

Claudio Monteverdi (1567 – 1643)

L'Orfeo

Favola in musica

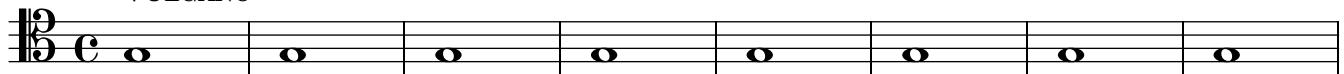
Libretto: Alessandro Striggio (1573 – 1630)

STRUMENTO IV (TENORE)

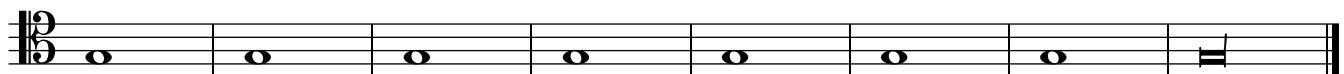
TOCCATA

Toccata che si suona avanti il levar de la tela tre volte con tutti li stromenti, & si fa un
 Tuono più alto volendo sonar le trombe con le sordine.

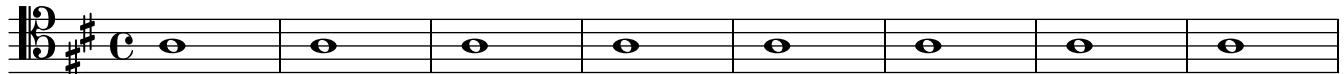
VULGANO



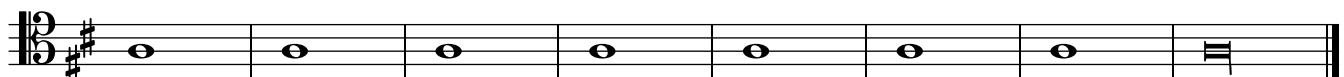
[9]



STRUMENTO IV



[9]



PROLOGO

Ritornello I



Dal mio Permesso amato. Musica

Tacet.

... perch'è tropp' alto il segno.

Ritornello I

[15]



Io la Musica son. Musica

Tacet.

... le più gelate menti.

Ritornello I

[25]



Io su cetera d'or. Musica

Tacet.

... più l'alme invoglio.

[36] Ritornello I**Quinci a dirvi d'Orfeo.** Musica

Tacet.

... di Pindo e d'Elicona.

[47] Ritornello I**Hor mentre i canti alterno.** Musica

Tacet.

... in suo camin s'arresti.

[59] Ritornello I

ATTO PRIMO

In questo lieto e fortunato giorno. Pastore

Tacet.

... d'Orfeo nostri concenti.

Questo canto fu concertato al suono de tutti gli stromenti.

[21] **Choro**

Vieni, Imeneo, deh vie-ni, e la tua fa-ce arden-te sia quasi un sol na -

scen - te ch'ap-por-ti a que-sti a-man-ti i dì se - re - ni, e lun-ge ho-

mai di-sgom-bre de gl'affan-ni e del duol gl'or-ro-ri e l'om - bre, e lun-ge ho-

mai di-sgom - bre de gli af-fan-ni e del duol gli or - ro-ri e l'om - bre.

Muse, honor di Parnaso. Ninfa

Tacet.

... al nostro suon concorde.

Questo Balletto fu concertato al suono di cinque Viole da braccio, tre Chitarroni, duei Clavicembani, un' Arpa doppia, un contrabasso de Viola, & un Flautino all a vigesima seconda.

Choro

47

Bass clef, common time. The lyrics are: Nin - fe vez - zo-se e lie - te

52

56

A musical score for 'La marcia' featuring a bass line on a staff with a B-flat clef and a key signature of one flat. The lyrics are written below the staff:
so - le vo - stre ca - ro - le più va - ghe as - sai di quel - le ond' a la
fio - ri per voi s'ho - no - ri di que - sti a - man - ti il cri - ne, c'hor dei mar-

60

A musical score for 'La Luna' in bass clef, common time, with lyrics in French and Spanish. The lyrics are: "lu - na, la not - te bru - na, dan - za - no in ciel _____ le stel - ti - ri de i lor de - si - ri go - don be - a - ti al fi -". The music consists of a single melodic line on a staff.

63

A musical score for 'The Star-Spangled Banner' in 2/4 time, treble clef, and B-flat major. The score consists of two staves of eight measures each. The first staff begins with a half note followed by a eighth-note pattern: quarter note, eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, eighth note. The second staff begins with a half note followed by a eighth-note pattern: quarter note, eighth note, eighth note, eighth note, quarter note, eighth note, eighth note, eighth note.

