

# **Beatus vir**

## a 7 voci con doi violini

ssa a quattro voci et Salmi (16)

## Messa a quattro voci et Salmi (1651)

## Claudio Monteverdi (1567 – 1643)

Music score for the "Beatus Vir" chant, showing six voices: Canto I, Canto II, Canto III, Alto, Tenore I, and Basso. The score includes vocal parts, organum entries, and a basso continuo part.

**Canto I**: Treble clef, key signature of one sharp (F#), dynamic  $d - e''$ . Vocal line: *Be-a-tus vir qui ti-met Do-mi-num, qui ti - met Do - mi-num,* ending on  $\Phi \ddot{3}$ .

**Canto II**: Treble clef, key signature of one sharp (F#), dynamic  $b - c''$ . Vocal line: *Be-a-tus vir qui ti-met Do-mi-num, qui ti - met Do - mi-num,* ending on  $\Phi \ddot{3}$ .

**Canto III**: Treble clef, key signature of one sharp (F#), dynamic  $b - e''$ . Vocal line: *- - -*, ending on  $\Phi \ddot{3}$ .

**Alto**: Treble clef, dynamic  $g - a'$ . Vocal line: *- - -*, ending on  $\Phi \ddot{3}$ .

**Tenore I**: Treble clef, dynamic  $d - e'$ . Vocal line: *- - -*, ending on  $\Phi \ddot{3}$ .

**Tenore II**: Treble clef, dynamic  $B - f\#'$ . Vocal line: *- - -*, ending on  $\Phi \ddot{3}$ .

**Basso**: Bass clef, dynamic  $D - b$ . Vocal line: *- - -*, ending on  $\Phi \ddot{3}$ .

**Organum Entries:**

- BE-**: Starts at the beginning of the first measure, continuing through the first three measures of the vocal parts.
- Po-**: Starts in the fourth measure of the vocal parts, continuing through the end of the vocal parts.
- BE-**: Starts in the fourth measure of the vocal parts, continuing through the end of the vocal parts.
- BE-**: Starts in the eighth measure of the vocal parts, continuing through the end of the vocal parts.
- Po-**: Starts in the eighth measure of the vocal parts, continuing through the end of the vocal parts.
- BE-**: Starts in the eighth measure of the vocal parts, continuing through the end of the vocal parts.

**Basso Continuo:** Bass clef, dynamic  $\Phi \ddot{3}$ . The basso continuo part consists of a single line of notes in the bass clef, starting in the first measure and continuing through the eighth measure.

4

The musical score consists of five staves, each with a treble clef and a common time signature. The lyrics are written below the bottom staff, divided into measures by vertical bar lines. The lyrics are:

8 be - a - tus vir qui ti - met Do - mi-num. In man-da - tis e - ius

8 be - a - tus vir qui ti - met Do - mi-num. In man-da - tis e - ius

9

vir qui ti - met Do - mi-num. In man-da - tis e - ius vo - let ni - mis.  
 vo - let ni - mis, vo - - - let ni - - mis.  
 In man-da - tis e - ius vo - let ni - mis, vo - let ni - mis.

15

In man-da - tis e - ius vo - let ni - mis, vo - let ni - mis.

22

22

c c Tutti Po - tens, po - tens in

c Po - tens, po - tens

Po - tens, po - tens

30

30

ter - ra e - rit se - men e - ius, ge-nera-ti - o re - cto.rum bene - di -

in ter - ra e - rit se - men e - ius, ge-nera-ti - o re - cto.rum bene - di -

in ter - ra e - rit se - men e - ius, ge-nera-ti - o re - cto.rum bene - di -

in ter - ra e - rit se - men e - ius, ge-nera-ti - o re - cto.rum bene - di -

in ter - ra ge-nera-ti - o re - cto.rum bene - di -

ge-nera-ti - o re - cto.rum bene - di -

39

Beatus vir qui timet Dominum, qui ti-met Do-minum.  
Beatus vir qui timet Dominum, qui ti-met Do-minum.  
ce - tur.  
ce - tur.  
ce - tur.  
ce - tur.  
ce - tur.

Glo - - -  
Glo - - -

45

Glo - - -  
ri-a et di - vi-tiae in do - mo e -  
Glo - - - ri-a, glo - - - ri-a et di - vi - ti ae in do - mo e -  
- ri - a  
- ri - a,

50

Beatus vir qui timet Dominum, qui ti-met  
 Beatus vir qui timet Dominum, qui ti-met  
 ius,  
 ius,  
 8 iu - sti - ti - a e - ius ma - net in sae - cu - lum sae -  
 et iusti - ti - a e - ius ma - - net in sae - cu - lum sae -

55

Do - minum.  
 Do - minum.  
 - cu - li.  
 8 Ex - or-tum est in te-nebris lumen re - ctis mi - se - ri -  
 culi.

