

2.2A Air

Largo

Violino I

Violino II

Viola

Alto

Bassi

6

He was de-spi-sed, de-spi-sed and re-ject-ed,

12

re-ject-ed of men, a man of sor-rows, a man of

17

sor-rows, and ac-quaint-ed with grief, a man of sor-rows, and ac-quaint-ed with grief;

22 *[sf]* *f* *[sf]* *[p]*

He was de-spi-sed, re-ject-ed,

27

He was de-spi-sed and re-ject-ed of men, a man of sor-rows, and ac-quaint-ed with grief, a

32 *p* *p* $\frac{4}{2b}$ 6

man of sor-rows, and ac-quaint-ed with grief; He was de-spi-sed, re-ject-ed, a man of

37 *[sf]* *[sf]* *[sf]* *[sf]* 6

sor-rows, and ac-quaint-ed with grief, and ac-quaint-ed with grief, a man of sor-rows, and ac-

42

quaint-ed with grief.

49

un poco piano
(un poco piano)

He gave his back to the smi - ters,

(Fine) (un poco piano)

52

He gave his back to the smi - ters, and his cheeks to them that pluck - ed off the

55

hair, and his cheeks to them that pluck - ed off the hair, and his cheeks to

58

them that pluck-ed off the hair; he hid not his face from shame and

61

spit-ting, he hid not his face from shame _____, from shame _____,

64

he hid not his face from shame _____, from shame and spit-ting.

Da Capo

2.2B Air

Largo

Violino I

Violino II

Viola

Soprano

Bassi

6

He was de-spi-sed, de-spi-sed and re-ject-ed,

12

re-ject-ed of men, a man of sor-rows, a man of

17

sor-rows, and ac-quaint-ed with grief, a man of sor-rows, and ac-quaint-ed with grief;

22 *[scr]*

f *scr* *p* *[p]* *[p]*

He was de - spi - sed, re - ject - ed,

27

p

He was de - spi - sed and re - ject - ed of men, a man of sor - rows, and ac - quaint - ed with grief _____, a

32

p *[p]*

man of sor - rows, and ac - quaint - ed with grief; He was de - spi - sed, re - ject - ed, a man of

37

[scr] *[scr]* *[scr]* *[scr]*

sor - rows, and ac - quaint - ed with grief, and ac - quaint - ed with grief _____, a man of sor - rows, and ac -

42

quaint-ed with grief.

49

un poco piano

(un poco piano)

(un poco piano)

He gave his back to the smi- ters,

(Pine) (un poco piano)

52

He gave his back to the smi- ters, and his checks to them that pluck-ed off the

55

hair, and his cheeks to them that pluck-ed off the hair, and his cheeks to

58

them that pluck-ed off the hair; he hid not his face from shame and

61

spit-ting, he hid not his face from shame _____, from shame _____,

64

he hid not his face from shame _____, from shame and spit-ting.

Da Capo