68

A musical staff in bass clef and common time. It consists of five horizontal lines and four spaces. The notes are as follows: a note on the fourth space, a note on the third line, a note on the third space, a note on the second line, a note on the second space, a note on the first line, a note on the first space, a note on the second line, a note on the second space, a note on the third line, a note on the third space, a note on the fourth line, a note on the fourth space, a note on the fifth line, a note on the fifth space, a note on the fourth line, a note on the fourth space, a note on the third line, a note on the third space, a note on the second line, a note on the second space, a note on the first line, a note on the first space, a note on the second line, a note on the second space, a note on the third line, a note on the third space, a note on the fourth line, a note on the fourth space, a note on the fifth line, a note on the fifth space, a note on the fourth line.

73

A musical score for bassoon, featuring ten measures of music. The score begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth note patterns, primarily in the bass clef staff. Measure 10 concludes with a fermata over the bass clef, indicating that the performance should pause at that point.

Ma tu, gentil cantor. Pastore

Tacet.

Rosa del ciel. Orfeo

Tacet.

Io non dirò qual sia. Euridice

Tacet.

... gioisca e quanto t'ami.

119 Choro

Musical notation for the lyrics "Nin - fe vez - zo-se e lie - te". The notation consists of a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics are aligned with the notes: "Nin" (long note), "fe vez" (two eighth notes), "zo-se" (one eighth note), "e" (one eighth note), "lie" (two eighth notes), and "te" (one eighth note). The notes are placed on a single staff.

124

Musical score for bassoon part 2, page 10, measures 1-10. The score consists of ten measures of music for bassoon, starting with a bass clef, a tempo marking of $\frac{1}{4}$, and a key signature of one sharp. The vocal line continues with lyrics: "va - go il bel piè ren-de - te. Qui mi - ri il Poi di bei". Measure 10 concludes with a repeat sign and a bass clef.

128

A musical score page featuring a soprano vocal line and a piano accompaniment. The vocal line is written in soprano clef, B-flat key signature, and common time. The lyrics are in Italian, with some words underlined. The piano accompaniment consists of a bass line and harmonic chords.

132

A musical score for soprano voice. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The vocal line consists of a series of eighth and sixteenth notes. The lyrics are written below the staff: "lu-na, la-not-te bru-na, dan-za-no in ciel_____ le stel - ti-ri de i lor de - si - ri go - don be - a - ti al fi -". The vocal range starts at approximately middle C and goes up to a high G.

135

A musical score for a single melodic line. The key signature is B-flat major (two flats), indicated by a B-flat symbol and a 'F' with a circle. The time signature is common time (indicated by a '4'). The melody consists of quarter notes and eighth notes, primarily on the B-flat and A notes of the bass clef staff. The lyrics 'le.' and 'ne.' are written below the staff.

140

A musical staff in B-flat major (two sharps) with a common time signature. The melody consists of eighth and sixteenth notes, primarily in the treble clef. The notes are distributed across the four spaces of the staff, creating a flowing line.

145

A musical score for a string quartet. The score consists of four staves, each representing a different instrument: Violin I, Violin II, Viola, and Cello. The music is written in common time (indicated by a 'C') and features a variety of note values including eighth and sixteenth notes. The score is divided into sections by vertical bar lines, and the overall style is characteristic of classical or early romantic music.

Choro

150

Vieni, Imeneo, deh vie-ni, e la tua fa-ce arden-te sia quasi un sol na -

154

scen-te ch'ap-por-ti a que-sti a-man-ti i di se-re - ni, e lun-ge ho -

157

mai disgom-bre de gl'affan-ni e del duol gl'or-ro-ri e l'om - bre, e lun-ge ho -

161

mai di-sgom - bre de gli af-fan-ni e del duol gli or - ro-ri e l'om - bre.

Ma s'il nostro gioir. Pastore

Tacet.

... il nostro ben conservi.

Ritornello II

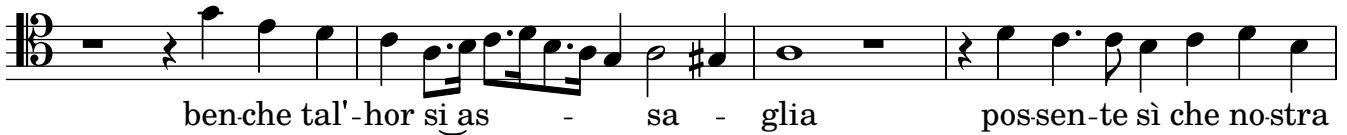
174

178

183

189 *Choro*

192



196

**Ritornello II**

201



205



210



Che poi che nembo rio. A tre

Tacet.

