

Magnificat à 14

Symphoniae Sacrae liber secundus (1615)

Cantus primi chori Giovanni Gabrieli (1554/7 – 1612)

2

A - ni - ma me - a Do - mi - num,

7

a - ni - ma me - a Do - mi - num et ex - ulta - vit spi - ri - tus

12

me-us in De - o sa - lu-ta - ri me - - - o.

21

an-cil-lae, an-cil-lae su - ae. Ec - ce e - nim

27

ex hoc be-a-tam me di - cent om - nes ge - ne - ra - - -

32

ti - o - - - nes. Qui - a fe - cit mi - hi ma - gna qui potens

37

est et sanctum no - men e - ius. in

45

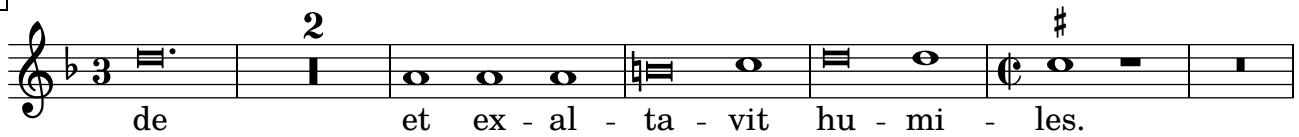
pro - ge - ni - es ti - men - ti - bus e - um. disper - sit

52

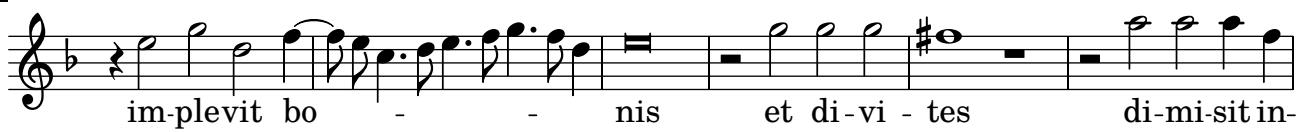
super - bos De - po - su - it potentes de se -

Cantus primi chori

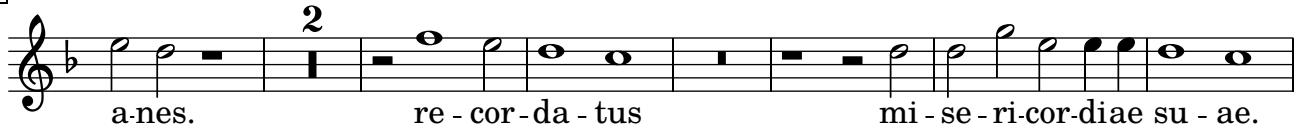
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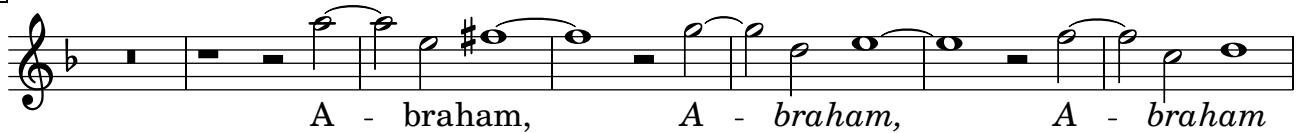
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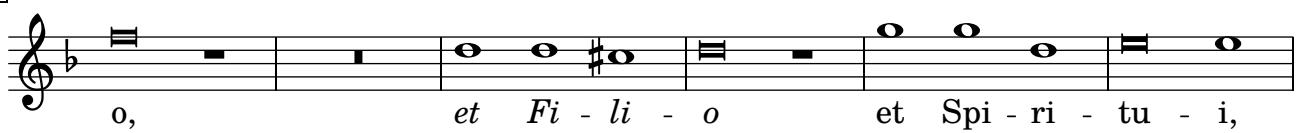
[84]



[91]



[99]



[105]



[111]



[117]



[123]



[129]



Magnificat à 14
Symphoniae Sacrae liber secundus (1615)
Quintus primi chori Giovanni Gabrieli (1554/7 – 1612)

A - ni - ma me - a Do - mi - num,
7

a - ni - ma me - a et exulta - vit spi - ri - tus me - us
13

in De - o sa - lu - ta - ri me - o. an - cil - lae, an - cil -
23

- lae su - ae. Ec - ce e - nim ex hoc be - a - tam me di -
28

cent om - nes ge - ne - ra - ti - o - nes. Qui -
34

- a fe - cit mi - hi ma - gna qui po - tens est et sanctum no -
39

- men e - ius. in proge - ni - es timentibus e - um.
48

2 disper - sit super - bos De - po - su -
59

it po - ten - tes de se 3 de 2 et ex - al - ta - vit

[66]



[71]



