

Missa quarti toni

Agnus dei I

From a manuscript (no 9-011) in the Música Colonial archive in Guatemala Cathedral

Attributed in the manuscript to "Alegre", probably intended to mean Gregorio Allegri (1582-1652)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The score is in common time (C) and features a key signature of one sharp (F#). The lyrics are: Ag - nus de - - - - i, qui tol - lis

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-10. The score is in common time (C) and features a key signature of one sharp (F#). The lyrics are: pec - ca - ta mun - - - di, mi - se - re - re no -
ca - ta mun - - - di, pec - ca - ta mun - di, pec -
qui tol - lis pec - ca - ta mun - - - di, mi - se - re - re no -
tol - lis pec - ca - ta mun - di, mi - se - re - re

Musical score for Soprano, Alto, Tenor, and Bass, measures 11-15. The score is in common time (C) and features a key signature of one sharp (F#). The lyrics are: - bis, no - - - bis, qui tol - lis pec - ca -
ca - ta mun - - - di, qui tol - lis pec - ca -
bis, ag - nus de - - - i, qui tol - lis
no - bis, ag - nus de - - - i, qui

16

S. ta mun - di, do - na no - bis pa -

A. ta mun - di, do - na no - bis

T. pec - ca - ta mun - di, do - na no - bis pa -

B. tol - lis pec - ca - ta mun - di, do - na no - bis pa -

21

S. - - - - - cem, do - na no - bis pa - - -

A. pa - - - - - cem, do - na no - bis pa - - -

T. - - - - - cem, do - na no - bis pa - - -

B. - - - - - cem, do - na no - bis pa - - -

26

S. - - - - - cem, do - na no - bis pa - - -

A. - - - - - cem, do - na no - bis pa - - -

T. - - - - - cem, do - na no - bis pa - - -

B. - - - - - cem, do - na no - bis pa - - -

31

S. - - - - - cem, pa - - - - - cem.

A. - - - - - cem.

T. - - - - - cem, pa - - - - - cem.

B. - - - - - cem, do - na no - bis pa - - - - - cem.