

XVI. Leatania

Gradualia I, 1605

W. Byrd

The musical score consists of four staves (two treble and two bass) and a continuo staff at the bottom. The music is in common time, with various key signatures (C major, G major, D major, A major, E major, B major, F# minor, C major, G major, D major, A major, E major, B major, F# minor, C major, G major, D major). The vocal parts are labeled with numbers 1 through 14 above the staves, corresponding to specific petitions or sections of the chant. The lyrics are in Latin, with some sections including square brackets for alternative forms.

1

Ky - ri-e e - lei - son, Chri - ste e - lei - son, Ky - ri-e e - lei - son,

4

Chri-ste au - di nos, Chri-ste ex-au - di nos, Pa-ter de coe-lis De - us mi - se-re - re no - bis.

7

Fi - li re-dem-ptor mun-di De - us mi - se-re - re no - bis. Spi - ri-tus san - cte De - us

8

9

mi - se-re - re no - bis. San - cta Tri - ni - tas u - nus De - us mi - se-re - re no - bis. O - ra pro no - bis.

10 [following petitions]

11 [plural saints]

[omnes sancti et sanctae Dei:]

[propitius esto:]

O - ra - te pro no - bis. In - ter - ce - di-te pro no - bis. Par - ce no - bis Do - mi - ne.

14 [propitius esto:]

[ab omni malo...In die judicii:]

[Peccatores...Fili dei]

Ex - au - di nos Do - mi - ne, Li - be-ra nos Do - mi - ne. Te ro - ga - mus au - di nos.