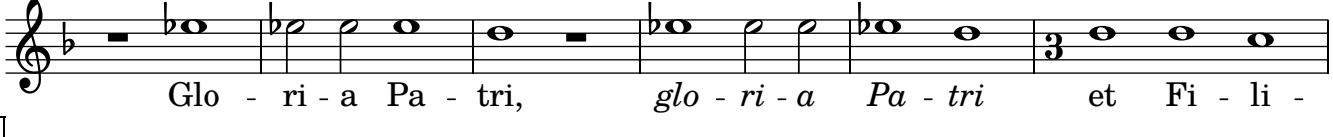
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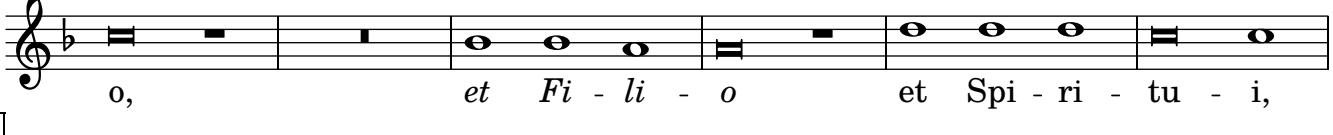
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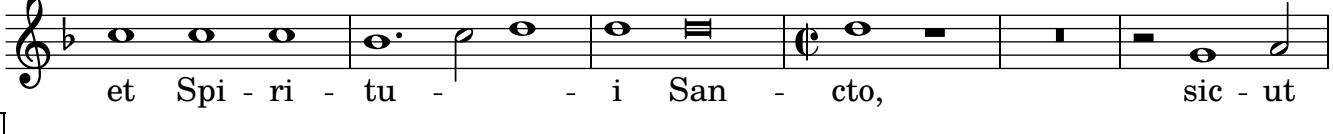
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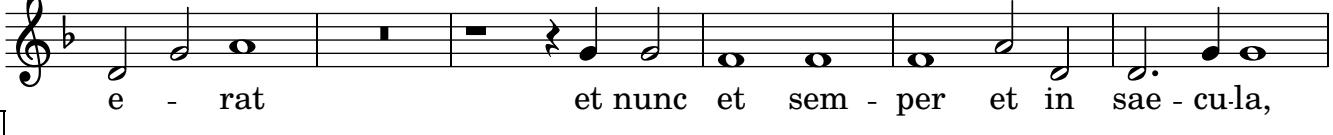
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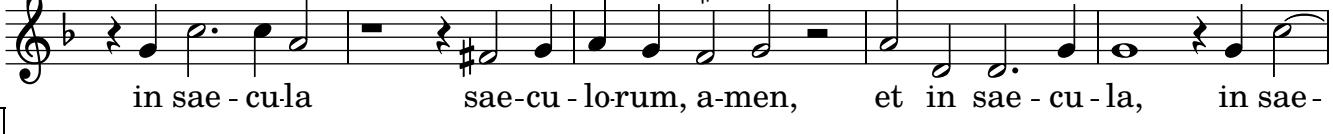
[105]



[111]



[117]



[122]



[128]



Magnificat à 14

Symphoniae Sacrae liber secundus (1615)

Altus primi chori Giovanni Gabrieli (1554/7 – 1612)

2

7 A - ni - ma me - a Do - mi - num,

12 a - ni - ma me - a Do - mi - num et exul - ta - vit spiritus me -

21 us in De - o sa - lu-ta - ri me - o.

26 an - cil - lae, an - cil - lae su - - ae. Ec - ce e -

31 nim, ec - ce e - nim ex hoc be - atam me di - cent om - nes ge - ne - ra - ti -

37 o - - - nes. Qui - a fe - cit mi - hi ma - gna qui po - tens

46 est et sanctum nomen e - ius. in proge - ni -

53 es ti - men - tibus e - um. disper - sit super -

64 bos De - po - su - it po - ten - tes de se - de

et ex - al - ta - vit hu - mi - les. im - ple - vit bo -

[70]

nis, im-plevit bo - nis et di - vi - tes di - mi-sit in - a-nes.

[76]

re - cor - da - tus mi-se - ri - cor-di - ae su - ae.

[84]

A - bra - ham, A - abraham, A - abraham

[93]

Glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li -

[99]

o, et Fi - li - o et Spi - ri - tu - i,

[105]

et Spi - ri - tu - i San - cto, sic-ut e -

[111]

- rat et nunc et sem - per et in sae -

[117]

- cu - la sae-cu - lorum, a-men, et in sae - cu - la

[123]

saeculorum, a - men, sae - cu - lorum, a - men, sae -

[129]

- cu - lo-rum, a - men, sae - cu - lo-rum a - men.

Magnificat à 14
Symphoniae Sacrae liber secundus (1615)
Tenor primi chori Giovanni Gabrieli (1554/7 – 1612)

5 A - ni - ma me - a Do - mi - num,

12 a - ni - ma Do - mi - num spi-ri - tus

21 me-us in De - o sa - lu-ta - ri me - o.