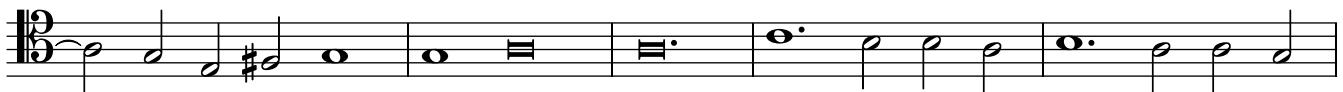
... il sol più chiari i rai lucenti.

Ritornello II

228



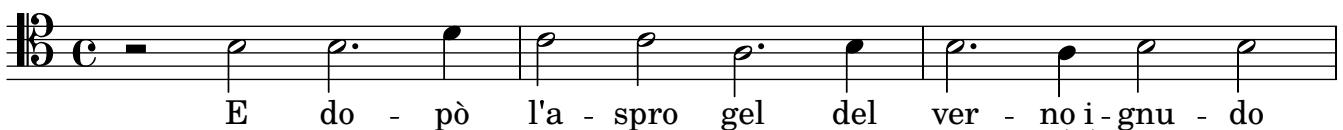
232



237

**E dopò l'aspro gel.** Due pastori

243



246



247



249



252

Choro

A musical score for a soprano voice. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'c'). The vocal line consists of a series of eighth and sixteenth note patterns. Below the staff, the lyrics are written in both English and French: "Ec-co Or-feo, ec-co *Or-feo*, cui pur dian - zi fu - ron ci - bo i so - spir," where the French word "Or-feo" is underlined.

256

A musical score for 'Dancing Queen' in bass clef. The lyrics are: 'be - van - dail pian - to, og - gi fe-lí-cee tan - to,' followed by a short rest.

260

263

The musical score shows two staves for the bassoon. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "van - zi, che da bra-mar gli a - van - zi, che da bra-mar gli a-van - zi."

[267]

267

271

A musical score for bassoon, showing measures 11 and 12. The key signature is one flat. Measure 11 consists of six eighth-note pairs followed by a sixteenth-note pair. Measure 12 begins with a sixteenth note, followed by a eighth-note pair, a sixteenth-note pair, and a sixteenth-note pair.

ATTO SECONDO

48 o **71 o.** **30 o** Flautino I *2^a volta* CHORO

 Dun -

[96]

que fa de-gno, Or - fe - o, del suon de la tua li - ra que - sti

[102]

Fu sonato questo Ritornello di dentro da cinque Viole da braccio,
un contrabasso, duei Clavicembani & tre chitarroni.

[108]

RITORNELLO VI

[113]

10

[128]

Orfeo

RITORNELLO VI

133



138

10

Orfeo

RITORNELLO VI

al - tro scon - so - la - to?

Musical score for measure 138, basso continuo part. It includes a vocal entry by 'Orfeo' and a ritornello section labeled 'RITORNELLO VI'. The vocal line consists of eighth notes, and the continuo part features a bass line with eighth-note pairs and a thin upper line.

153



158

10

Orfeo

già mesto e do-

Musical score for measure 158, basso continuo part. It includes a vocal entry by 'Orfeo' and a ritornello section labeled 'RITORNELLO VI'. The vocal line consists of eighth notes, and the continuo part features a bass line with eighth-note pairs and a thin upper line.

174

RITORNELLO VI

len - te.

Musical score for measure 174, basso continuo part. It includes a vocal entry by 'Orfeo' and a ritornello section labeled 'RITORNELLO VI'. The vocal line consists of eighth notes, and the continuo part features a bass line with eighth-note pairs and a thin upper line.

179

12

Musical score for measure 179, showing a basso continuo part with a thick bass line and a thin upper line. The bass line consists of eighth-note pairs, and the upper line has single eighth notes.

Ahi, caso acerbo. Messagiera, pastori, Orfeo

Tacet.

Ahi ben havrebbe. Pastore, Orfeo

282

10 15 27
Orfeo
Ahi ca-so a cer -
a di - o.

311

bo, ahi fat' em-pio e cru-de - le, ahi stel-le in-giu-ri-o - se, ahi ciel a -

315

va - ro! Non si fi-di huom mor - ta - le di ben ca-du-co e fra -

319

le che to-sto fug-ge, che to-sto fug-ge, e spes - so

322

a gran sa-li - ta, a gran sa-li - ta il preci-pi - zio è pres-so.

Ma io ch'in questa lingua. Messaggiera

Tacet.

... al mio dolor conforme.

