

Brattle Square

Isaac Watts, 1719 (Hymn 62)

D major – William Billings, 1786

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Treb Alto Tenor Bass

1. Come, let us join our cheer - ful songs, with ang - els
2. Let all that dwell a - bove the sky, and air, and
8 3. The whole cre - a - tion join in one, to bless the

The musical score consists of four staves: Treble (G clef), Alto (C clef), Tenor (B clef), and Bass (F clef). The key signature is D major (one sharp). The time signature is 3/2. The vocal parts sing three stanzas of the hymn. The lyrics are written below the notes, with some words on separate lines and others on the same line as the previous word. Measure numbers 1, 2, and 8 are indicated above the staves.

Tr. A. T. B.

7 1. round the throne. Ten thou - sand thou - sand are their tongues, but all their joys are one.
2. earth, and seas. Con - spire to lift Thy glories high, and speak Thine end - less praise.
8 3. sac - red name of Him who sits up - on the throne, and to a - dore the Lamb.

The continuation of the musical score follows the same structure as the first section, with the Treble, Alto, Tenor, and Bass voices continuing their parts in 3/2 time. The lyrics for the second section are provided, starting at measure 7. Measure numbers 1, 2, and 8 are indicated above the staves.