26 an - cil-lae, an - cil-lae su - ae. Ec - ce

32 e - nim ex hoc be - a-tam me di - cent om - nes ge -

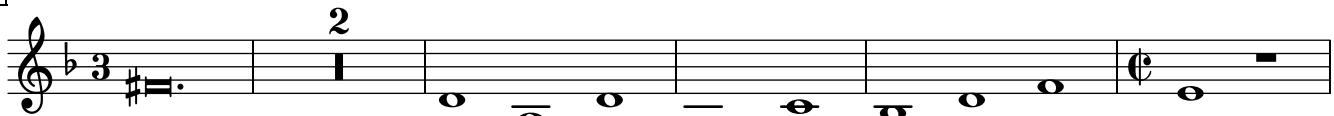
38 - nera - ti - o - nes. Qui - a fe - cit mi - hi ma-gna qui potens est

45 et sanctum no - men e - ius. in

52 pro - ge - nies timentibus e - um. disper - sit

super - bos De - po - su - it po - ten - tes de se -

[61]



[68] de et ex - al - ta - vit hu - mi - les.

[74] im - ple-vit bo - nis, *implavit bo - nis* et di - vi - tes

[82] di-misit in - a-nes. re - cor - da - tus mi-se - ri -



[90] cor - di-ae su - ae. A - bra-ham, A - bra-ham, A -



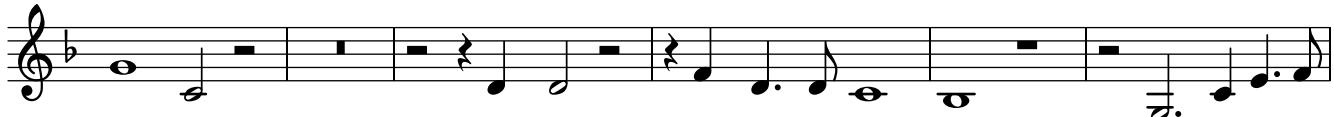
[98] - braham Glo - ri - a Pa - tri, glo - ri - a Pa - tri



[104] et Fi - li - o, et Fi - li - o et Spi - ri -



[111] tu - i, et Spi - ri - tu - i San - cto, sic - ut



[117] e - rat et nunc, et nunc et sem - per et in sae -



[122] - cula sae-cu - lorum, a-men, et in sae -



[128] - cula sae-culorum, a - men, sae-cu - lorum, a - men,



sae-cu - lorum, a - men, sae - cu - lorum, a - men.

Magnificat à 14
Symphoniae Sacrae liber secundus (1615)
Bassus primi chori Giovanni Gabrieli (1554/7 – 1612)

A - ni - ma me - a Do - mi - num,
[7] a - ni - ma me - a Do - mi - num et exul-ta - vit spi - ri - tus
[12] me-us in De - o sa - lu-ta - ri me - o.
[21] an-cil-lae, an-cil-lae su - ae. Ec - ce e - nim ex hoc be -
[27] atam me di-cent om - nes ge-ne - ra - ti-o -
[33] - nes. Qui - a fe - cit mi - hi ma-gna qui potens est et sanctum no -
[39] - men e - ius. in pro-ge-ni - es timentibus e -
[47] - um. dispergit superbos
[58] De - po-su - it po - ten - tes de se - de et ex - al -

[65]

ta - vit hu - mi - les. im-ple-vit bo - - -

[71]

nis et di - vi - tes di-mi-sit in - a-nes. re - cor - 2

[79]

da - tus mi - se - ri - cor - diae su - ae. A -

[86]

- bra-ham, A - bra-ham, A - bra-ham 2

[93]

Glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li - 3

[99]

o, et Fi - li - o et Spi - ri - tu - i,

[105]

et Spi - ri - tu - i San - cto, sic - ut

[111]

e - rat et nunc et sem - per et in sae - cu - la, et in

[117]

sae - cu - la sae - cu - lo - rum, a - men, et in sae - cu - la, et in sae - cu -

[122]

la sae - culorum, a - men, sae - cu - lo - rum, a - men,

[128]

sae - cu - lo - rum, a - men, sae - cu - lo - rum, a - men.

Magnificat à 14
Symphoniae Sacrae liber secundus (1615)
Cantus secundi chori Giovanni Gabrieli (1554/7 – 1612)

The musical score for Magnificat à 14 by Giovanni Gabrieli consists of ten staves of music for two choirs. The first choir (Cantus secundi chori) is shown in black, and the second choir (Cantus primi chori) is shown in red. The music is in common time, with various key signatures and time signatures indicated by '2' and '3'. The lyrics are written below each staff. Measure numbers are indicated in boxes on the left side of the staves.

