

Let God arise, and then his foes

Thomas Clark

PSALM 68th Old Version. Ver: 1. 2. 3. 4.

This edition by Edmund Gooch
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Text: Thomas Sternhold, on Ps. 68

Vivace
Sym.

6

13

Let God a - rise, and then his
And as wax melts be - fore the
But right - eous men be - fore the
Sing praise, sing praise un - to the

Let God arise, and then his foes (Thomas Clark)

foes Will turn them-selves to flight; His e - ne-mies for fear shall
 fire, And wind blows smoke a - way, So in the pre-sence of the
 Lord, Shall hear - ti - ly re - joice; They shall be glad and mer - ry
 Lord, Who ri - deth on the sky; Ex - tol the great Je - ho - vah's

6 6 7 6 5 6 6 6 -
 4 3

run, his e - ne - mies for fear shall run, And
 Lord, so in the pre-sence of the Lord The
 all, they shall be glad and mer - ry all, And
 name, ex - tol the great Je - ho - vah's name, And

e - ne - mies for fear shall run, for fear shall run,
 in the pre - sence, in the pre - sence of the Lord,
 shall be glad and mer - ry's all, and mer - ry all,
 tol the great Je - ho - vah's name, Je - ho - vah's name,

His e - ne - mies for fear shall run, for fear shall run,
 So in the pre - sence, in the pre-sence of the Lord,
 They shall be glad and mer - ry all, and mer - ry all,
 Ex - tol the great Je - ho - vah's name, Je - ho-vah's name,

fear shall run, his e - ne - mies for fear shall run,
 of the Lord, so in the pre-sence of the Lord
 mer - ry all, they shall be glad and mer - ry all,
 ho - vah's name, ex - tol the great Je - ho-vah's name,

6 - 5 6 6
 4 -

Let God arise, and then his foes (Thomas Clark)

29

1. 2. Sym.

scat - - - ter out of sight. sight.
wic - - - ked shall de - cay. - cay.
cheer - - - ful in their voice. voice.
him still mag - - ni - fy. - fy.

And scat - ter out of sight. sight.
The wic - ked shall de - cay. - cay.
And cheer - ful in their voice. voice.
And him still mag - ni - fy. - fy.

And scat - ter out of sight. sight.
The wic - ked shall de - cay. - cay.
And cheer - ful in their voice. voice.
And him still mag - ni - fy. - fy.

And scat - ter out of sight. sight.
The wic - ked shall de - cay. - cay.
And cheer - ful in their voice. voice.
And him still mag - ni - fy. - fy.

And scat - ter out of sight. sight.
The wic - ked shall de - cay. - cay.
And cheer - ful in their voice. voice.
And him still mag - ni - fy. - fy.

6 4 6 4 3 7
2

34

Sym.

6 6 - 6 6 5
4 4 3

Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The alto voice part is given in the treble clef an octave above sounding pitch in the source. The concluding symphony is given on the voice parts in the source, with the second treble-range instrumental part (given here on the alto staff) printed on the tenor staff at the same pitch as given in this edition (i.e. this has not been transposed by an octave in transcription).

The first verse of the text is underlaid in the source, with three subsequent verses printed after the music: these have here been underlaid editorially.

The first time bar at bar 32 has been added editorially, to accommodate the repeat back to halfway through bar 21 which is shown in the source: the original bar 32 has a dotted minim in all parts, followed by the first note of the concluding symphony (as shown here in the second time bar) with a % mark over the dotted minim to indicate the repeat.

This piece is printed on pages 12 and 13 of Thomas Clark's *An Eighth Set of Psalm Tunes*: the three systems on p13 (i.e. from bar 20 to the end of the piece) each have an erroneous key signature of two flats.