

Dull, repining sons of care

Author of lyrics unknown,
may be Callcott himself

Lively, but not too fast

John Wall Callcott (1766-1821)

f = 92

Counter Tenor

Tenor 1

Tenor 2

Bass

Dull, re-pi - ning sons of care, O'er your trea - sures waste the night;

Dull, re-pi - ning sons of care, O'er your trea - sures waste the night;

Dull, re-pi - ning sons of care, O'er your trea - sures waste the night;

Dull, re-pi - ning sons of care, O'er your trea - sures waste the night;

Dull, re-pi - ning sons of care, O'er your trea - sures waste the night;

Lively, but not too fast

f = 92

Piano

Accompaniment added by William Horsley (1774-1858)

5

A.

T1.

T2.

B.

Pno.

Lose each mo - ment anx - ious there, Nor taste the bloom of sweet de - light,

Lose each mo - ment anx - ious there, Nor taste the bloom of sweet de - light,

Nor taste the bloom of sweet de - light;

Lose each mo - ment anx - ious there, Nor taste the bloom of sweet de - light,

9

A.

Lose each mo - ment anx - ious there, nor taste the bloom of sweet de - light.

T1.

Lose each mo - ment anx - ious there, nor taste the bloom of sweet de - light.

T2.

Lose each mo - ment anx - ious there, nor taste the bloom of sweet de - light.

B.

Lose each mo - ment anx - ious there, nor taste the bloom of sweet de - light.

Pno.

Faster
♩ = 96
mf

13

A.

While to mirth's gay court we fly' Re - vel there and

T1.

While to mirth's gay court we fly' Re - vel there and

T2.

While to mirth's gay court we fly' Re - vel there and

B.

While to mirth's gay court we fly' Re - vel there and

Pno.

16

A. tru - ly live Drain the bowl where plea - sures lie, And e-very hour to rap - ture
 T1. tru - ly live Drain the bowl where plea - sures lie, And e-very hour to
 T2. tru - ly live Drain the bowl where plea - sures lie,
 B. tru - ly live Drain the bowl where plea - sures lie,

Pno.

20

A. give, to rap - ture give, to rap-ture give, and e-very
 T1. rap - ture give, to rap - ture give, and e-very hour to rap-ture give, to
 T2. And e-very hour to rap - ture give, to rap-ture give,
 B. And e-very hour to rap - ture give, to rap - ture give,

Pno.

23

A. hour to rap - ture give, and e - very hour to rap - ture give.

T1. rap - ture, rap - ture give, and e - very hour to rap - ture give.

T2. and e - very hour to rap - ture give.

B. and e - very hour to rap - ture give.

Pno.

26

A. **p** Our wand'-ring steps pale Cyn - thia guides,

T1. **p** Our wand'-ring steps pale Cyn - thia guides,

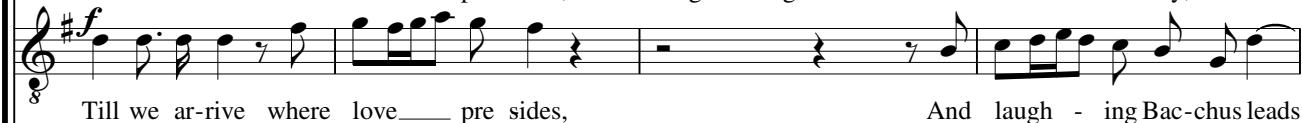
T2. **p** Lest from the path we chance to stray;

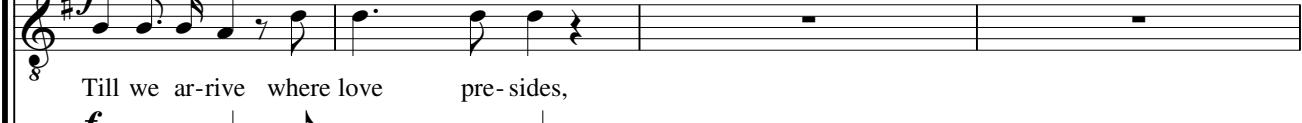
B. Lest from the path we chance to stray;

Pno.

30 **f**

A. 

T1. 

T2. 

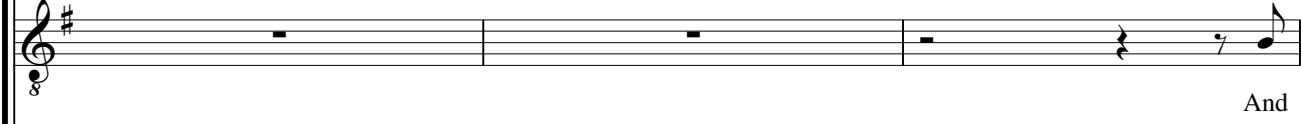
B. 

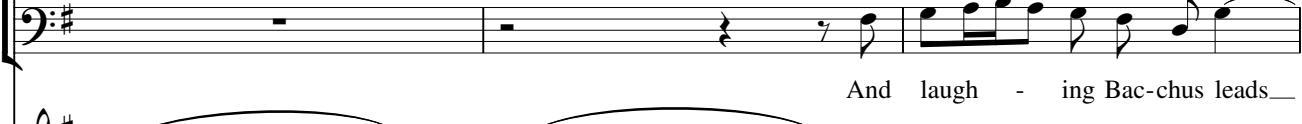
Pno. 

34

A. 

T1. 

T2. 

B. 

Pno. 

37

A. leads the way, the way, and laughing Bac - hus,

T1. leads the way, the way, Bac - chus leads the way,

T2. laugh - ing Bac-chus, leads the way, the way, and laughing Bac-chus, leads

B. the way, leads the way, the way, Bac - chus

Pno.

40

A. leads the way, laughing Bac - chus leads the

T1. leads the way, laugh - ing Bac-chus, leads the

T2. the way, laughing Bac - chus, leads the way, leads

B. leads the way, laughing Bac - chus leads the way, leads the way, the

Pno.

43

A. way, leads the way, and laugh - ing, Bac-chus, and
T1. way, leads the way, and laugh - ing, Bac-chus, and
T2. the way, leads the way, and
B. way, leads the way, and leads the way, and
Pno. *cresc.*

46

A. laugh - ing Bac-chus, leads the way, leads the way, leads the way.
T1. laugh - ing Bac-chus, leads the way, leads the way, leads the way.
T2. laugh - ing Bac-chus, leads the way, leads the way, leads the way.
B. laugh - ing Bac-chus, leads the way, leads the way, leads the way.
Pno. *f*