

Veni Creator Spiritus

Tonus octavus (Hypomixolydian)

Liber Usualis 885

Rabanus Maurus (c. 780 - 856)

The musical notation consists of three staves of Gregorian chant in G clef, common time. The first staff contains the lyrics "Ve - ni Cre - a - tor Spi - ri - tus Men - tes tu - o - rum vi - si - ta". The second staff contains "Im - ple su - per na gra - ti - a". The third staff contains "Quae tu cre - as - ti pec - to - ra.". The notation uses black dots for note heads and short horizontal strokes for stems. Curved lines connect notes that are part of the same melodic phrase.

Come, Creator Spirit, visit the minds of those who are yours;
fill with celestial grace the hearts which you have made.

- | | |
|--|--|
| 2. Qui diceris Paraclitus, Altissimi donum Dei,
Fons vivus, ignis, charitas, Et spiritalis unctionis. | 2. Thou who art called the Paraclete, best gift of God above,
the living spring, the living fire, sweet unction and true love. |
| 3. Tu septiformis munere, Digitus Paternæ dexteræ,
Tu rite promissum Patris, Sermone ditans guttura. | 3. Thou who art sevenfold in thy grace, finger of God's right hand;
his promise, teaching little ones to speak and understand. |
| 4. Accende lumen sensibus, Infunde amorem cordibus,
Infirma nostri corporis Virtute firmans perpeti. | 4. O guide our minds with thy blest light, with love our hearts inflame;
and with thy strength, which ne'er decays, confirm our mortal frame. |
| 5. Hostem repellas longius, Pacemque dones protinus:
Ductore sic te prævio Vitemus omne noxiū. | 5. Far from us drive our deadly foe; true peace unto us bring;
and through all perils lead us safe beneath thy sacred wing |
| 6. Per te sciamus da Patrem, Noscamus atque Filium;
Teque utriusque Spiritum Credamus omni tempore. | 6. Through thee may we the Father know, through thee th'eternal Son,
and thee the Spirit of them both, thrice-blessed three in One. |