

Hodie Christus natus est

Claudio Monteverdi

Soprano

Mezzo-Soprano

Alto

Ho - di - e Chri - - - - stus

Ho - - - di - e Chri - - - -

Detailed description: This block contains the first three measures of the musical score. It features three vocal staves: Soprano, Mezzo-Soprano, and Alto. The Soprano part begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 7/8. The lyrics 'Ho - di - e Chri - - - - stus' are written below the staff. The Mezzo-Soprano part also begins with a treble clef, one flat, and 7/8 time. The lyrics 'Ho - - - di - e Chri - - - -' are written below. The Alto part consists of three empty staves with a treble clef, one flat, and 7/8 time.

S

Mez.

A

na - tus est Ho -

- - stus na - - - - tus est

Ho - - - di - - - e Chri - - - -

Detailed description: This block contains measures 4 through 6. The Soprano part (S) starts at measure 4 with a treble clef, one flat, and 7/8 time. The lyrics 'na - tus est Ho -' are written below. The Mezzo-Soprano part (Mez.) continues from measure 4 with a treble clef, one flat, and 7/8 time. The lyrics '- - stus na - - - - tus est' are written below. The Alto part (A) continues from measure 4 with a treble clef, one flat, and 7/8 time. The lyrics 'Ho - - - di - - - e Chri - - - -' are written below.

S

Mez.

A

- - - di - - - e Sal - - - va - tor

Ho - - - di - - - - - e Sal -

- - stus na - tus est Ho - - - - - di - -

Detailed description: This block contains measures 7 through 9. The Soprano part (S) starts at measure 7 with a treble clef, one flat, and 7/8 time. The lyrics '- - - di - - - e Sal - - - va - tor' are written below. The Mezzo-Soprano part (Mez.) continues from measure 7 with a treble clef, one flat, and 7/8 time. The lyrics 'Ho - - - di - - - - - e Sal -' are written below. The Alto part (A) continues from measure 7 with a treble clef, one flat, and 7/8 time. The lyrics '- - stus na - tus est Ho - - - - - di - -' are written below.

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10

S
ap - pa - ru - it Ho - - - di - e

Mez.
va - - - - tor ap - pa - ru - it Ho -

A
- - - e Sal - - - va - tor ap -

13

S
in ter - ra ca - nunt an - ge - li

Mez.
- - di - e in ter - ra ca - nunt an - - -

A
pa - ru - it Ho - di - e in ter - ra

16

S
Ho - di - e in ter - ra ca - nunt

Mez.
- - ge - li Ho - - - di - - - e in

A
ca - nunt an - ge - li

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19

S an - ge - li Ho - di - e in ter - ra

Mez. ter - ra ca - nunt an - - - ge - li

A Ho - - - di - - - e in ter - - ra ca -

22

S ca - nunt an - ge - li lae - tan - - - - tur

Mez. lae - tan - - - tur ar - chan -

A nunt an - ge - li lae - tan - - - -

25

S ar - chan - - - - ge - li lae - tan -

Mez. - - - ge - li lae - tan - - -

A tur ar - chan - ge - li le - tan - - - tur

28

S
- - - tur ar - chan - ge - li Ho - - -

Mez.
tur ar - - - chan - ge - li Ho - - - di -

A
- - ar - chan - - - ge - li

Detailed description: This block contains the first system of a musical score for three voices: Soprano (S), Mezzo (Mez.), and Alto (A). The music is in a G minor key (one flat) and 4/4 time. Measure 28 starts with a treble clef and a key signature of one flat. The Soprano part has a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. The Mezzo part has notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Alto part has notes G4, A4, Bb4, C5, D5, E5, F5, G5. The lyrics are: S: - - - tur ar - chan - ge - li Ho - - -; Mez.: tur ar - - - chan - ge - li Ho - - - di -; A: - - ar - chan - - - ge - li.

31

S
- - di - e Ho - di - - e ex - sul - tant

Mez.
e - - - - - - - - - ex - sul - tant

A
Ho - - - - - di - e ex - sul - - -

Detailed description: This block contains the second system of the musical score. Measure 31 starts with a treble clef and a key signature of one flat. The Soprano part has notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Mezzo part has notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Alto part has notes G4, A4, Bb4, C5, D5, E5, F5, G5. The lyrics are: S: - - di - e Ho - di - - e ex - sul - tant; Mez.: e - - - - - - - - - ex - sul - tant; A: Ho - - - - - di - e ex - sul - - -.

34

S
- iu - - - - - sti ex - sul - tant

Mez.
iu - - - - - sti ex - sul - tant iu -

A
- - tant iu - - - - - sti ex - sul - tant iu -

Detailed description: This block contains the third system of the musical score. Measure 34 starts with a treble clef and a key signature of one flat. The Soprano part has notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Mezzo part has notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Alto part has notes G4, A4, Bb4, C5, D5, E5, F5, G5. The lyrics are: S: - iu - - - - - sti ex - sul - tant; Mez.: iu - - - - - sti ex - sul - tant iu -; A: - - tant iu - - - - - sti ex - sul - tant iu -.

37

S
iu - sti Di - cen - - - - - tes

Mez.
sti di - cen - - - - tes glo - - - - -

A
sti di - cen - - - - tes glo -

40

S
glo - - - - - ri -

Mez.
- - - - - ri - a in ex - cel - sis De - - - -

A
- - - - - ri - a in

43

S
a in ex - cel - - - - sis De -

Mez.
- - - - o in ex - cel - - - - sis De - o al -

A
ex - cel - - - - sis De - o

46

S
o Al - - le - lu - - - ia Al - le -

Mez.
- - le - lu - ia Al - le - - - lu - ia

A
Al - - - le - lu - - - ia Al -

49

S
lu - ia Al - le - lu - - - - ia.

Mez.
Al - le - lu - ia al - le - lu - - - ia.

A
- - le - lu - ia Al - le - lu - - - - ia.