

# What if a day

Anon, elizabethan  
from: Reliquary of English Song ,  
(F.Hunter Potter, 1915)

In moderate time

Piano introduction in G major, 4/4 time, measures 1-4. The music features a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand.

5 *mf*

1. What if a day, or a month, or a year, Crown thy de-lights with a  
2. Earth's but a point of the world, and a man Is but a point of the

Vocal and piano accompaniment for measures 5-7. The vocal line is in G major, 4/4 time, with a melody that is simple and direct. The piano accompaniment is in G major, 4/4 time, with a simple harmonic accompaniment.

8

thou - sand sweet con - tent - ings, a thou - sand sweet con - tent - ings?  
Earth's com - par - ed cen - tre, the Earths com - par - ed cen - tre;

Vocal and piano accompaniment for measures 8-10. The vocal line is in G major, 4/4 time, with a melody that is simple and direct. The piano accompaniment is in G major, 4/4 time, with a simple harmonic accompaniment.

11 *p*

May not the change of a night or an hour Cross thy de-lights with as  
Shall then the point of a point be so vain, As to tri-umph in a

Vocal and piano accompaniment for measures 11-13. The vocal line is in G major, 4/4 time, with a melody that is simple and direct. The piano accompaniment is in G major, 4/4 time, with a simple harmonic accompaniment.

14 *pp* *f*  
 ma - ny sad tor - men - tings, as man - y sad tor - ment - ings? For - tune, hon - our,  
 sil - ly point's ad - ven - ture, a sil - ly point's ad - ven - ture? All in haz - ard

18 *p*  
 beau - ty, — youth, Are but blos - soms dy - ing; Wan - ton plea - sure,  
 that we — have, Here is no - thing bid - ing; Days of plea - sure

22 *mf*  
 dot - ting — love, Are but shad - ows fly - ing. All our joys  
 are as — streams Thro' fair mea - dows glid - ing. Wealth or woe,

26  
 are but toys, I - dle thoughts de - ceiv - ing; None hath pow'r  
 time doth go, Time hath no re - turn - ing; Se - cret fates

30  
 of an hour Of the lifes be - reav - ing.  
 guide our states Both in mirth and mourn - ing.