Measures 1-6:

A - ni - ma me - a Do - mi -
Measure 7:
num, et exulta - vit spi - ri - tus me-us in De - o
Measure 14:
sa - luta - ri, sa - luta - ri me - o. Qui - a re-spe - xit an -
Measure 22:
cil - ae, an - cil - lae su - ae. Ec - ce e - nim ex hoc be -
Measure 28:
atam me di - cent om - nes ge - ne - ra - ti - o - - - - nes.
Measure 34:
qui potens est et sanctum no - men e - ius.
Measure 43:
a pro - ge - ni - e timentibus e - um. Fe - cit poten - ti -
Measure 49:
am in bra - chi - o su - o, disper - sit super - bos
Measure 57:
De - po - su - it po - ten - tes de se - - - de

[66]

8 E-su-ri-en-tes im-plevit bo-nis et

[72]

8 di-vi-tes di-mi-sit in-a-nes. Sus-ce-pit Is-ra-el pu-erum su-

[78]

8 um mi-se-ri-cor-di-ae su-ae. ad patres no-

[86]

8 - stros, A - bra-ham, A - bra-ham, A - bra-ham

[93]

8 Glo-ri-a Pa-tri, glo-ri-a Pa-tri et Fi-li-

[100]

8 o et Spi-ri-tu-i San-cto, et Spi-ri-

[106]

8 tu-i San-cto, in princi-pi-o

[114]

8 et in sae-cu-la, et in sae-cu-la, et in sae-cu-

[121]

8 la, et in sae-cu-la sae-cu-lorum, amen, sae-cu-lo-rum,

[127]

8 a-men, sae-cu-lo-rum, a-men, sae-cu-lorum, a-men.

Magnificat à 14
Symphoniae Sacrae liber secundus (1615)
Altus secundi chori Giovanni Gabrieli (1554/7 – 1612)

A - ni - ma me - a Do - mi -

7 num, et exulta - vit spi - ri-tus me-us in De - o

14 sa - lu - ta - ri, sa - lu - ta - ri me - o. an -

22 cil - ae, an - cil - lae su - ae. Ec - ce e - nim ex hoc be -

28 a - tam me di - cent om - nes ge - ne - ra - ti - o - nes.

34 qui po - tens est et sanctum no - men e - ius.

41 a pro - ge - ni - e ti - men - tibus e - um. Fe -

48 cit poten - ti - am in bra - chi - o su - o, disper - sit super - bos

54 De - po - su - it po - ten - tes de se - de

[62]

4

E-su-ri-en-tes im-plevit, im-plevit bo-

[71]

nis et di-vi-tes di-mi-sit in-a-nes. Sus-ce-pit Is-ra-el pu-

[77]

2

-erum su-um mi-se-ri-cor-diae su - ae.

[85]

2

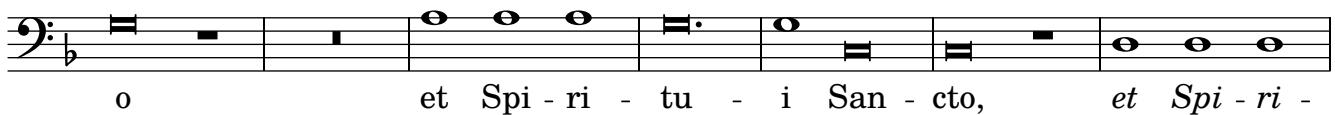
ad patres no-stros, A-braham, A-braham, A-braham

[93]



Glo-ri-a Pa-tri, glo-ri-a Pa-tri et Fi-li-

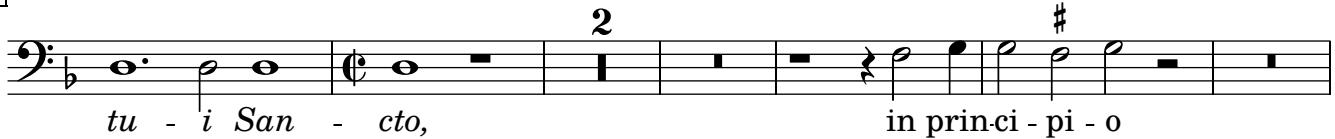
[100]



o et Spi-ri-tu-i San-cto, et Spi-ri-

[107]

2



tu-i San-cto, in prin-ci-pi-o

[115]



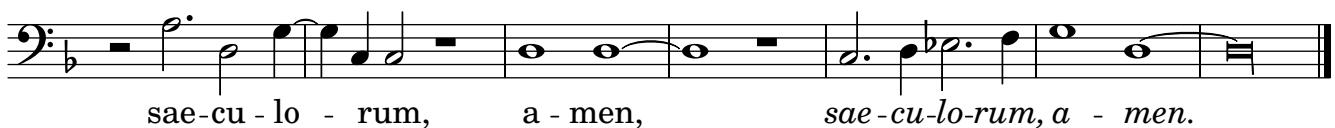
et in saecula, in saecula, et in saecula, in saecu-

[122]



la sae-culorum, a-men, sae-cu-lo-rum, a-men,

[128]



sae-cu-lo-rum, a-men, sae-cu-lo-rum, a-men.

Magnificat à 14
Symphoniae Sacrae liber secundus (1615)
Tenor secundi chori Giovanni Gabrieli (1554/7 – 1612)

2

A - ni - ma me - a Do - mi -

7 num, et exul - ta-vit spiritus me-us in De -

14 - o sa - lu - ta - ri me-o, sa - lu - ta - ri me - o.

