

Tota pulchra es

Jacques-Nicolas Lemmens
(1823-81)

Organ

cantabile

p



5

The organ introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'cantabile' and the dynamics are 'p'.

S

A

p To-ta pul-chra es, Ma - ri - a, to-ta pul-chra es, Ma -

p To-ta pul-chra es, Ma - ri - a, to-ta pul-chra es, Ma -



10

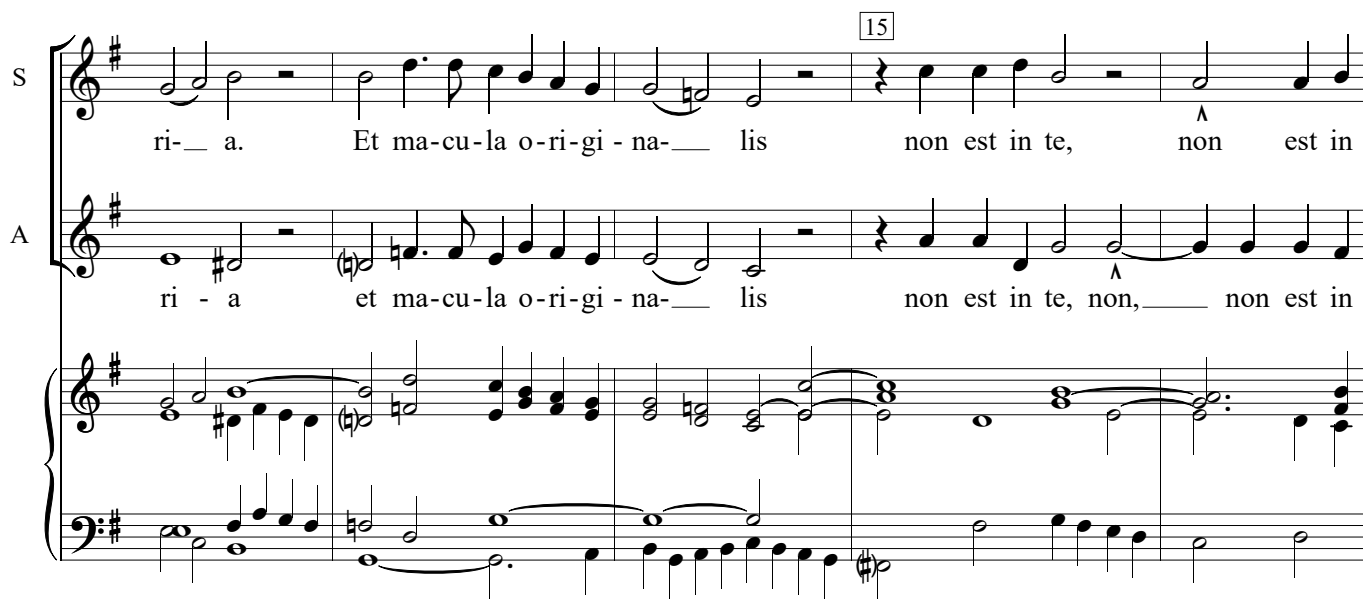
This system contains the vocal staves for Soprano (S) and Alto (A) and the organ accompaniment for measures 10 through 14. The vocalists enter with the lyrics 'To-ta pul-chra es, Ma - ri - a, to-ta pul-chra es, Ma -'. The organ accompaniment continues with a similar melodic and harmonic texture.

S

A

ri - a. Et ma-cu-la o-ri-gi - na - lis non est in te, non est in

ri - a et ma-cu-la o-ri-gi - na - lis non est in te, non, non est in



15

This system contains the vocal staves for Soprano (S) and Alto (A) and the organ accompaniment for measures 15 through 19. The vocalists continue with the lyrics 'ri - a. Et ma-cu-la o-ri-gi - na - lis non est in te, non est in' and 'ri - a et ma-cu-la o-ri-gi - na - lis non est in te, non, non est in'. The organ accompaniment provides a steady accompaniment.

animato 20

S te. *f* Tu glo-ri-a Je-ru - sa - lem. Tu lae - ti-ti-a Is - ra - el. Tu

A te. *f* Tu glo-ri-a Je-ru - sa - lem. tu lae - ti-ti-a Is - ra - el. Tu ho -

stringendo 25

S ho-no-ri-fi-cen-ti-a po-pu-li no-stri. Tu ad-vo-ca - ta pec-ca-to - rum,

A no - ri-fi-cen-ti-a po-pu-li no-stri. Tu ad-vo - ca - ta pec-ca -

cresc.

S tu ad-vo-ca - ta, tu ad-vo-ca - ta pec-ca-to - rum.

A to - rum, tu ad-vo - ca - ta, tu ad-vo - ca - ta pec-ca - to - rum.

dim. *rall.* *dim.* *rall.* *dim.* *rall.*

30 *tempo I*

S *p* O Ma - ri - a, Ma - ri - a! Vir - go pru - den -

A *p* O Ma - ri - a, Ma - ri - a! Vir - go pru - den -

p

35

S tis - si - ma, o - ra, o - ra pro no - bis: in - ter - ce - de pro

A tis - si - ma, o - ra. o - ra pro no - bis: in - ter - ce - de pro no -

S no - bis ad Do - mi - num Je - sum Chri - stum.

A bis, pro no - bis ad Do - mi - num Je - sum Chri - stum, Je - sum Chri - stum.

rit.

rit.