rd measure) followed by lyrics "For — we —".

Piano (Pno.): The piano part enters at measure 51. It features a rhythmic pattern of eighth notes (6th measure) and sixteenth-note chords (7th measure). The piano part continues with a similar pattern of eighth notes and sixteenth-note chords throughout the system.

53

S 1

I S 2 {

A

S 1

II S 2 {

A

S 1

III S 2 {

A

Pno.

The musical score consists of six systems of music. The first system starts with a piano part (Pno.) in common time, featuring eighth-note patterns with sixteenth-note chords (6). The vocal parts (S1, S2/A) enter with a three-measure phrase: "we are". The second system continues with the same vocal parts and piano part. The third system starts with a piano part (Pno.) in common time, featuring eighth-note patterns with sixteenth-note chords (6). The vocal parts (S1, S2/A) enter with a three-measure phrase: "we are". The fourth system continues with the same vocal parts and piano part. The fifth system starts with a piano part (Pno.) in common time, featuring eighth-note patterns with sixteenth-note chords (6). The vocal parts (S1, S2/A) enter with a three-measure phrase: "we are". The sixth system continues with the same vocal parts and piano part. The vocal parts sing "we are" and "For we" in three-measure phrases, with dynamics mp and 3. The piano part features eighth-note patterns with sixteenth-note chords (6).

(Cycle III)

The Stars

55

S 1

I S 2

A

S 1

II S 2

A

S 1

III S 2

A

Pno.

mf

3

birds

3

we _____ are _____

3

we _____ are _____

mf *3*

For _____ we _____

mf *3*

For _____ we _____

Reo.

6

Reo.

6

6

6

6

57

S 1

I S 2

A

S 1

II S 2

A

S 1

III S 2

A

Pno.

The musical score consists of six staves. The top four staves are vocal parts: Soprano 1 (S 1), Alto 1 (A), Soprano 2 (I S 2), Alto 2 (A), Soprano 1 (S 1), Alto 2 (A), and Alto 2 (A). The bottom two staves are for the piano (Pno.). Measure 57 begins with S 1 and I S 2 singing "birds" in unison. A vertical brace groups S 1 and I S 2. The piano accompaniment features eighth-note chords. In measure 58, the vocal parts sing "we are" and "For we". The piano accompaniment continues with eighth-note chords. In measure 59, the vocal parts sing "birds" again, and the piano accompaniment has eighth-note chords. In measure 60, the vocal parts sing "we are" and "For we", and the piano accompaniment has eighth-note chords. The piano part includes dynamic markings like *mf*, *3*, *8va*, and *6*. The score concludes with "(Cycle IV)" at the bottom.

birds

mf *3*

For we

birds

we are

birds

we are

For we

8va *8va*

6 *6* *6* *6* *6* *6*

(Cycle IV)

59

S 1

I S 2

A

S 1

II S 2

A

S 1

III S 2

A

Pno.

The musical score consists of five staves. The top four staves represent voices: Soprano 1 (S 1), Alto 1 (I S 2), Alto 2 (A), and Soprano 2 (S 1). The bottom staff represents the Piano (Pno.). The score is in common time (indicated by a '4'). Measure 59 begins with a rest followed by a melodic line in S 1. The lyrics 'birds' are written below the notes. The measure continues with a melodic line in I S 2, with lyrics 'we are'. The next measure starts with a rest in S 1, followed by a melodic line in A, with lyrics 'For we'. The next measure starts with a rest in S 1, followed by a melodic line in I S 2, with lyrics 'we are'. The next measure starts with a rest in A, followed by a melodic line in S 1, with lyrics 'For we'. The next measure starts with a rest in S 1, followed by a melodic line in III S 2, with lyrics 'we are'. The next measure starts with a rest in III S 2, followed by a melodic line in A, with lyrics 'For we'. The final measure (59) shows a piano part with sixteenth-note patterns in both treble and bass clefs, with a tempo marking 'Rd.'.