21 an - cillae, an - cillae su - - ae. Ec - ce e -

27 nim ex hoc be-a-tam me di - cent om - nes ge - nera -

33 - ti - o - nes. qui potens est et sanctum no -

40 - men e - ius. a pro - ge - ni - e timen - tibus

47 e - um. Fe - cit poten - ti - am in brachio su - - o, disper - sit

53 super - bos De - po - su - it po - ten - tes de se -

[61]

4

de E - su - ri - en - tes im - ple - vit

[70]

bo - nis et di - vi - tes di - mi - sit in - a - nes. Sus - ce - pit

[76]

2

Is - ra - el pu - erum su - um mi - se - ri - cor - diae su - ae.

[84]

2

ad pa - tres no - stros, A - braham, A - bra - ham

[93]

Glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li -

[100]

o et Spi - ri - tu - i, et Spi - ri - tu - i

[107]

2

San - cto, in prin - ci - pi - o

[115]

et in saecula, in saecula, et in saecula, in saecu-

[122]

la sae - culorum, a - men, sae - cu - lo - rum, a - men,

[128]

sae - cu - lo - rum, a - men, sae - cu - lo - rum, a - men.

Magnificat à 14
Symphoniae Sacrae liber secundus (1615)
Quintus secundi chori Giovanni Gabrieli (1554/7 – 1612)

2

A - ni - ma me - a Do - mi -

7 num, et exul-ta - vit spi - ri-tus me-us in De - o

14 sa - lu - ta - ri, sa - lu - ta - ri me - o. an -

22 cil-lae, an - cil-lae su - ae. Ec - ce e - nim ex hoc be-a-tam

28 me di-cent om - nes, om - nes ge-ne-ra - ti - o - nes.

36 qui potens est et sanctum nomen e - ius. a

44 pro - ge - ni - e ti - mentibus e - um. Fe - cit poten - ti - am in

50 brachio su - o, disper - sit super - bos De - po - su -

58 it po - ten - tes de se - de

4

C

[67]

Music for basso continuo. The bassoon part consists of eighth-note patterns. The lyrics are: E-su-ri-en-tes im-ple-vit, im-plevit bo-nis et di-vi-

[73]

Music for basso continuo. The bassoon part consists of eighth-note patterns. The lyrics are: tes di-misit in-a-nes. Sus-ce-pit Is-ra-el pu-erum su-um

[79]

Music for basso continuo. The bassoon part consists of eighth-note patterns. The lyrics are: 2 mi-se-ri-cor-diae suae. ad patres no-stros, A-

[87]

Music for basso continuo. The bassoon part consists of eighth-note patterns. The lyrics are: - braham, A-abraham, A-abraham Glo-ri-a Pa-

[95]

Music for basso continuo. The bassoon part consists of eighth-note patterns. The lyrics are: tri, glo-ri-a Pa-tri et Fi-li-o

[102]

Music for basso continuo. The bassoon part consists of eighth-note patterns. The lyrics are: et Spi-ri-tu-i, et Spi-ri-tu-i San-

[108]

Music for basso continuo. The bassoon part consists of eighth-note patterns. The lyrics are: 2 cto, in prin-ci-pi-o et in

[116]

Music for basso continuo. The bassoon part consists of eighth-note patterns. The lyrics are: saecula, et in sae-cu-la, et in sae-cu-la

[123]

Music for basso continuo. The bassoon part consists of eighth-note patterns. The lyrics are: sae-cu-lorum, a-men, sae-cu-lo-rum, a-men, sae-cu-

[129]

Music for basso continuo. The bassoon part consists of eighth-note patterns. The lyrics are: lo-rum, a-men, sae-cu-lo-rum, a-men.

Magnificat à 14
Symphoniae Sacrae liber secundus (1615)
Bassus secundi chori Giovanni Gabrieli (1554/7 – 1612)

2

7 A - ni - ma me - a Do - mi -

14 num, et exulta - vit spi - ri-tus me-us in De - o

23 sa - lu - ta - ri me - o. Qui - a re-spe - xit an - cillae,

29 an - cil-lae su - ae. Ec - ce e - nim ex hoc be a-tam me di - cent

38 om - nes ge - ne - ra - ti - o - nes. qui potens

46 est et sanctum no - men e - ius. a pro-ge - ni - e

51 ti-men-tibus e - um. Fe - cit poten - ti - am in bra-chi-o su -

59 o, disper-sit super-bos De-po-su - it

68 po-tentes de se - de E - su - ri -

en - tes im-ple-vit bo - - - nis et di - vi - tes di -

[74]



