

William Chatterton Dix

What child is this?

English traditional

1.What
2.Why
3.So

child lies bring
is he him in in
this, who such cense,
laid mean gold
to es - tate myrrh,
rest on where come,

This stanza features a soprano vocal line in G major, common time, with lyrics describing the infant Jesus. The piano accompaniment provides harmonic support.

Mary's ox and peas - ant, lap ass king, is are sleep feed own ing? ing? Whom Good the An - gels greet with for sal -
ing? him: Chris - tian, King of fear: kings for sal -

This stanza continues the soprano line, with lyrics depicting the nativity scene and the adoration of the Magi. The piano accompaniment maintains the harmonic structure.

an - themes sin - ners va - tion sweet, here brings; while the let shep - si lov - herds - lent Word hearts are en - keep plead - ing? Word hearts are en - keep plead - ing? him.
ing? him.

This stanza introduces a basso continuo line, adding depth to the harmonic foundation. The soprano line continues its narrative.

This, this is Christ the King, whom shep - herds guard and an - gels sing;

This stanza concludes the soprano line's narrative, with the basso continuo providing a steady harmonic base.

haste, haste to bring him laud, the babe, the son of Ma - ry.

This final stanza provides a concluding statement, with the basso continuo supporting the soprano's final notes.