



# Six Four-part Songs

Poetry by William Duthie

No. 5.

## Sunshine through the clouds

J. Lemmens  
(1823-1881)

Tranquillo ♩ = 88

S  
A  
T  
B

When o'er the peace - ful, scent - ed glade, The an - gry storm has swept, The

When o'er the peace - ful, scent - ed glade, The an - gry storm has swept, The

When o'er the peace - ful, scent - ed glade, The an - gry storm has swept, The

When o'er the peace - ful, scent - ed glade, The an - gry storm has swept, The

## Sunshine through the clouds

4

S an - gry storm has swept; And droop - ing hangs each ten - der blade, As

A an - gry storm has swept; And droop - ing hangs each ten - der blade, As

T an - gry storm has swept; And droop - ing hangs each ten - der blade, As

B an - gry storm has swept; And droop - ing hangs each ten - der blade, As

7

S though the flow - ers wept, the flow - ers wept As though the flow - ers wept, the

A though the flow - ers wept, the flow - ers wept As though the flow - ers wept, the

T though the flow - ers wept, the flow - ers wept As though the flow - ers wept, the

B though the flow - ers wept, the flow - ers wept As though the flow - ers wept, the

10

S flow - ers wept; How glo - rious - ly a - wak - - - ing,

A flow - ers wept; How glo - rious - ly a - wak - - - ing,

T flow - ers wept; How glo - rious - ly a - wak - - ing,

B flow - ers wept; How glo - rious - ly a - wak - - ing, Where

Sunshine through the clouds

13

S Where frown - ing, frown - ing va - pour crowds, — O'er mist and gloom *pp* *cresc.*

A Where frown - ing, frown - ing va - pour crowds, — O'er mist and gloom *pp* *cresc.*

T Where frown - ing, frown - ing va - pour crowds, O'er mist and gloom *pp* *cresc.*

B frown - ing, frown - ing va - pour crowds, O'er mist and gloom comes *pp* *cresc.*

16

S comes break - ing, comes break - ing, The sun - shine thro' the clouds, The *f*

A comes break - ing, comes break - ing, The sun - shine thro' the clouds, The *f*

T comes break - ing, comes break - ing, The sun - shine thro' the clouds, The *f*

B break - ing, comes break - ing, The sun - shine thro' the clouds, The *f*

19

S sun - shine thro' the clouds, The sun - shine thro' the clouds! *ff* *rit.*

A sun - shine thro' the clouds, The sun - shine thro' the clouds! *ff* *rit.*

T sun - shine thro' the clouds, The sun - shine thro' the clouds! *ff* *rit.*

B sun - shine thro' the clouds, The sun - shine thro' the clouds! *ff* *rit.*

## Sunshine through the clouds

21 *a tempo*

S *ff* Spark - ling and flash - ing, All like a jew - elled stream; The

A *ff* Spark - ling and flash - ing, All like a jew - elled stream; The

T *ff* Spark - ling and flash - ing, All like a jew - elled stream; The

B *ff* Spark - ling and flash - ing, All like a jew - elled stream; The

25 *p* light of joy and beau - ty In ev - 'ry gold - en beam! *cresc.* The

A *p* light of joy and beau - ty In ev - 'ry gold - en beam! *cresc.* The

T *p* light of joy and beau - ty In ev - 'ry gold - en beam! *cresc.* The

B *p* light of joy and beau - ty In ev - 'ry gold - en beam! *cresc.* The

29 *rit. poco a poco*

S light of joy and beau - ty in ev - 'ry gold - en beam!

A *rit. poco a poco* light of joy and beau - ty in ev - 'ry gold - en beam!

T *rit. poco a poco* light of joy and beau - ty in ev - 'ry gold - en beam!

B *rit. poco a poco* light of joy and beau - ty in ev - 'ry gold - en beam!

Sunshine through the clouds

Tranquillo  $\text{♩} = 88$

34

S *p* When o'er the ten - der, sad - den'd heart, *f* The storm of grief has past, The

A *p* When o'er the ten - der, sad - den'd heart, *f* The storm of grief has past, The

T *p* When o'er the ten - der, sad - den'd heart, *f* The storm of grief has past, The

B *p* When o'er the ten - der, sad - den'd heart, *f* The storm of grief has past, The