61

S 1 *made of fire.*

I S 2 *made of fire.*

A *made of fire.*

S 1 *made of fire.*

II S 2 *made of fire.*

A *made of fire.*

S 1 *made of fire.*

III S 2 *made of fire.*

A *made of fire.*

Pno. *f*

65

S 1
III S 2
A

mf

For we spread

For *mf* we

For

Pno.

65

p

Reo.

S 1
I S 2
A

mf

our wings

mf

our

mf

our

S 1
III S 2
A

Pno.

67

Reo.

Reo.

69

S 1 I S 2 A

o - ver
o - ver
o - - - - ver

mf

For we spread
For we
For

our wings
our
our

Pno.

8va - - -
6 6 6 6
6 6 6 6
6 6 6 6
6 6 6 6

Re. Re. Re.

Detailed description: The musical score consists of four vocal parts (S1, S2, A) and a piano part (Pno.). The vocal parts are grouped by a brace. The piano part has two staves, both in treble clef. Measure 69 starts with S1 on a note, followed by I S 2 and A. The lyrics 'o - ver' are written below the notes. The piano part begins with a dynamic 'mf'. The lyrics 'For we spread' are written above the notes for S1 and I S 2. The piano part continues with 'For we' and 'For' below the notes. The lyrics 'our wings' are written above the notes for S1 and I S 2. The piano part continues with 'our' and 'our' below the notes. The piano part features eighth-note patterns with dynamics '8va - - -' and '6' over each measure. The piano part ends with a bass clef and 'Re.' below the notes.

73

S 1 o - ver the sky.

I S 2 o-ver the sky.

A o - - ver the sky.

S 1 For we spread the sky.

II S 2 For we the sky.

A For the sky.

S 1 our wings the sky.

III S 2 our the sky.

A our the sky.

Pno. *mf cresc.* *f* *ff*

82

mf

S 1 Our _____ light is a _____

I S 2 Our _____ light is a _____

A Our _____ light is a _____

S 1 Our _____ light is a _____

II S 2 Our _____ light is a _____

A Our _____ light is a _____

S 1 Our _____ light is a _____

III S 2 Our _____ light is a _____

A Our _____ light is a _____

Pno. dolce
mp
 una corda

The musical score consists of eight staves of music. The top six staves represent vocal parts: S1, IS2, A, S1, II S2, A, S1, and III S2. Each of these staves has a bracket under it. The bottom two staves represent a piano part, also with a bracket under it. Measure 82 begins with a forte dynamic (*mf*). The vocal parts sing the lyrics "Our _____ light is a _____" in three-part harmony. The piano part provides harmonic support with sustained chords. The dynamics change to "dolce" and "mp" (mezzo-forte) towards the end of the measure. The piano part includes a performance instruction "una corda" at the bottom of its staff.

85

S 1 voice.

I S 2 voice.

A voice.

S 1 voice.

II S 2 voice.

A voice.

S 1 voice.

III S 2 voice.

A voice.

Pno. tre corde

88

S 1 We cut a road for the

I S 2 We cut a road for the

A We cut a road for the

S 1 We cut a road for the

II S 2 We cut a road for the

A We cut a road for the

S 1 We cut a road for the

III S 2 We cut a road for the

A We cut a road for the

Pno.

The musical score consists of six staves. The top three staves are grouped by a brace and labeled S 1, I S 2, and A. The bottom three staves are grouped by a brace and labeled S 1, IIS 2, and A. The piano part is at the bottom. The vocal parts sing the lyrics 'We cut a road for the' in a repeating pattern. The piano part provides harmonic support with chords. Measure 88 is shown.

93

S 1 For its jour - ney through death.

I S 2 For its jour - ney through death.

A For its jour - ney through death.

S 1 For its jour - ney through death.

II S 2 For its jour - ney through death.

A For its jour - ney through death.

S 1 For its jour - ney through death.

III S 2 For its jour - ney through death.

A For its jour - ney through death.

Pno. *(8va)* *mf* * *ff* *led.*

99

S 1 I S 2 A

S 1 II S 2 A

S 1 III S 2 A

Pno.

