Christ being raised from the dead

Anthem Part of 6 Chapter Romans

Stephen Jarvis

Edition by Edmund Gooch
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Text: Romans 6:9-11
and hallelujah

And hallelujah
Christ being raised from the dead (Stephen Jarvis)

Original order of staves is Counter - Tenor - Treble - Bass: the counter part is notated in the source in the treble clef, an octave above sounding pitch.
The source does not specify the instruments to be used for the accompanying parts: the instrumental bass part is figured in the original, although this figuring has been omitted from the present edition.
The following notes are printed in the source as small grace notes, and have been editorially written out in full:
bar 10, beat 1, D in second instrumental part; bar 75, beat 1, alto A; bar 85, beat 2, soprano G.
Christ being raised from the dead (Stephen Jarvis)
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di - eth no more; death hath no more do - min - ion o - ver him.

him, di - eth no more; death hath no more do - min - ion o - ver him.

more; death hath no more do - min - ion o - ver him.

more, death hath no more do - min - ion o - ver him.

more, death hath no more do - min - ion o - ver him.
But in that he liveth, he liveth unto God. For in that he dieth, he dieth unto sin: but in that he liveth, he liveth unto God. So reckoned ye yourselves dead unto sin, but alive unto God.
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live from the dead through our Lord Jesus Christ, so reckon ye yourselves to be dead in deed unto sin, but alive from the dead through our Lord Jesus Christ.

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