341

Sinfonia II

Chi ne consola, ahi lassi. Due pastori

Tacet.

... dal duol traffitto, ahi lassi, ha spenti.

Choro

368

Ahi ca-soacer-bo, ahi fat' em-pioe cru-de-le, ahi stelle ingiuri-o-se, ahi ciel a-va-ro!

372

Pastore I
Ahi ca-soacer-bo,
al cor-po esan-gue.

400

ahi fat' em-pioe cru-de-le, ahi stelle ingiuri-o-se, ahi ciel a-va-ro!

Ritornello I

405

Sinfonia III

409

415

ATTO TERZO

Scorto da te. Orfeo

Tacet.

Ecco l'altra palude. Speranza

Tacet.

Dove, ah, dove te'n vai. Orfeo

Tacet.

O tu, ch'innanzi mort'. Caronte

Tacet.

Sinfonia IV

83

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef, a key signature of one flat, and a common time signature. The score consists of two staves of music, each ending with a repeat sign and a double bar line, indicating that the section is to be repeated.

88

A musical staff in bass clef and common time. The staff shows ten measures of music. Measures 1-4 consist of eighth notes. Measures 5-6 show a eighth note followed by a quarter note. Measures 7-8 show a eighth note followed by a sixteenth note. Measure 9 shows a eighth note followed by a sixteenth note. Measure 10 shows a eighth note followed by a sixteenth note.

Possente spirto. Orfeo

Tacet.

Ritornello VII. Arpa

Tacet.

Orfeo son io. Orfeo

Tacet.

Sol tu, nobile Dio. Orfeo

Tacet.

Ben mi lusinga. Caronte

Tacet.

Ahi, sventurato amante. Orfeo

Tacet.

... rendete il mio ben, tartarei Numi.

Questa Sinfo. si sonò pian piano, con Viole da braccio,
un Org. di leg. & un contrabbasso de Viola da gamba.

Sinfonia IV

[273]



[278]



Ei dorme. Orfeo

Tacet.

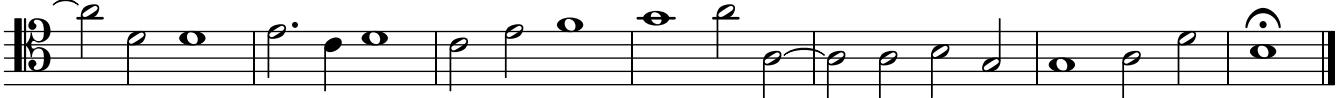
... rendete il mio ben, tartarei Numi.

Sinfonia III

[301]



[307]



Choro

314

Nulla impre - sa per huom si tenta in va - no, nulla impre-sa per huom si

319

The image shows a musical score for a bassoon. The first measure (measures 11) starts with a note on the B-line, followed by an open circle (no note), a note on the A-line, another open circle, a note on the G-line, an open circle, a note on the F-line, an open circle, a note on the E-line, an open circle, a note on the D-line, an open circle, and a note on the C-line. The second measure (measure 12) starts with a note on the B-line, followed by an open circle, a note on the A-line, another open circle, a note on the G-line, an open circle, a note on the F-line, an open circle, a note on the E-line, an open circle, a note on the D-line, an open circle, and a note on the C-line with a sharp sign.

325

A musical score for a bass instrument, likely a cello or double bass. The score consists of two staves. The top staff shows a continuous bass line with various note heads and stems. The bottom staff contains lyrics in Italian: "ei de l'insta-bil pia - no" followed by "a - rò gl'ondo-si campi, a - rò gl'ondo-si cam-pi e'l". The music is in common time, with a key signature of one sharp.

330

A musical score for bassoon or cello. The score consists of two staves. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains six measures of music, ending with a double bar line. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music, ending with a double bar line. The lyrics are written below the notes.

se - me sparse di sue fa - tiche ond'au-re-a mes - se ac - col - se. Quinci,

336

perche memo - ria vi-ves - se di sua glo-ria, la fa - ma a dir di

341

A musical score for voice and piano. The vocal line starts with a whole note, followed by two half notes, a quarter note, a half note, a dotted half note, a half note, a dash, another dotted half note, a half note, and a half note. The lyrics are: "lui sua lingua sciol - se. ch'ei po - se freno al mar con fra-gil le -". The piano accompaniment consists of eighth-note chords.

347

A musical score for a bassoon part. The score consists of a single staff with ten measures. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The bassoon plays eighth-note patterns primarily on the B3 and A3 notes. The vocal line below follows the lyrics: 'gno, che sprez-zò d'Austr' e d'A - qui - lon lo sde - gno, che sprez-zò'. The vocal line ends on a note that corresponds to the end of the musical phrase.