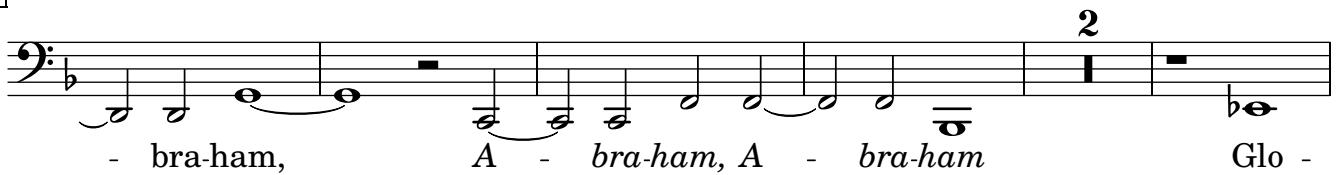
mi-sit in-a-nes. Sus-ce - pit Is - ra - el pu - erum su - um

[81]



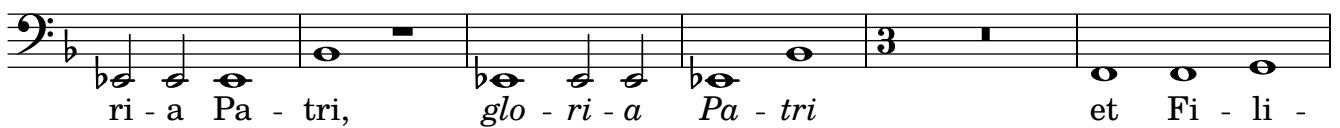
mi-se - ri - cor - di-ae su - ae. ad pa-tres no - stros, A -

[87]



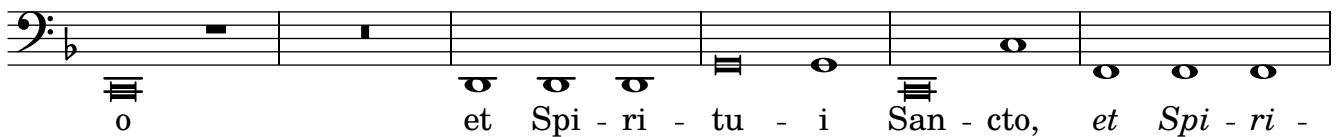
- bra-ham, A - bra-ham, A - bra-ham. Glo -

[94]



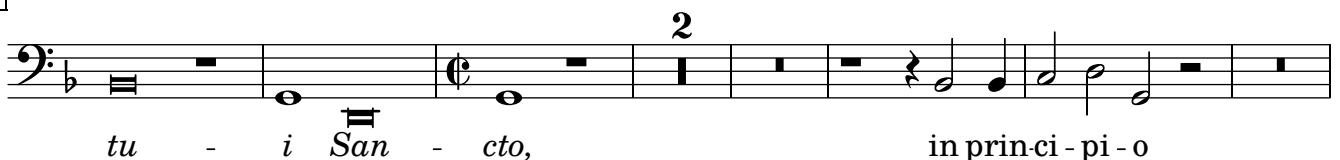
ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li -

[100]



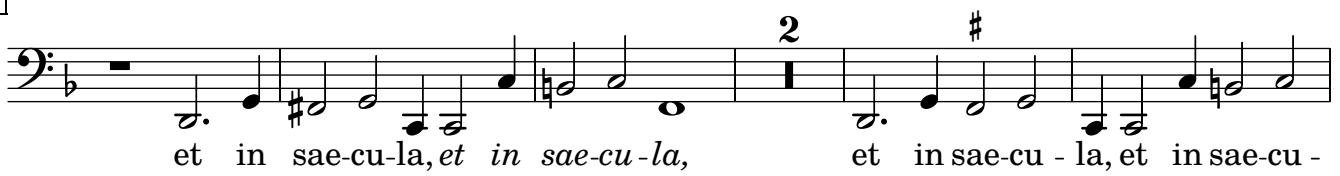
et Spi - ri - tu - i San - cto, et Spi - ri -

[106]



tu - i San - cto, in prin-ci - pi - o

[115]



et in sae-cu-la, et in sae-cu-la, et in sae-cu - la, et in sae-cu -

[122]



la sae-cu-lo-rum, a-men, sae - cu - lo-rum, a - men.

[128]



sae - cu - lo-rum, a - men, sae - cu - lo-rum, a - men.

Magnificat à 14
Symphoniae Sacrae liber secundus (1615)
Cantus tertii chori Giovanni Gabrieli (1554/7 – 1612)

A - ni - ma me - a Do - mi -

[10]

num et ex-ul-ta - vit spi-ri-tus me-us in De - o sa - lu - ta - ri me -

[16]

- o. Qui-a re - spe - xit hu - mi - li - ta - tem ancil-lae,

[22]

an-cil-lae su - ae. Ec - ce e - nim ex hoc be-atam me di -

[29]

cent om - nes ge - nera - ti - o - nes.

