

# Freetown

Isaac Watts, 1709

(Hymn 150) 66. 66. 88.

No copyright. Transcribed from The American Singing-Book, 1786.

C Major

Daniel Read, 1785

Treble

Counter

Tenor

Bass

1. Join all the glor-ious names of wis-dom, love, and power, that mort-als ev - er knew,

2. But O what gen - tle terms, what con - de-schend - ing ways, doth our re - deem-er use

Tr.

C.

T.

B.

that ang - els ev - er bore.

to teach His heav-en-ly grace!

All Mine

All are too mean to speak His worth, all Mine eyes with joy and won - der see, mine

Tr.

C.

T.

B.

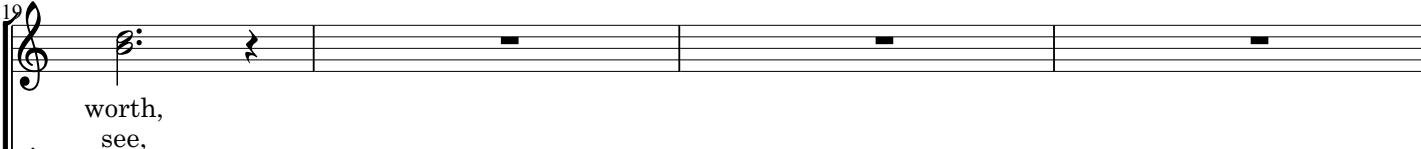
are too mean to speak His worth, all Mine eyes with joy and won - der see, mine

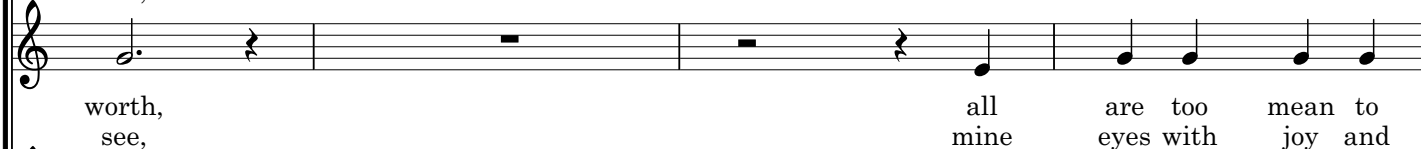
are too mean to speak His worth, all Mine eyes with joy and won - der see, mine

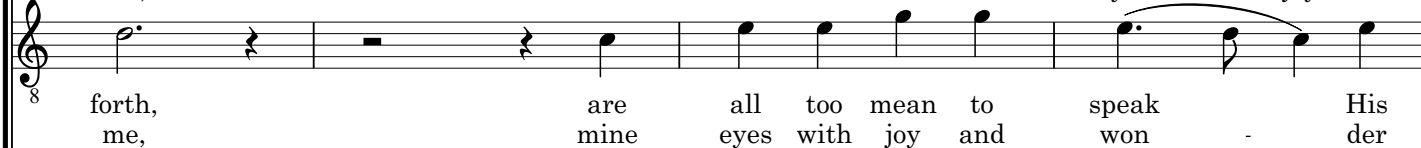
are too mean to speak His worth, all Mine eyes with joy and won - der see, mine


are too mean to speak His worth, all Mine eyes with joy and won - der see, mine

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Tr.  worth,  
see,

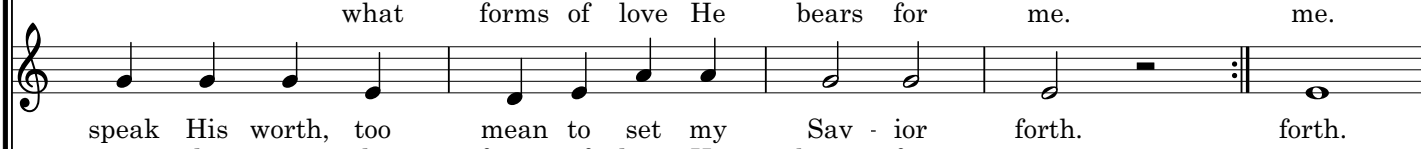
C.  worth,  
see,


T.  forth,  
me, are mine all too mean to and speak won - His der


B.  worth, see, All Mine are eyes too mean to and speak won - His der

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Tr.  too what mean to set my Sav - ior forth. forth.

C.  speak His worth, too mean to set my Sav - ior forth. forth.

T.  won - der see, what forms of love He bears for me. me.

B.  speak His worth, too mean to set my Sav - ior forth. All forth.

1. 2.