62

Beatus vir qui timet Dominum, qui timet Domi-num.

Beatus vir qui timet Dominum, qui timet Domi-num.

cors et mi - se - ra - tor et iu - - - - - - - - stus.

69

Iu - cun - dus ho - mo, iu - cun - dus,

Iu - cun - dus ho - mo, iu - cun - dus,

iu - cun - dus ho - mo, iu - cun - dus ho - mo, iu - cun - dus

74

Musical score for page 74, featuring five staves of music. The lyrics are:

qui mi - se - re - tur et com-mo dat,  
 qui mi - se - re - tur et com-mo dat,  
 qui mi - se - re - tur et com-mo dat, dis - po - net ser - mo - nes  
 dus dis - po - net ser - mo - nes  
 dus dis - po - net ser - mo - nes

80

Musical score for page 80, featuring five staves of music. The lyrics are:

in iu - di - ci - o. Quia in aeter-num, quia in aeter-num non com-mo -  
 in iu - di - ci - o. Quia in ae - ter-num non com-mo - ve -  
 su - os in iu - di - ci - o.  
 su - os in iu - di - ci - o. Qui - - a in ae -

87

Beatus vir qui ti-met Do-mi-num,  
Beatus vir qui ti-met Do-mi-num,  
ve - bi - tur,  
- bi - tur,  
qui-a in ae-ter-num, qui-a in ae-ter-num non com-mo-ve - bi-  
qui-a in ae-ter-num non com-mo - ve - - bi -  
ter - - num non com - - mo - - mo - -

92

beatus vir qui timet Dominum, qui ti-met Do-mi - num.  
beatus vir qui timet Dominum, qui ti-met Do - mi - num.  
tur, non com - mo - ve - - bi - tur. In memori - a ae -  
tur, non com - mo - ve - - bi - tur. In memori - a ae -  
ve - - - - bi - - tur.

[98]

Musical score for page 98. The score consists of five staves of music. The first three staves are soprano voices, and the last two are bass voices. The lyrics are as follows:

ab au-di-ti - o-ne ma - la non ti - me - bit.  
ter-na e-rit iu - stus,  
ter-na e-rit iu - stus, ab au-di-ti - o-ne ma - la non ti - me - bit. Pa-ratum, pa-ratum cor e-ius  
ter-na e-rit iu - stus, Pa-ratum, pa-ratum cor e-ius  
ab audi-ti-o-ne ma-la non ti - me - bit. Pa-ratum, pa-ratum cor e-ius

[105]

Musical score for page 105. The score consists of five staves of music. The first three staves are soprano voices, and the last two are bass voices. The lyrics are as follows:

spe-ra-re, spe-ra-re in Do-mino. Con-fir-ma-tum, con-fir-ma-tum est cor e-ius, non com-mo -  
spe-ra-re, spe-ra-re in Do - mi-no. Con-fir-ma-tum, con-fir-ma-tum est cor e-ius, non  
spe-ra-re, spe-ra-re in Do - mi-no. Con-fir-ma-tum, con-fir-ma-tum est cor e-ius, non

110

ve - bi - tur, non com - mo - ve - bi - tur do - nec de - spi - ci - at in - i -  
com - mo - ve - bi - tur,

117

Be - atus vir qui ti - met Dominum, qui ti - met Do - mi - num.  
Be - atus vir qui ti - met Dominum, qui ti - met Do - mi - num.

Dispersit, disper - sit,  
Dispersit, disper - sit,  
mi - cos su - - - - - os. Dispersit, dispersit,  
Dispersit, disper - sit,  
Dispersit, disper - sit,

123

disper-sit,

disper-sit,

disper-sit,

disper-sit, disper-sit de-dit pau-pe-ribus iu-sti-ti-a e-ius ma-net in sae-culum

disper-sit,

131

pecca-tor vi-de-bit et i-rasce-tur,

cor-nu e-ius ex-al-

Cor-nu e-ius ex-al-tabi-tur in glo-ri-a, cor-nu e-ius ex-al-

sae-cu-li. pecca-tor vi-de-bit et i-rasce-tur,

Cor-nu e-ius ex-al-tabi-tur in glo-ri-a,

137

137

i - rasceretur, i - ra-

ta-bitur in glo-ri - a, pecca-tor vi-de - bit et i-rasceretur, i-rasceretur, i-rasceretur,

<sup>8</sup> ta-bitur in glo-ri - a, pecca-tor vi-de - bit et i-rasceretur, i-rasceretur, i-rasceretur,

i - rasceretur, i - rasceretur, i - rasceretur, i - rasceretur,

142

142

scetur, i - rasce - tur, pecca-tor vi - de - bit et i-rasceretur, den - ti-bus su - is

i - rasceretur, i - rasceretur, pecca-tor vi - de - bit et i-rasceretur, den - ti-bus su - is

