

RIVERS VOYCES

Surge propera

NICOLAS DE WISMES

Surge pro-pe-ra a-mi-ca me-a, a-mi-ca me-

Surge

Surge pro-pe-ra a-mi-ca me-a, a-mi-

a, pro-pe-ra a-mi-

ca me-

pro-pe-ra a-mi-ca me-a, a-mi-ca me-

ca me-a, sur- - - - - ge pro-pe-

Surge pro-pe-ra a-mi-ca me-

Surge pro-pe-ra a-mi-ca me-

a, sur- - - - - ge

ra a-mi-ca me-a, for-mo-sa me-a, for-mo-sa me-

ra a-mi-ca me-a, for-mo-sa me-a, pro-pe-ra a-mi-ca

ra a-mi-ca me-a, for-mo-sa me-a, a-mi-ca me-

Source: Liber octavus cantionum sacrarum (Phalèse, 1555), no. 4.

Transposed up a minor 3rd. Note values halved. In the source, the bass has a 2-flat key signature (before transposition); the other parts have one flat.

Text: *Prima pars* - from Song of Songs 2:10-12 (associated with the Visitation of the BVM). *Secunda pars* - Matins antiphon for the Nativity of the BVM. For translation, see page 8.

21

pro-pe-ra a-mi-ca me-a, for-mo-sa me- - a, for-mo-sa
 a, pro-pe-ra a-mi-ca me- - a, for-
 a, pro-pe-ra a- mi-ca me-a, for- mo-sa me- -
 me- - a, for- mo-sa me- -
 a,

me- a, for- mo- sa me- - - a

- mo- sa me- - a, for- mo- sa me- - a

- a, for- - mo- sa me- - a et ve-

8 - a, for- mo- sa me- a et ve- -

for- mo- sa me- a, for- - mo- sa me- a et ve- -

32

et ve ni
et ve ni, et ve ni, et ve ni
- ni, et ve ni, et ve ni
ni, et ve ni, et ve ni
ni, et ve ni, et ve ni
ni, et ve ni, et ve ni

44

re-ces-sit, im-ber a- bi-it et re-ces-sit,
it im-ber a- bi-it et re-ces-sit, a- bi- it et re-
- si- - it im-ber a- bi-it et re-ces-sit, im-ber a-
ber a- bi- it et re-ces-sit, im-ber a- bi- it et re-ces-sit,

im-ber a- bi- it et

50

im- ber a- bi- it et re- ces- sit; _____
 ces- sit, im- ber a- bi- it, _____ im- ber a- bi- it et re- - ces-
 - - - bi- it et re- ces- - sit; flo- res ap- pa- ru- e- -
 im- ber a- bi- it et re- ces- - sit; _____
 re- ces- - sit, et re- ces- - sit et re- ces- -

4
56

— flo-res ap-pa-ru-e- runt in ter-ra no- stra,
— sit; flo- res ap-pa-ru-e- runt in ter- ra nos- tra, flo-
runt in ter- ra no- stra, flo- res ap-pa- ru-e- runt in
8 flo- res ap-pa-ru-e- - - runt, flo- res ap-pa- ru- e-
— sit; flo- res ap-pa-ru-e- - -

62

res ap- pa- ru- e- - - runt in ter- ra no- stra,
ter- - - ra no- stra, flo- res ap- pa- ru- e- - runt in
runt in ter- ra no- stra, (b) in ter- ra
runt in ter- ra no- stra, flo- res ap- pa- ru- e- runt in

68

- ra no- stra, in ter ra no- stra, in ter- ra no- stra;

in ter- ra no- stra, in ter- ra no- stra, in ter- ra no- stra;

ter- ra no- stra, in ter- ra no- stra, in ter- ra no- stra, in ter- ra

no- stra, in ter- ra no- stra; tem- pus pu-

ter- ra no- stra, in ter- ra no- stra, in ter- ra no- stra;

74

tempus putatio- - nis,
tempus putatio- -
- - stra; tempus putatio- -
no- stra; in ter- ra no- stra; tempus putatio- - nis ad- ve-
ta- ti- o- nis ad- ve- - nit, ad- ve- - nit, tem-
tempus putatio- o- nis ad- - ve- nit, ad- ve- - nit,
ad- ve- - nit,

80

nis ad- ve- - nit.
nis ad- ve- nit, ad- ve- - nit.
nit, ad- ve- - nit, ad- ve- - nit.
pus putatio- o- nis ad- - ve- nit.

