

Charles Kingsley
(1819-75)

The sands of Dee

George Alexander Macfarren
(1813-87)

Soprano *andante con moto*

mf O Ma-ry, go and call the cat-tle home, *f* And call the cat-tle home, And call the

Alto

Tenor

Bass

Accomp.
ad lib.

mf *f*

This section contains five staves. The first staff is for Soprano, starting with a treble clef, a key signature of two sharps, and common time. It begins with a dotted half note followed by eighth notes. The lyrics "O Ma-ry, go and call the cat-tle home, And call the" are written below the staff. The second staff is for Alto, starting with a treble clef and common time. The third staff is for Tenor, starting with a bass clef and common time. The fourth staff is for Bass, starting with a bass clef and common time. The fifth staff is for Accomp. ad lib., starting with a treble clef and common time. Measure 92 is indicated at the beginning of this staff. The accompaniment consists of eighth-note patterns. Measure 93 starts with a forte dynamic (*f*) and ends with a piano dynamic (*p*).

S 5 *cresc.* *dim.*

cat-tle home, A - cross the sands of Dee, *pp* O Ma-ry, go and call the

A

T

B

pp O Ma-ry, go and call the

pp O Ma-ry, go and call the

pp O Ma-ry, go and call the

cresc. *dim.* *pp*

This section continues the musical score. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Accomp. ad lib. The music begins at measure 5, indicated by a bracket above the Soprano staff. The Soprano part has lyrics: "cat-tle home, A - cross the sands of Dee, *pp* O Ma-ry, go and call the". The Alto, Tenor, and Bass parts are mostly silent or provide harmonic support. The Accomp. ad lib. part provides the harmonic foundation with sustained notes and chords. Measures 6 through 9 show the vocal parts entering sequentially, with the Bass taking the lead in measure 9. Dynamics like crescendo, decrescendo, and piano are used to build atmosphere.

S

10

cat-tle home, ***mf*** and call the cat-tle home, ***p*** and call the cat-tle home A - cross the sands of

A

cat-tle home, go, go, A - cross the sands of

T

8 cat-tle home, ***mf*** and call the cat-tle home, ***p*** and call the cat-tle home A - cross the sands of

B

cat-tle home, ***mf*** and call the cat-tle home, ***p*** and call the cat-tle home A - cross the sands of

p

S

15

Dee. ***f*** The wes-tern wind was wild and dank_ with_ foam, ***p*** And

A

Dee. ***f*** The wes-tern wind was wild and dank_ with_ foam, ***p*** And

T

8 Dee. ***f*** The wes-tern wind was wild and dank_ with_ foam, ***p*** And

B

Dee. ***f*** The wes-tern wind was wild and dank with foam, ***p*** And

f ***p***

S

A

T

B

all a- lone went she. The wes-tern tide crept up a - long the sand, And o'er and o'er the

all a- lone went she. The wes-tern tide crept up a - long the sand, And o'er and o'er the

all a- lone went she. The wes-tern tide crept up a - long the sand, And o'er and o'er the

all a- lone went she. The wes-tern tide crept up a - long the sand, And o'er and o'er the

cresc.

20

cresc.

cresc.

cresc.

S

A

T

B

sand, and round and round the sand **f**As far _____ as eye could see; The

sand, and round and round the sand **f**As far _____ as eye could see; The roll-ing

sand, and round and round the sand **f**As far _____ as eye could see; The

sand, and round and round the sand **f**As far as eye could see; The

f

25

S roll-ing mist came down and hid the land, ***pp*** And ne-ver home came she.

A mist came down and hid the land, ***pp*** And ne-ver home came she.

T 8 roll-ing mist came down and hid the land, ***pp*** And ne-ver home came she.

B roll-ing mist came down and hid the land, ***pp*** And ne-ver home came she.

30

S - Oh, is it weed, or fish, or float-ing hair, A tress of gol-den

A - Oh, is it weed, or fish, or float-ing hair, A tress of gol-den

T 8 Oh, is it weed, or fish, or float-ing hair, A tress of gol-den

B - Oh, is it weed, or fish, or float-ing hair, A tress of gol-den

p - - - -

[40]

S hair, A drown-ed mai-den's hair. A - bove the nets on sea Was ne-ver

A hair, A drown- ed mai-den's hair. A-bove the nets on sea Was ne-ver

T hair, A drown-ed mai-den's hair. A - bove the nets on sea Was ne-ver

B hair, A drown-ed mai-den's hair. A - bove the nets on sea Was ne-ver

cresc. sal-mon yet__ that__ shone_ so_ fair A - mong the_ stake on Dee.

cresc. sal-mon yet that shone so fair A - mong the stake on Dee.

cresc. sal-mon yet that shone so fair A - mong the stake on Dee.

cresc. sal-mon yet that shone so fair A - mong the stake on Dee. They

45

S

A

T

B

p They rowed her in a-cross the rolling foam, The cruel
cresc.

p They rowed her in a-cross the rolling foam, The cruel
cresc.

p They rowed her in a-cross the rolling foam, The cruel
cresc.

rowed her in a-cross the rolling foam, The cruel

p *cresc.*

cresc.

50

S

A

T

B

crawl-ing foam, The cruel *ff* hun-_____ gry foam, *pp* To her grave be-__ side the sea.

crawl-ing foam, the cruel *ff* hun-gry foam, *pp* To her grave be-__ side the sea.

crawl-ing foam, the cruel *ff* hun-gry foam, *pp* To her grave be-__ side the sea. But

crawl-ing foam, the cruel *ff* hun-gry foam, *pp* To her grave be-__ side the sea. But

ff *pp*

55

S But still *mf* the boat-men hear her call the cat-tle home, And call the

A But still *mf* the boat-men hear her call the cat-tle home, still,

T still _____ *mf* the boat-men hear her call the cat-tle home, And call the

B still _____ *mf* the boat-men hear her call the cat-tle home, And call the

mf

60

S cat-tle home, And call the cat-tle home, A - cross the sands _____ of Dee.

A still, _____ *rall.* A - cross the sands _____ of Dee.

T cat-tle home, And call the cat-tle home, A - cross the sands _____ of Dee.

B cat-tle home, And call the cat-tle home, A - cross the sands _____ of Dee.

rall.