106 **p**

S 1 For **p**
I S 2 For
A For

three of our

S 1 three of our num - ber
II S 2 three of our num - ber
A three of our num - ber

S 1 three of our num - ber
III S 2 For three of our num - ber
A For three of our num - ber

113

S 1 three of our num - ber are hun - ters.

I S 2 three of our num - ber are hun - ters.

A three of our num - ber are hun - ters.

S 1 — are hun - ters.

II S 2 — are hun - ters.

A — are hun - ters.

S 1 — are hun - ters.

III S 2 — are hun - ters.

A — are hun - ters.

Pno. — — — — — — —

p

vib

ped.

118

S 1 For these three

I S 2 For these three

A For these three

S 1 For these three

II S 2 For these three

A For these three

S 1 For these three

III S 2 For these three

A For these three

Pno. 3 8va 3 3 3 8vb

The musical score consists of six systems of music. The first system (measures 1-2) features Soprano 1, I Soprano 2, and Alto. The second system (measures 3-4) features II Soprano 2 and Alto. The third system (measures 5-6) features Soprano 1. The fourth system (measures 7-8) features III Soprano 2 and Alto. The fifth system (measures 9-10) features Alto. The sixth system (measures 11-12) features the Piano. Measure 1 starts with a forte dynamic. Measures 3 and 7 begin with eighth-note patterns. Measures 5 and 9 start with quarter notes. Measures 11 and 12 end with eighth-note patterns. The piano part includes dynamic markings such as 8va (octave up) and 8vb (octave down), and various performance instructions like '3' and '2ed.'.

124

S 1 cresc.

I S 2 For these three hunt a bear. f

A cresc.

For these three hunt a bear. f

S 1 cresc.

II S 2 For these three hunt a bear. f

A cresc.

For these three hunt a bear. f

S 1 cresc.

III S 2 For these three hunt a bear. f

A cresc.

For these three hunt a bear. f

Pno. 124 8va mp f Reo.

(8vb) 8vb Reo.

Pno.

131

8va-----, *8va-----,*

Ped. 6 6 6 6 6 6

(Cycle I)

I A

II A

III A

Pno.

133

mf

5

For there nev - er was a time *mf*

For there

mf

For there nev - er was a time

133

Ped. 6 6 6 6 6 6

135

I A

II A

5

nev-er was a time

For there nev-er was a time

III A

6

For there nev-er was a time

Pno.

135

8va *8va*

Re. 6 *6* *6* *6* *6* *6*

(Cycle II)

137

I A

II A

time

For there nev-er was a time

III A

3

For there nev-er was a time

5

For there nev-er was

Pno.

137

Re. 6 *6* *6* *6* *6* *6*

139

S 1 I S 2 A

For there nev - er was a time

II S 2 A

For there nev - er was a time

S 1 III S 2 A

For there nev - er was a time

Pno.

8va----- 8va-----

(Cycle III)

Detailed description: The musical score consists of four systems of music. The first system (measures 139-140) features three vocal parts: S1 (top), I S2 (middle), and A (bottom). The lyrics 'For there nev - er was a time' are written below the notes. The second system (measures 141-142) continues with II S2 and A. The third system (measures 143-144) continues with S1, III S2, and A. The fourth system (measures 145-146) shows the piano part with eighth-note patterns and dynamics like 'mf'. Measure 147 starts with a piano introduction. The score is labeled '(Cycle III)' at the bottom.

143

S 1

I S 2

A

nev - er was a time

For there nev-er was a time

S 1

II S 2

A

For there nev-er was a time

For there nev-er was a time

For there

S 1

III S 2

A

time

For there nev-er was a time

For there nev-er was a time

For there

Pno.

8va-----

8va-----

6

6

6

6

6

6

(Cycle IV)

145

S 1

I S 2

A

S 1

II S 2

A

S 1

III S 2

A

Pno.

