

Voi che l'anima

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Source : Libro primo di Arie passaggiate a una voce + BC ---Brescia---1623.

Editor : André Vierendeels (28/10/16).

Notes : Original clefs : C1, F4

Figures in BC are notated in original print

Soprano

Voi che l'a - ni-ma mi - a, con vo-stri lie - ti

The first system of the score shows the Soprano part and the Bass Continuo part for measures 1 through 5. The Soprano part is in a treble clef with a key signature of one flat and a common time signature. The lyrics are: "Voi che l'a - ni-ma mi - a, con vo-stri lie - ti". The Bass Continuo part is in a bass clef with the same key signature and time signature. It features a series of chords and a melodic line that supports the vocal part.

S

gi - ri, oc - chi be - a - ti, voi

34 # 43 6 6 6

The second system of the score shows the Soprano part and the Bass Continuo part for measures 6 through 10. The Soprano part continues with the lyrics: "gi - ri, oc - chi be - a - ti, voi". The Bass Continuo part includes figured bass notation: "# 34", "# 43", "6", "6", and "6".

S

— che per lun - gh'e - ta - te, vol-ge te pur d la mia vi - ta'il fre -

The third system of the score shows the Soprano part and the Bass Continuo part for measures 11 through 15. The Soprano part continues with the lyrics: "— che per lun - gh'e - ta - te, vol-ge te pur d la mia vi - ta'il fre -". The Bass Continuo part continues with its melodic and harmonic support.

Voi che l'anima

2

S 15

no, an - cor non v'ac - cor-ge - te

15

3443

S 19

che per voi ven-go me - no, che per voi de-si-an - do io

19

S 24

mi con-fu - mi, O dol - cis - si-mi lu - mi, dir-vi mia

24

S 29

pe - na, dir-vi mia pe - na ri - a,

29

46776

6 #

34

S

e co-me'a-mor mi dtem - pre io nol sa-pre - i, non ve-de te voi cor, non ve-de

39

S

te vo'il cor, ne _____ gl'oc - - - -

42

S

- - - - - chi mie - i.

3443