

Regina Coeli

Movement 1

Viola

W. A. Mozart

Allegro Maestoso

The sheet music consists of 14 staves of musical notation for viola. The key signature is B-flat major (two flats). The time signature starts at common time (indicated by 'C') and changes to 3/4 for measures 6 through 11. Measure numbers are indicated on the left side of each staff. Measure 1 begins with a eighth-note rest followed by a sixteenth-note pattern. Measures 2-5 show a steady eighth-note pulse. Measures 6-11 feature eighth-note chords with sixteenth-note patterns on the downbeats. Measures 12-16 show eighth-note chords with sixteenth-note patterns on the downbeats. Measures 17-20 show eighth-note chords with sixteenth-note patterns on the downbeats. Measures 21-25 show eighth-note chords with sixteenth-note patterns on the downbeats. Measures 26-30 show eighth-note chords with sixteenth-note patterns on the downbeats. Measures 31-35 show eighth-note chords with sixteenth-note patterns on the downbeats. Measures 36-40 show eighth-note chords with sixteenth-note patterns on the downbeats. Measures 41-45 show eighth-note chords with sixteenth-note patterns on the downbeats. Measures 46-50 show eighth-note chords with sixteenth-note patterns on the downbeats. Measures 51-55 show eighth-note chords with sixteenth-note patterns on the downbeats. Measures 56-60 show eighth-note chords with sixteenth-note patterns on the downbeats. Measures 61-65 show eighth-note chords with sixteenth-note patterns on the downbeats. Measures 66-70 show eighth-note chords with sixteenth-note patterns on the downbeats. Measures 71-75 show eighth-note chords with sixteenth-note patterns on the downbeats.

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Viola



Viola
Regina Coeli
 Movement 2

Viola

W. A. Mozart

Andante

8

16

23

30

38

47

55

62

69

76

86

92

Adagio

Viola

4



97



102



107



112



117



122



127

Viola
Regina Coeli
Movement 3

Viola

W. A. Mozart

Allegro

The sheet music consists of 16 staves of musical notation for viola. The key signature is B-flat major (two flats). The time signature starts at 3/8 and changes to 2/4. The tempo is Allegro. Measure numbers are indicated on the left side of each staff. Dynamics such as f (fortissimo), p (pianissimo), and sforzando marks are present. The music features various note heads, stems, and bar lines, with some notes having vertical stems and others horizontal stems.

16

30

43

54

66

80

95

109

121

134

148

160



Transcribed from "Mozarts Werke Serie III: Kleinere geistliche Gesangwerke"
Leipzig: Breitkopf & Härtel, 1880. Plate W.A.M. 127.

From a scanned copy at the Petrucci Internet Music Score library:
[http://imslp.org/wiki/Regina_Coeli_in_B-flat_major,_K.127_\(Mozart,_Wolfgang_Amadeus\)](http://imslp.org/wiki/Regina_Coeli_in_B-flat_major,_K.127_(Mozart,_Wolfgang_Amadeus))