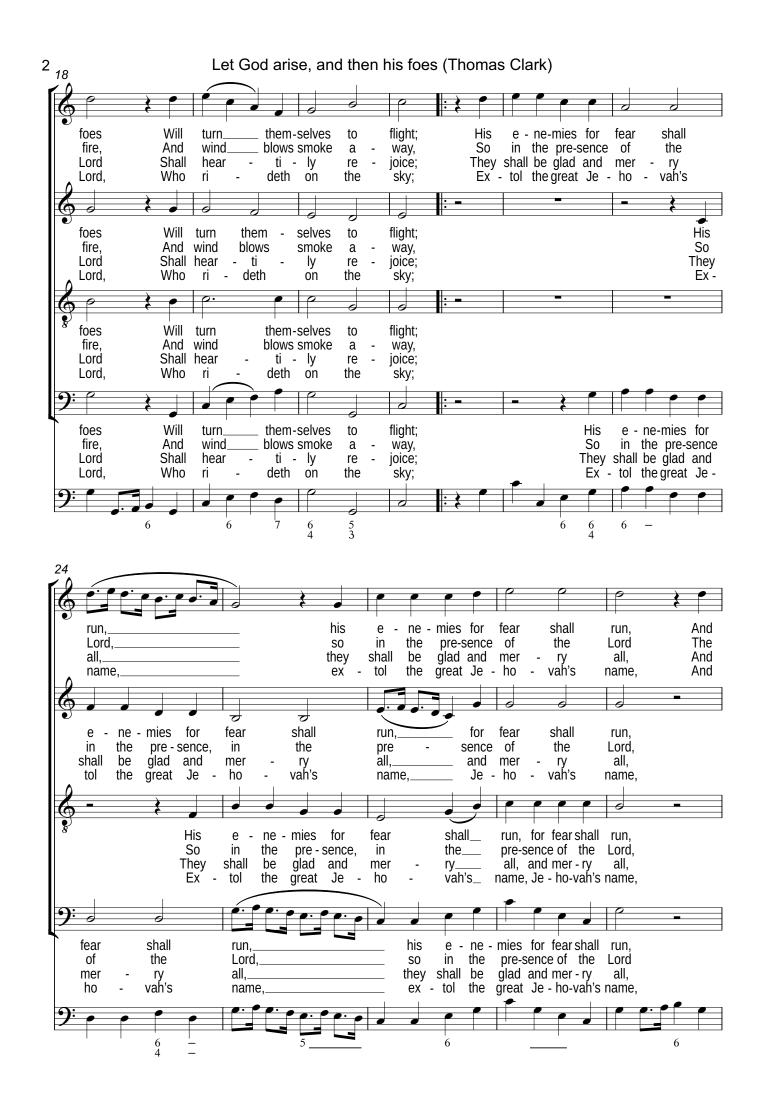
Thomas Clark

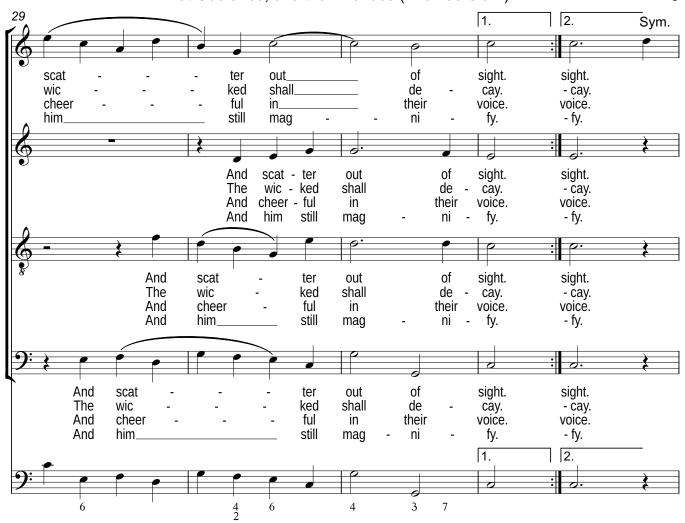
6

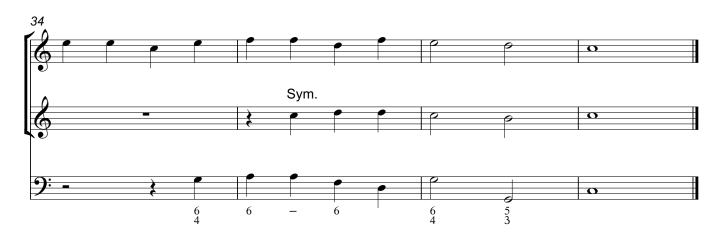
PSALM 68th Old Version. Ver: 1. 2. 3. 4.

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Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The alto voice part is given in the treble clef an octave above sounding pitch in the source. The concluding symphony is given on the voice parts in the source, with the second treble-range instrumental part (given here on the alto stave) printed on the tenor stave at the same pitch as given in this edition (i.e. this has not been transposed by an octave in transcription).

The first verse of the text is underlaid in the source, with three subsequent verses printed after the music: these have here been underlaid editorially.

The first time bar at bar 32 has been added editorially, to accommodate the repeat back to halfway through bar 21 which is shown in the source: the original bar 32 has a dotted minim in all parts, followed by the first note of the concluding symphony (as shown here in the second time bar) with a * mark over the dotted minim to indicate the repeat.

This piece is printed on pages 12 and 13 of Thomas Clark's An Eighth Set of Psalm Tunes: the three systems on p13 (i.e. from bar 20 to the end of the piece) each have an erroneous key signature of two flats.