

Regina Coeli

Movement 1

Contra Bass

W. A. Mozart

Allegro Maestoso

This musical score is for the Contra Bass part of the Regina Coeli Movement 1, composed by W. A. Mozart. The tempo is marked 'Allegro Maestoso'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 62 measures, organized into 13 staves of 5 measures each. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) and an 8-measure rest (indicated by an '8' and a bracket) throughout the piece. The score is presented in a clean, black-and-white format.

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67



73



79



Contra Bass
Regina Coeli

3

Movement 2

Contra Bass

W. A. Mozart

Andante

8

8

15

22

29

36

42

49

55

61

67

74

81

p

mf

fp *fp* *f*

fz *p*

f *p*

fp

fp *fp* *f*

88 *fz*

94 *p*

99

104 *f p*

109 *f p f p*

114

119

124 *f p*

129 *f p*

The musical score is written for a Contra Bass instrument. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Adagio'. The score is divided into nine staves, each starting with a measure number. The first staff (88) begins with a fortissimo (fz) dynamic. The second staff (94) starts with a piano (p) dynamic. The third staff (99) continues the melodic line. The fourth staff (104) introduces a forte (f) dynamic followed by a piano (p) dynamic. The fifth staff (109) features a sequence of forte (f) and piano (p) dynamics. The sixth staff (114) continues the melodic development. The seventh staff (119) maintains the melodic flow. The eighth staff (124) returns to a forte (f) and piano (p) dynamic pattern. The final staff (129) concludes the piece with a forte (f) dynamic followed by a piano (p) dynamic and a double bar line.

Contra Bass
Regina Coeli

5

Movement 3

Contra Bass

W. A. Mozart

Allegro

8 *p*

14

29 *f*

42

54

66 *p* *f* *p*

79

93

107 *f*

120

133 *p*

147 *f*

159

6

170

Contra Bass

8

A musical score for a Contra Bass, measures 170-175. The notation is in bass clef with a key signature of one flat (B-flat). Measure 170 starts with an octave sign (8) below the staff. The melody consists of eighth and sixteenth notes, ending with a repeat sign at the end of measure 175.

Transcribed from "Mozarts Werke Serie III: Kleinere geistliche Gesangwerke"

Leipzig: Breitkopf & Härtel, 1880. Plate W.A.M. 127.

From a scanned copy at the Petrucci Internet Music Score library:

[http://imslp.org/wiki/Regina_Coeli_in_B-flat_major,_K.127_\(Mozart,_Wolfgang_Amadeus\)](http://imslp.org/wiki/Regina_Coeli_in_B-flat_major,_K.127_(Mozart,_Wolfgang_Amadeus))