

# Domine, spes mea

Psalmus 71:5b,9,22

Constantijn Huygens

Soprano

Do - mi-ne, spes me - a a ju-ven - tu - te, a ju-ven - tu - te

Organ

This section shows the first four measures of the music. The soprano part starts with a dotted eighth note followed by three sixteenth notes, then a quarter note. The organ part consists of sustained chords in both treble and bass clefs.

S

me - a, ne pro - ji - ci - as, ne pro - ji - ci - as me in tem - po - re, tem - po - re se - nec -

Org.

This section shows measures 5 through 8. The soprano part has a more melodic line with various note values. The organ part continues with sustained chords.

S

tu - tis. Cum de - fe-ce - rit, cum de - fe-ce - rit, de - fe-ce - rit vir - tus

Org.

This section shows measures 9 through 12. The soprano part continues its melodic line. The organ part features sustained chords and some rhythmic patterns.

14

S me - a, ne de-re - lin-quas, ne \_\_\_\_\_ de-re - lin-quas, ne \_\_\_\_\_

Org.

14

S

Org.

19

S de - re - lin - quas, ne de - re - lin - quas me. Nam et e - go, et e -

Org.

23

S go con-fi - te - bor, con-fi - te - bor ti - bi in va - sis psal - mi,

Org.

27

S      in va-sis psal-mi ve-ri - ta - tem tu - am. De - us, De-us,

27

Org. {

32

S      psal - lam ti - bi in ci - tha - ra, in ci - tha - ra, sanc - tus, sanc-tus,

32

Org. {

37

S      sanc - tus Is - ra - ël.

37

Org. {