

Io d'altrui

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Source : Canzonette a 2 voci---Libro III---Venetia---G.Vincent1616.

Editor : André Vierendeels (02/04/14).

Soprano

Bass

Io d'al - trui? Io d'al - trui? S'io vo - less' io non po-tre -

Io d'al - trui? Io d'al - trui? S'io vo - less' io non po - tre -

S

B

7

i, s'io vo - less' io non po - tre - i, ne po - ten - do vor-re -

i, s'io vo - less' io non po - tre - i, ne po - ten - do vor-re -

S

B

13

i: se'l mio cor tut - to quan - to pos - se - de - te, se tan - to son

i: se'l mio cor tut - to quan - to pos - se - de - te, se

Io d'altrui

2
19

S
trans - for - ma - t'in voi che non son' i - - - o,

B
tan - to son trans - for - ma - t'in voi che non son' i - o,

19

24

S
co - me sa - ro d'al - trui, se non son mi - o? Co - me sa - ro d'al -

B
co - me sa - ro d'al - trui, se non son mi - o? Co - me sa - ro d'al -

24

29

S
trui, se non son mi - o, se non son mi - o?

B
trui, se non son mi - o, se non son mi - o?

29

Notes : Original clefs : C1, F4

Continuo slightly adapted

m34 in B, "G" notated as "D" in original print

35

S

B

35

The image shows a musical score for three parts: Soprano (S), Bass (B), and Piano. The score is divided into two systems. The first system contains the vocal parts (S and B) and the piano accompaniment. The second system contains the piano accompaniment. The vocal parts are written on a single staff with a treble clef for Soprano and a bass clef for Bass. The piano accompaniment is written on a grand staff with a treble clef for the right hand and a bass clef for the left hand. The number '35' is written above the first staff of each system. The score is mostly blank, with only a few notes visible in the vocal parts and piano accompaniment.