147

S 1

I S 2 { 5 For there nev-er was a time For there

A { 5 For there nev-er was a time

S 1 { *mf* 3 nev - er was a time

II S 2 { 6 For there nev-er was a time 3

A { time For there

S 1 { *mf* 3 nev - er was a time

III S 2 { 5 For there nev-er was a time 3

A { For there nev - er was a time

Pno. { 8va--- 6 Leo. 6 6 6 6 6 6 (Cycle V)

149

S 1
I S 2
A

For there nev - er was a time

nev - er was a time

nev - er was a time

For there nev - er was a time

For there nev - er was a time

For there nev - er was a time

For there nev - er was a time

Forthere nev - er was a time

For there nev - er was a time

For there nev - er was a time

Pno.

6 6 6 6 6 6

151

S 1 When these three did - n't hunt. *f* For we face *mf*

I S 2 When these three did - n't hunt. *f* For we face *mf*

A When these three did - n't hunt. For we face *mf*

S 1 When these three did - n't hunt. *f*

II S 2 When these three did - n't hunt. *f*

A When these three did - n't hunt. *f*

S 1 When these three did - n't hunt. *f*

III S 2 When these three did - n't hunt. *f*

A When these three did - n't hunt. *f*

Pno. *col. voci* *mp* *f* *mp* *8va* *mp* *Reo.* *

The Stars

168

S 1 For we face *cresc.* we face the hills with dis - dain.

I S 2 For we face *cresc.* we face the hills with dis - dain.

A For we face we face the hills with dis - dain.

cresc.

S 1 we face the hills with dis - dain.

II S 2 we face the hills with dis - dain.

A we face the hills with dis - dain.

cresc.

S 1 For we face we face the hills with dis - dain.

III S 2 For we face we face the hills with dis - dain.

A For we face we face the hills with dis - dain.

175

The musical score consists of four sections, each containing three vocal parts (Soprano 1, Alto 2, Alto 3) and a piano part. The vocal parts are grouped by a brace on the left side of the page.

Section I: The vocal parts sing "This is the song ____". The piano part (Pno.) begins at measure 175 with a dynamic of ff and a tempo of $\text{f} = 60$. It features eighth-note patterns and a melodic line that rises to a forte dynamic of ff .

Section II: The vocal parts sing "This is the song ____". The piano part continues with eighth-note patterns and a melodic line that rises to a forte dynamic of ff .

Section III: The vocal parts sing "This is the song ____". The piano part continues with eighth-note patterns and a melodic line that rises to a forte dynamic of ff .

Section IV: The vocal parts sing "This is the song ____". The piano part continues with eighth-note patterns and a melodic line that rises to a forte dynamic of ff .

$\text{♩.} = 60$

180

S 1 { — of the stars. | $\frac{9}{8}$ | $\frac{12}{8}$ |
I S 2 { — of the stars. | $\frac{9}{8}$ | $\frac{12}{8}$ |
A { — of the stars. | $\frac{9}{8}$ | $\frac{12}{8}$ |

S 1 { — of the stars. | $\frac{9}{8}$ | $\frac{12}{8}$ |
II S 2 { — of the stars. | $\frac{9}{8}$ | $\frac{12}{8}$ |
A { — of the stars. | $\frac{9}{8}$ | $\frac{12}{8}$ |

S 1 { — of the stars. | $\frac{9}{8}$ | $\frac{12}{8}$ |
III S 2 { — of the stars. | $\frac{9}{8}$ | $\frac{12}{8}$ |
A { — of the stars. | $\frac{9}{8}$ | $\frac{12}{8}$ |

Pno. { — | — | $\frac{9}{8}$ | $\frac{12}{8}$ |
{ — | — | $\frac{9}{8}$ | $\frac{12}{8}$ |

$\text{♩.} = 60$

180

mp

$\text{♩.} = 60$

183

Pno. *f* *sub.* *mp*

8vb Leo. Leo. Leo.

185

Pno. *mp* *p*

Leo. Leo. Leo. Leo. Leo.

187

Pno. *ff* *Tempo I*

8va Leo. Leo. Leo. 8vb * *ff*

191

Pno. *pp*

Leo. Leo. Leo. 8vb Leo.