85 *Secunda pars*

I- - sta est spe- ci- o- sa e- le- cta a
I- - sta est spe- ci- o-
I- - sta est spe- ci- o- sa e- le- cta a Do- mi- no, a

6

92

Do-mi-no, a Do- mi-no, _____
sa e-le- cta a Do-mi-no, _____
Do- mi-no, a _____
I- sta est spe-ci-o-sa _____
I- sta est _____

98

i- sta est _____ spe-ci-o-sa e- le-
mi- no, i- sta est spe-ci-o-sa _____ e-
est spe-ci-o-sa e- le- cta a _____ Do- mi- no,
Do- mi- o, a _____ Do- mi- no, e- le-
spe-ci-o-sa e- le- cta a Do- mi- no, _____ e-

104

cta, e- le- cta a Do- - - - -
le- cta a Do- mi- no, e- le- cta a Do- mi- no
e- le- cta a Do- - - - - mi- no, e- - - - - le- cta a
cta a Do- - - - - mi- no, _____ e- le- - - - cta a Do-
le- cta a Do- mi- no, _____ e- le- - - - cta a Do- mi-

109

- mimo cu- ius na- ti- vi- ta- tem ce- le- bra- mus, ce- le- bra- -
cu- ius na- ti- vi- ta- tem ce- le- bra- - - - - mus, ce- - - - - le- bra-
Do- - mi- no, a Do- mi- no cu- ius na- ti- vi- ta- tem_

8 mi- no, a Do- mi- no, a Do- - mi- no cu- ius na- ti- vi- vi-

no, ____ Do- mi- no cu- ius na- ti- vi- ta- tem, cu-

115

- mus, cu- ius na- ti- vi- ta- - - - -
- - - - - mus ip- sa in- ter- ce- dat pro no- bis,
ce- le- bra- mus, ce- - - - - le- bra- - mus_

8 ta- tem ce- le- bra- mus ip- sa in-

ius na- ti- vi- ta- tem ce- le- - - bra- - mus____ ip- sa

120

- tem ce- - le- bra- - - mus ip- sa in- ter- ce- - - - -
ip- sa in- ter- ce- - - - - dat pro no- bis, ip- - - - -
ip- sa in- ter- ce- dat pro - - - - -

8 ter- ce- dat____ pro no- - - bis, i- - psa in- ter- ce- dat____

in- ter- ce- dat pro no- - - bis, i- - psa in- ter- ce- dat____

bis, pro

125

dat pro no- bis
psa in- ter- ce- dat pro no- bis ad
no- bis ad Do- mi- num
pro no- bis ad Do- mi- num De- um no-

130

ad Do- mi- num De- um no- strum, no-
Do- mi- num De- um no- strum, no- strum, no- strum, ad Do- mi- num
strum, De- um no- strum, ad Do- mi- num, strum, De- um no- strum, no- strum, ad

135

strum, no- strum.
strum, ad Do- mi- num De- um no- strum.
De- um no- strum, ad Do- mi- num De- um no- strum.
ad Do- mi- num De- um no- strum.

Translation:

Arise my love, my fair one and come, for now the winter has passed, the rain has passed over and receded, flowers have appeared in our land, the time of pruning has arrived.

She is the beauty chosen by the Lord whose birth we celebrate; may she herself intercede for us to the Lord our God.