351

A musical score for a bassoon part. The score consists of a single staff with a bass clef, a key signature of one sharp, and a common time signature. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The lyrics are written below the notes: "d'Austr' e d'A-qui - lon lo sde - gno," followed by a short pause indicated by a vertical bar and a horizontal line.

Sinfonia III

356

A musical score for bassoon, page 10, measures 1-10. The score consists of ten measures of music on a single staff. The key signature is C major (one sharp). Measure 1: Bassoon plays eighth-note pairs (B3, A3), (G3, F3), (E3, D3), (C4). Measure 2: Bassoon plays eighth-note pairs (D3, C3), (B2, A2), (G2, F2). Measure 3: Bassoon plays eighth-note pairs (E2, D2), (C2, B1), (A1). Measures 4-5: Bassoon rests. Measures 6-7: Bassoon plays eighth-note pairs (B1, A1), (G1, F1), (E1, D1). Measures 8-9: Bassoon plays eighth-note pairs (C2, B1), (A1, G1), (F1, E1). Measure 10: Bassoon plays eighth-note pairs (D2, C2), (B2, A2), (G2, F2).

362

ATTO QUARTO

Signor, quel infelice. Proserpina

Tacet.

Benche severo et immutabil fato. Plutone

Tacet.

O de gli habitator. Spiriti, Proserpina

Tacet.

Tue soavi parole. Plutone

Tacet.

... conduce al ciel superno.

Choro de Spiriti

[83]

Pie-ta - de_og - gi et a - mo - re tri - on - fan, tri-on - fan, tri -

[87]

on - fan ne l'in - fer - - no.

Qual honor di te. Orfeo

Tacet.

Ma che odo? Orfeo, spiriti, Euridice

Tacet.

(Orfeo) ... a l'odiosa luce.

Sinfonia V a7

170



175



180

**Choro de Spiriti**

185



190



195



199



[204]

Bassoon part for measure 204. The music consists of a single melodic line on a bass staff. The lyrics are: feo vin - se l'in - fer - no e vin - to po - i fu da gl'af-

[210]

Bassoon part for measure 210. The music consists of a single melodic line on a bass staff. The lyrics are: fet - ti suo - i. De-gno d'e-ter-na glo - ria fia sol co - lui, fia sol co-

[215]

Bassoon part for measure 215. The music consists of a single melodic line on a bass staff. The lyrics are: lui ch'avrà di se vit-to-ria, ch'avrà di se vit-to - ria, vit-to - ria.

Sinfonia V a7

[219]

Bassoon part for measure 219, starting a Sinfonia section. The music consists of a single melodic line on a bass staff. The key signature changes to C major (one sharp). The lyrics are: c

[224]

Bassoon part for measure 224. The music consists of a single melodic line on a bass staff.

[229]

Bassoon part for measure 229. The music consists of a single melodic line on a bass staff.

Tacciono li Cornetti, Tromboni & Regali, & entrano a sonare il presente Ritornello,
le viole da braccio, Organi, Clavicembani, contrabasso, & Arpe, &
Chitarroni, & Ceteroni, & si muta la Scena.

Ritornello I

[234]

Bassoon part for measure 234, beginning of Ritornello I. The music consists of a single melodic line on a bass staff. The key signature changes back to A major (no sharps or flats).

ATTO QUINTO

Questi i campi di Traccia. Orfeo

Tacet.

... il cor traffiggami.

[80] **Sinfonia IV**



[85]



Perch' a lo sdegno. Apollo

Tacet.

Padre cortese. Orfeo, Apollo

Tacet.

Saliam cantando. Orfeo, Apollo

Tacet.

... diletto e pace.

[149] **Choro**

RITORNELLO IX



[155]



161

CORO

Van-ne, Or - feo, van-ne, Or-feo, fe - li - ce a pie - no, a go -
Co - si va, co - si va chi non s'ar - re - tra al chia -

164

der ce - le - ste ho - no - re la ve ben, la ve ben non mai vien me-no, la ve
mar di Nu-me e - ter - no, co-si gratia, co-si gratia in ciel im - pe - tra che qua

166

mai, la ve mai non fu do - lo - re, mentr' al -
giù, che qua giù pro - vò l'in - fer - no. E chi

167

ta-ri, mentr' al - ta-ri, in-cen-si e vo - ti noi t'of - friam lie - tie de - vo - ti.
se-mi - na, e chi se - mi - na fra do - glie d'o-gni gra - tia il frut - to co - glie.

Moresca

169

173

177

181

