

*Missa pro defunctis*

# Communio

Giuseppe Ottavio Pitoni

(1657-1743)

5

Soprano: Lux ae- ter- na, ae - ter-  
Alto: Lux ae - ter- na  
Tenor: Lux ae - ter- na, ae - ter - na  
Bass: Lux ae - ter- na lu-

10

S: na,  
A: na, ae - ter - na lu - ce - at  
T: lu - ce - at e - is Do - mi -  
B: ce - at e - is Do - mi -

15

S: lu - ce - at e - is Do -  
A: e - is Do -  
T: ne, Do -  
B: ne, Do -

[30]

The musical score consists of four staves, one for each voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a rest followed by a dotted half note. The Alto staff begins with a dotted half note. The Tenor staff begins with a dotted half note. The Bass staff begins with a dotted half note. The vocal parts are as follows:

- Soprano (S):** re - qui - em \_\_\_\_\_ ae \_\_\_\_\_ ter - nam do - na e -
- Alto (A):** Re - qui - em \_\_\_\_\_ ae - ter- nam do - na e - is Do -
- Tenor (T):** Re - qui - em \_\_\_\_\_ ae - ter- nam do - na e - is
- Bass (B):** Re - qui - em \_\_\_\_\_ ae - ter- nam do - na

[35]

Soprano (S): is Do-\_\_\_\_\_ mi-ne, et lux per - pe - tu - a lu - ce -

Alto (A): mi-ne, et lux per-pe-tu - a lu-ce-at e-is, e-

Tenor (T): Do-\_\_\_\_\_ mi-ne, et lux per - pe - tu - a lu - ce-at e-is, e -

Bass (B): e - is Do-\_\_\_\_\_ mi-ne, et lux per-pe - tu - a lu - ce-at e-is, lu - ce-at e -

[40]

Soprano (S): at e-\_\_\_\_\_ is, cum san-ctis tu - is in ae-ter - num, in ae - ter -

Alto (A): is, cum san-ctis tu - is in ae-ter - num, in ae - ter - num:

Tenor (T): is, cum san-ctis tu - is in ae -

Bass (B): is, cum san-ctis tu - is, cum san-ctis tu - is in ae -

[45] [50]

Soprano (S): num: qui - a pi - us es, qui - a pi - us es.

Alto (A): qui - a pi - us es, pi - us es, pi - us es.

Tenor (T): ter - num: qui - a pi - us es, qui - a pi - us es.

Bass (B): ter - num: qui - a pi - us es.