

Agnus Dei in A

Charles H. Giffen

Moderato (♩ = c. 72)

Descant

Soprano

Alto

Tenor

Bass

Optional Keyboard

Keyboard introduction may be omitted, e.g. when sung *a cappella*

Moderato (♩ = c. 72)

Lamb of God, you take a - way the sins of the world, you take a - way the

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Lamb of God, you take a - way the sins of the world, you take a - way the

Lamb of God, you take a - way the sins of the world, you take a - way the

Lamb of God, you take away the

sins of the world: Have mercy on us. Lamb of God, you take away the

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This system contains five vocal staves and a piano accompaniment. The vocal parts are arranged in a choir setting with Soprano, Alto, Tenor, and Bass lines. The piano accompaniment is written for grand piano with both treble and bass clefs. The key signature is A major (three sharps) and the time signature is 3/4. The lyrics are: "Lamb of God, you take a - way the sins of the world, you take a - way the".

sins of the world, the sins of the world: Grant us peace, grant us peace.
sins of the world, the sins of the world: Grant us peace.
sins of the world, the sins of the world, the world: Grant us peace.
sins of the world, the sins of the world, the sins of the world: Grant us peace.
sins of the world, the sins of the world: Grant us peace.

This system continues the vocal and piano parts from the first system. It contains five vocal staves and a piano accompaniment. The lyrics are: "sins of the world, the sins of the world: Grant us peace, grant us peace." followed by "sins of the world, the sins of the world: Grant us peace." and "sins of the world, the sins of the world, the world: Grant us peace." and "sins of the world, the sins of the world: Grant us peace." and "sins of the world, the sins of the world: Grant us peace." The piano accompaniment continues with chords and melodic lines in both hands.