

O Care, thou wilt despatch me

Thomas Weelkes
(c.1576-1623)

5

Soprano
mf O Care, thou wilt

Alto I
mf O Care, thou wilt des-patch me, thou wilt

Alto II
mf O Care, thou wilt des-patch me, thou wilt des-patch me,

Tenor
8 *mf* O Care, thou wilt des-patch me, O O Care,

Bass
mf O Care, thou wilt des-patch me, O Care, thou

Detailed description: This system contains the first five staves of the musical score. The Soprano staff begins with a whole rest for four measures, then a half note G4, a quarter note F4, and a half note E4. The Alto I staff begins with a whole rest for four measures, then a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Alto II staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Tenor staff begins with a whole rest for four measures, then a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Bass staff begins with a whole rest for four measures, then a quarter note G3, a quarter note A3, a quarter note B3, and a half note G3. The lyrics are printed below each staff.

10 15

S des-patch me, If mu-sic

A des-patch me, If mu-sic do not match

thou wilt des-patch me, If mu-sic do not match thee, do

T 8 thou wilt des-patch, thou wilt des-patch me, If mu-sic

B wilt des-patch me,

Detailed description: This system contains the next five staves of the musical score. The Soprano staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Alto I staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Alto II staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Tenor staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Bass staff begins with a quarter note G3, a quarter note A3, a quarter note B3, and a half note G3. The lyrics are printed below each staff.

20 *cresc.*

S do not match thee. Fa la la la la

A the, if mu-sic do not match thee. Fa la la la la la la

not match thee, match thee. Fa la la la la la la la

T 8 do not match thee, if mu-sic do not match thee. Fa la la la la la la, fa

B If mu-sic do not match thee. Fa la la la la la, fa la la la la

cresc.

Detailed description: This system contains the final five staves of the musical score. The Soprano staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Alto I staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Alto II staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Tenor staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The Bass staff begins with a quarter note G3, a quarter note A3, a quarter note B3, and a half note G3. The lyrics are printed below each staff. The word 'cresc.' is written above the Soprano and Bass staves.

25 30

S la la. *f* So dead-ly dost thou sting me, so dead-ly dost thou

A la la la. *f* So dead-ly dost thou sting, so dead-ly dost thou

T la la la la. *f* So dead-ly dost thou sting, so dead-ly dost thou

8 B la la. *f* So dead-ly, so dead-

35 40

S sting me, so dead-ly dost thou sting

A sting, so dead-ly dost thou sting me, so dead-ly dost thou sting

T sting me, dost thou sting me, so dead-ly dost thou

8 B ly dost sting me, so dead-ly dost thou sting me, dost thou

so dead-ly dost thou sting me,

45

S me, *mf* Mirth on-ly help can bring me, mirth on-ly help can

A me, sting me, *mf* Mirth on-ly help can bring me,

T sting me, *mf* Mirth on-ly help can bring me, mirth

8 B sting me, *mf* Mirth on-ly help can bring me,

mf Mirth on-ly help can bring me,

S bring, mirth on-ly help can bring me, mirth on-ly help can bring

A mirth on-ly help can bring me, mirth on-ly help can bring, mirth

on-ly help can bring me, can bring me,

T 8 me, mirth on-ly help can bring me,

B mirth on-ly help can bring me, mirth

S me, mirth on-ly help can bring me. *f* Fa la la la la

A on-ly help can bring me, mirth on-ly help can bring me. *f* Fa

mirth on-ly help can bring me, can bring me.

T 8 mirth on-ly help can bring me. *f* Fa la la la la la, fa

B on-ly help can bring me. *f* Fa la la la la la la

S la la, fa la la la la la.

A la la la la la, fa la la la la la la la la la la la.

f Fa la la la la la la la.

T 8 la la la la la la, fa la la la la la la la la.

B la la la la la.