37

S *p* storm of grief has past; Each breath a sigh, each thought a smart, *p* It

A *p* storm of grief has past; Each breath a sigh, each thought a smart, *p* It

T *p* storm of grief has past; Each breath a sigh, each thought a smart, *p* It

B *p* storm of grief has past; Each breath a sigh, each thought a smart, *p* It

40

S hopes to be the last, to be the last, It hopes to be the last, to

A hopes to be the last, to be the last, It hopes to be the last, to

T hopes to be the last, to be the last, It hopes to be the last, to

B hopes to be the last, to be the last, It hopes to be the last, to

## Sunshine through the clouds

43

S be the last! How joy - ous - ly a - wak - - - ing,

A be the last! How joy - ous - ly a - wak - - - ing,

T be the last! How joy - ous - ly a - wak - ing,

B be the last! How joy - ous - ly a - wak - ing, Where

46

S Where sor - row's, sor - row's gloom en - shrouds; O'er fear and doubt

A Where sor - row's, sor - row's gloom en - shrouds; O'er fear and doubt

T Where sor - row's, sor - row's gloom en - shrouds; O'er fear and doubt

B sor - row's, sor - row's gloom en-shrouds; O'er fear and doubt comes

49

S comes break - ing, comes break - ing The sun - shine thro' the clouds, The

A comes break - ing, comes break - ing The sun - shine thro' the clouds, The

T comes break - ing, comes break - ing The sun - shine thro' the clouds, The

B break - ing, comes break - ing The sun - shine thro' the clouds, The

Sunshine through the clouds

52

S sun - shine thro' the clouds, The sun - shine thro' the clouds!

A sun - shine thro' the clouds, The sun - shine thro' the clouds!

T sun - shine thro' the clouds, The sun - shine thro' the clouds!

B sun - shine thro' the clouds, The sun - shine thro' the clouds!

*ff rit.*

54

S Spark - ling and flash - ing, All like a jew - elled stream. The

A Spark - ling and flash - ing, All like a jew - elled stream. The

T Spark - ling and flash - ing, All like a jew - elled stream. The

B Spark - ling and flash - ing, All like a jew - elled stream. The

*ff a tempo sf*

58

S light of love and com - fort In ev - 'ry gold - en beam! The

A light of love and com - fort In ev - 'ry gold - en beam! The

T light of love and com - fort In ev - 'ry gold - en beam! The

B light of love and com - fort In ev - 'ry gold - en beam! The

*p cresc.*

## Sunshine through the clouds

62 *rit. poco a poco*

S light of love and com - fort In ev - 'ry gold - en beam!

A *rit. poco a poco*  
light of love and com - fort In ev - 'ry gold - en beam!

T *rit. poco a poco*  
light of love and com - fort In ev - 'ry gold - en beam!

B *rit. poco a poco*  
light of love and com - fort In ev - 'ry gold - en beam!

67 **Tranquillo** ♩ = 88

S *p* There's not a day but has its grief, *f* An hour but has its smile, An

A *p* There's not a day but has its grief, *f* An hour but has its smile, An

T *p* There's not a day but has its grief, *f* An hour but has its smile, An

B *p* There's not a day but has its grief, *f* An hour but has its smile, An

70

S *p* hour but has its smile; *p* And ah! how sweet is the be - lief That

A *p* hour but has its smile; *p* And ah! how sweet is the be - lief That

T *p* hour but has its smile; *p* And ah! how sweet is the be - lief That

B *p* hour but has its smile; *p* And ah! how sweet is the be - lief That



Sunshine through the clouds

73

S pain lasts but a - while! lasts but a - while! That pain lasts but a - while! lasts

A pain lasts but a - while! lasts but a - while! That pain lasts but a - while! lasts

T pain lasts but a - while! lasts but a - while! That pain lasts but a - while! lasts

B pain lasts but a - while! lasts but a - while! That pain lasts but a - while! lasts

76

S but a - while! *ff* And when the heart is ach - - - ing,

A but a - while! *ff* And when the heart is ach - - - ing,

T but a - while! *ff* And when the heart is ach - ing,

B but a - while! *ff* And when the heart is ach - ing, As

79

S As sad - ness, sad - ness o'er it crowds, *pp* O'er fear and doubt *cresc.*

A As sad - ness, sad - ness o'er it crowds, *pp* O'er fear and doubt *cresc.*

T As sad - ness, sad - ness o'er it crowds, *pp* O'er fear and doubt *cresc.*

B sad - ness, sad - ness o'er it crowds, *pp* O'er fear and doubt comes *cresc.*

## Sunshine through the clouds

82

S comes break - ing, comes break - ing The sun - shine thro' the clouds, The

A comes break - ing, comes break - ing The sun - shine thro' the clouds, The

T comes break - ing, comes break - ing The sun - shine thro' the clouds, The

B break - ing, comes break - ing The sun - shine thro' the clouds, The

85

S sun - shine thro' the clouds, The sun - shine through the clouds!

A sun - shine thro' the clouds, The sun - shine through the clouds!

T sun - shine thro' the clouds, The sun - shine through the clouds!

B sun - shine thro' the clouds, The sun - shine through the clouds!

