

Isaac Watts, 1719
(Psalm 42, Part 2)

88. 88. (L. M.)

Alexandria
Transcribed from Law's *Christian Harmony*, 1794.

E minor Alexander Gillet, 1791

Tr. 1

Tr. 2

T.

B.

1. My spi - rit sinks with-in me, Lord, But I will call thy name to mind, And times of
2. I'll cast my - self be - fore his feet, And say, My God, my hea - venly rock, Why doth thy

This section contains four staves of music for Treble (Tr.), Alto (Tr. 2), Tenor (T.), and Bass (B.). The key signature is one sharp (E major). The music consists of eighth and sixteenth note patterns. The lyrics are written below the staves, corresponding to the two stanzas of the hymn.

Tr. 1

Tr. 2

T.

B.

past dis-tress re - cord, When I have found my God was kind, When I have found my God was
love so long for - get The soul that groans be -neath thy stroke, The soul that groans be -neath thy

This section continues the musical score with four staves (Treble, Alto, Tenor, Bass) in E major. The lyrics describe finding comfort in God despite distress and physical suffering.

Tr. 1

Tr. 2

T.

B.

kind. Huge trou - bles with tu - mul - tuous noise, Swell like a sea, and round me spread; Thy
stroke? I'll chide my heart, that sinks so low, Why should my soul in - dulge her grief? Hope

This section continues the musical score with four staves (Treble, Alto, Tenor, Bass) in E major. It describes turbulent circumstances and the speaker's desire to remain hopeful despite despair.

Tr. 1

Tr. 2

T.

B.

wa - ter - spouts drown all my joys, And ri - sing waves roll o'er my head, And ri - sing
in the Lord, and praise him too; He is my rest, my sure re - lief, He is my

This section concludes the musical score with four staves (Treble, Alto, Tenor, Bass) in E major. It ends with a final call to praise the Lord.

Tr. 1
 Tr. 2
 waves roll o'er my head. Yet will the Lord com - mand his love, When I ad - dress his
 T. 8 rest, my sure _____ re - lief. Thy light and truth shall guide me still, Thy word shall my best
 B.
 Tr. 1
 Tr. 2
 throne by day, Nor in the night his grace re - move; The night shall hear me sing and
 T. 8 thoughts em - ploy, And lead me to thine hea - venly hill, My God, my most ex - cee - ding
 B.
 Tr. 1
 Tr. 2
 pray, The night shall hear me sing and pray. Nor
 T. 8 joy, My God, my most ex - cee - ding joy. And
 B.

Edited by B.C.Johnston, 2018.

1. Measure 19, *Tenor*: second note changed from D to B.
2. Measure 34, *Treble 2*: note changed from B to C.
3. Measure 62, *Treble 2*: second note changed from A to B.