[40]

Et mi - se - ri - cor - di-a e - ius ti -

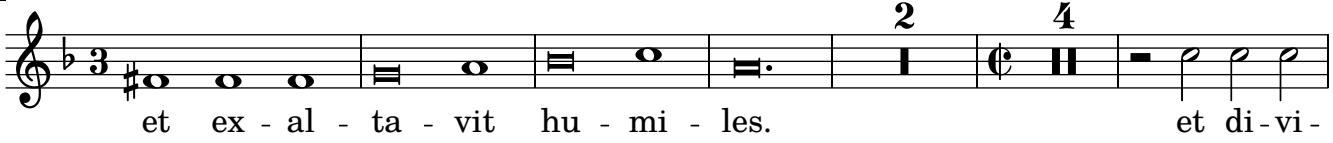
[46]

- mentibus e - um. disper - sit super - bos men -

[54]

- te cor - dis su - i. De - po-su - it

[61]



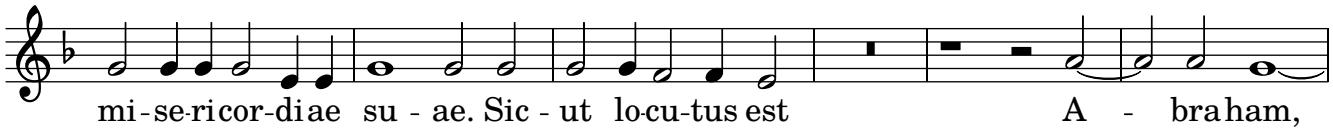
et ex - al - ta - vit hu - mi - les.
et di - vi -

[72]



tes di-mi-sit in - a-nes.
re - cor-da - tus

[82]



mi-se-ricor-diae su - ae. Sic - ut locu-tus est
A - braham,

[88]



A - braham et se-mini e - ius in sae-cu - la.
Glo -

[94]



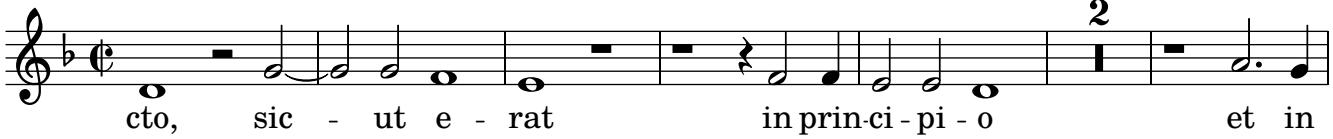
ri - a Pa - tri, glo - ri - a Pa - tri
et Fi - li -

[101]



o et Spi - ri - tu - - - i San -

[108]



cto, sic - ut e - rat in prin-ci - pi - o et in

[116]



sae-cu-la, et in sae-cula saecu-lorum, amen, et in sae-cu - la, et in sae-cu -

[122]



la sae-culorum, a - men, sae - cu - lorum, a - men,

[128]



sae - cu - lorum, a - men, sae - cu - lorum, a - men.

Magnificat à 14

Symphoniae Sacrae liber secundus (1615)

Altus tertii chori Giovanni Gabrieli (1554/7 – 1612)

4 2
 A - ni - ma me - a Do - mi -
 10

num spi - ri - tus me - us in De - o sa - lu - ta - ri me - o.
 17

Qui-a re - spe - xit hu - mi - li - ta - tem an - cillae, an - cillae su -
 24

ae. Ec - ce e - nim ex hoc be - a - tam me di - cent
 30

om - nes ge - ne - rati - o - nes. Et
 41

4
 mi - se - ri - cor - di - a e - ius timentibus e - um.
 51

disper - sit super - bos men - te cor - dis su -
 57

- i. De - po - su - it et ex - al - ta - vit hu - mi -
 64

2 4
 les. et di - vi - tes di - mi - sit in - a - nes.
 65

[75]

4

re - cor-da - tus mi - se - ricor-diae su - ae. Sic -

[84]

ut locu-tus est A - braham, A - braham et

[91]

se-minie-ius in sae - cula. Glo - ri - a Pa - tri, glo - ri - a

[97]

Pa - tri et Fi - li - o et Spi - ri -

[105]

tu - - i San - cto, sic - ut e - rat

[111]

in prin-ci - pi - o et in sae-cula, et in sae - cula sae-cu -

[118]

lorum, a-men, et in sae - cu - la, et in sae - cu - la sae - culorum, a -

[123]

men, sae - cu - lo-rum, a - - men, sae - cu -

[129]

lo-rum, a - - men, sae - cu - lo-rum, a - - men.

Magnificat à 14

Symphoniae Sacrae liber secundus (1615)

Tenor tertii chori Giovanni Gabrieli (1554/7 – 1612)

9

4 2

Magni - fi - cat A - ni - ma me - a

14

Do - mi - num et ex - ul - ta - vit spi - ri - tus me - us in De - o

19

sa - lu - ta - ri me - o. Qui - a re - spe - xit hu -

20

mi - li - ta - tem ancil - lae, an - cil - ae su - ae. Ec - ce

26

e - nim ex hoc be - a - tam me di - cent om - nes ge - ne - ra -

32

4

- ti - o - nes. Et mi - se - ri -

42

cor - di - a e - ius ti - men - tibus e - um.