87

S Spark - ling and flash - ing, All like a jew - elled stream; The

A Spark - ling and flash - ing, All like a jew - elled stream; The

T Spark - ling and flash - ing, All like a jew - elled stream; The

B Spark - ling and flash - ing, All like a jew - elled stream; The

91

S *p* light of joy and beau - ty In ev - 'ry gold - en beam! *cresc.* The

A *p* light of joy and beau - ty In ev - 'ry gold - en beam! *cresc.* The

T *p* light of joy and beau - ty In ev - 'ry gold - en beam! *cresc.* The

B *p* light of joy and beau - ty In ev - 'ry gold - en beam! *cresc.* The

95 *rit. poco a poco*

S light of joy and beau - ty In ev - 'ry gold - en beam!

A *rit. poco a poco* light of joy and beau - ty In ev - 'ry gold - en beam!

T *rit. poco a poco* light of joy and beau - ty In ev - 'ry gold - en beam!

B *rit. poco a poco* light of joy and beau - ty In ev - 'ry gold - en beam!

Novello, Ewer, and Co.  
(1875-1890)

**Jaak-Nicolaas (Jacques-Nicolas) Lemmens** (1823-1881) was born in Zoerle-Parwijs, Waterloo, Belgium. He studied organ in Belgium at the Royal Brussels Conservatoire then in Germany. In 1849 he was appointed organ teacher at the Royal Brussels Conservatoire. In 1857 he married the English soprano Helen Sherrington, who became a leading English concert and operatic singer. From his marriage on, he lived in England and at their castle Linter Ports Zemst. He focused on the study of Catholic church music, especially on a method for accompanying Gregorian chant. Lemmens gained international fame as an organ virtuoso, particularly through his performances of Bach. In 1878 he became the first director of the School of Religious Music (*École de musique religieuse*). He wrote many works for organ and a number of part-songs.

When o'er the peaceful, scented glade,  
The angry storm has swept;  
And drooping hangs each tender blade,  
As though the flowers wept;  
How gloriously awaking,  
Where frowning vapour crowds,  
O'er mist and gloom comes breaking,  
The sunshine thro' the clouds!  
Sparkling and flashing,  
All like a jewelled stream;  
The light of joy and beauty  
In every golden beam!

There's not a day but has its grief,  
An hour but has its smile;  
And ah! how sweet is the belief  
That pain lasts but awhile!  
And when the heart is aching,  
As sadness, sadness o'er it crowds,  
O'er fear and doubt comes breaking  
The sunshine through the clouds!  
Sparkling and flashing,  
All like a jewelled stream;  
The light of joy and beauty  
In every golden beam!

When o'er the tender, saddened heart,  
The storm of grief has past;  
Each breath a sigh, each thought a smart,  
It hopes to be the last!  
How joyously awaking,  
Where sorrow's enshrouds;  
O'er fear and doubt comes breaking  
The sunshine thro' the clouds!  
Sparkling and flashing,  
All like a jewelled stream;  
The light of joy and beauty  
In every golden beam!

William Duthie

## REVIEW

The Musical Times

June 1, 1869

Six Four-part Songs (SATB)

By J. Lemmens

Poetry by William Duthie

1. Drops of Rain
2. The Fairy Ring
3. The Light of Life
4. Oh, welcome him
5. Sunshine through the clouds
6. The Corn Field

There is much character in the first of these part-songs, the pattering of the rain-drops being admirably represented by staccato notes for the voices; and the cantabile melody for the upper three voices, whilst the bass obstinately maintains the "pit, pat," may be made very effective with a good choir. No. 2, "The Fairy Ring," commences with an agreeable, but peculiar melody, halting on the second beat of the bar in 3/4 rhythm. The voice parts throughout this Fairy song are uniformly well written; and there is a light and graceful character about the treatment of the words which will always please an audience. No. 3, "The Light of Life," is, in our opinion, the best of the set. The animated subject at the commencement peaks the words with remarkable fidelity; and throughout the composition there are several effective points of imitation, the concluding phrase of the verse being especially worthy of note. No. 4, "Oh, welcome him," is somewhat common-place, but effective in parts, especially where the bass takes the solo, in G minor, to the words, "The night was dark," and afterwards holds on the D as a dominant pedal. No. 5, "Sunshine through the clouds," has an appropriately tranquil theme, which is harmonized with care and judgment. The change to 2/4 rhythm has a good effect. No. 6, "The Corn Field," is a flowing melody, in 6/8 rhythm, in the treatment of which some happy contrapuntal effects occur. There is much interest in this song; and it will amply repay careful study. The whole of the compositions in this book are highly favourable specimens of the author's power to write effective and healthy part-music.

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