<sup>8</sup> pecca-tor vi - de - bit et i-rasceretur, den - ti-bus su - is

sctetur, i - rasce - tur, pecca-tor vi - de - bit et i-rasceretur, den - ti-bus su - is

i - rasceretur, i - rasceretur, pecca-tor vi - de - bit et i-rasceretur, den - ti-bus su - is

149

Musical score for page 149. The score consists of five staves of music. The lyrics are:

fre - met, fre - met, fre - met, fre - met et ta -  
 fre - met, fre - met, fre - met, fre - met et ta -  
 fre - met, fre - met, fre - met, fre-met et ta -  
 fre - met, fre - met, fre - met et ta -  
 fre - met, fre - met, fre - met et ta -

154

Musical score for page 154. The score consists of four staves of music. The lyrics are:

bescet. De - si - de - ri-um pec - ca - to - rum per - i-bit,  
 bescet. De - si - de - ri-um pec - ca - to - rum per - i-bit, per - i-bit,  
 bescet. De - si - de - ri-um pec - ca - to - rum per - i-bit,  
 bescet. De - si - de - ri-um pec - ca - to - rum per - i-bit,  
 bescet. De - si - de - ri-um pec - ca - to - rum per - i-bit,

163

Beatus vir qui ti-met Dominum, qui ti-met Do - mi - num.

Beatus vir qui ti-met Dominum, qui ti-met Do - mi - num.

*per i bit.*

*per i-bit,* per - i - bit.

*per i-bit,* per - i - bit. Be - a - tus

*per i bit.*

per - i - bit.

169

Be - a - tus vir qui ti - met

vir qui ti - met Do - mi - num,

Be - a - tus

Be - a - tus vir qui ti - met Do - mi - num, be - a - tus

Be - a - tus vir qui ti - met Do - mi - num, be - a - tus

174

174

Be - a - tus vir qui ti - met Do - mi-num, qui ti - met Do - mi - num.  
 Do - mi-num, be - a - tus vir qui ti - met Do - mi - num.  
 be - a - tus vir qui ti - met Do - mi - num.  
 vir qui ti - met Do - mi-num, be - a - tus vir qui ti - met Do - mi - num.  
 vir qui ti - met Do - mi-num, be - a - tus vir qui ti - met Do - mi - num.

vir qui ti - met Do - mi-num, be - a - tus vir qui ti - met Do - mi - num.

180

180

Solo

Glo - ri - a, glo-ri-a, glo-ri-a Pa - tri, glo-ri-a Patri et Fi-li - o et Spi-ri - tu - i San -

190

Musical score page 190. The score consists of five staves. The top four staves are soprano voices, and the bottom staff is bass. The lyrics are as follows:

cto, glo-ri-a Pa-tri et Fi-li-o et Spi-ri - tu - i San - cto, Solo  
sic ut e - rat

201

Musical score page 201. The score consists of five staves. The top four staves are soprano voices, and the bottom staff is bass. The lyrics are as follows:

in\_\_\_\_ princ - pi - o et nunc\_\_ et sem - per, et nunc\_\_ et sem - per,

213

a 2

semper, sem - per beatus vir qui timet Dominum, qui timet Do-minum.

a 2

semper, sem - per, beatus vir qui timet Dominum, qui timet Do-minum.

Tutti

sem - per, Tutti

sem - per, Tutti

sem - per, sem - per

sem - per, Tutti

sem - per, sem - per

sem - per, Tutti

sem - per, sem - per

sem - per, sem - per

219

et in sae - cu - la,

et in sae - cu - la,

et in sae - cu - la,

in sae - cu - la sae - cu - lo - rum,

et in sae - cu - la,

et in sae - cu - la sae - cu - lo - rum,

226

la sae - cu - lo - rum, in sae - cu - la sae - cu -  
in sae - cu - la, in sae - cu - la in sae - cu - la  
in sae - cu - la, in sae - cu - la in sae - cu - la  
la sae - cu - lo - rum, in sae - cu - la sae -  
in sae - cu - la in sae - cu - la sae - cu -  
in sae - cu - la

232

Beatus vir qui ti-met Dominum, qui timet Do-mi-num.  
Beatus vir qui ti-met Dominum, qui timet Do-mi-num.  
lo - - - rum, a - - - - men.  
cu - - - lo - rum, a - - - - men.  
lo - - - rum, a-men, a - - - - men.  
cu - - - lo - rum, sae-cu - - lo - rum, a - - men.  
rum, sae - cu - lo - um, a - - - - men.