48

2

disper - sit super - bos men - te cor -

55

3

dis su - i. De - po - su - it

[61]

et ex - al - ta - vit hu - mi - les.

[71]

et di - vi - tes di - mi - sit in - a - nes. re -

[80]

- cor - da - tus mi - se - ri - cor - diae su - ae. Sic - ut lo - cu - tus est

[85]

A - bra - ham, A - bra - ham et

[91]

se - mini e - ius in sae - cula. Glo - ri - a Pa - tri, glo - ri - a

[97]

Pa - tri 2 et Fi - li - o 2 et Spi - ri -

[105]

tu - - - - i San - cto, sic - ut e - rat

[111]

in prin - ci - pi - o 2 et in sae - cula, in sae - cula sae - cu -

[118]

lorum, a - men, et in sae - cula, in sae - cula sae - culorum, a -

[123]

men, sae - cu - lo - rum, a - mén, sae - cu -

[129]

lo - rum, a - men, sae - cu - lo - rum, a - men.

Magnificat à 14
Symphoniae Sacrae liber secundus (1615)
Bassus tertii chori Giovanni Gabrieli (1554/7 – 1612)

4 2

A - ni - ma me - a Do - mi -

[10]

num et exulta - vit spi-ri-tus me-us in De - o sa - lu - ta - ri

[16]

me - o. Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - lae,

[22]

an - cil - lae su - ae. Ec - ce e - nim ex hoc be-

[28]

a-tam me di - cent om - nes ge - ne - ra - ti - o - nes.

[35]

4

Et mi-se - ri - cor - di - a e - ius ti -

[46]

2

mentibus e - um. disper-sit super-bos men-

[54]

- te cor - - - dis su - i. De-po-su - it

[60]

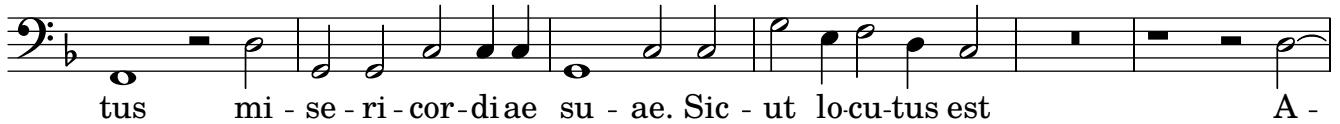
2 4

et ex - al - ta - vit hu - mi - les.

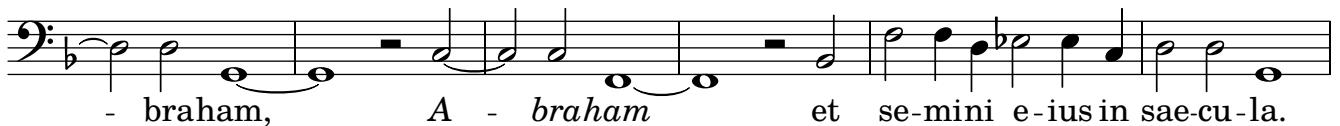
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[81]



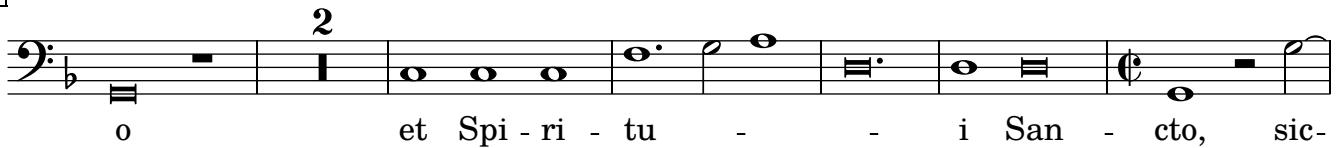
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[93]



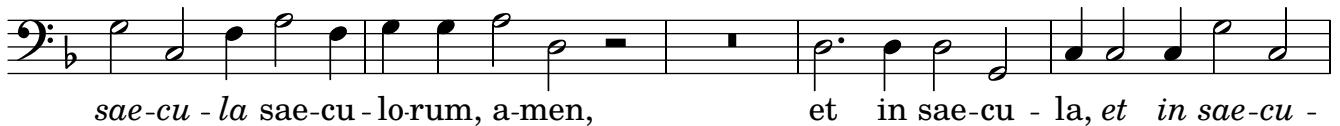
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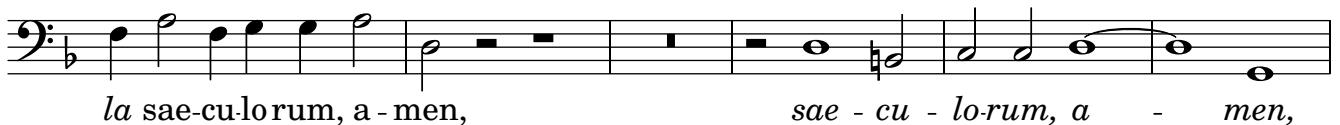
[109]



[117]



[122]



[128]

