

Lo! here my heart I leave

George Kirbye
(1570-1634)

Soprano

Alto

Tenor

Bass

Practice

5

Lo! here my heart I leave with her re - main - ing,

Lo! here my heart I leave with her re - main -

8

Lo! here my heart I leave with her re - main-ing, with

Lo! here my

S

A

T

B

10

lo! here my heart I leave with her re - main - ing, lo!

ing, I leave with her re - main - ing, lo! here my heart

her I leave re - main - ing, re - main - ing, lo! here my heart I

heart I leave with her re - main - ing, lo! here my

15

S here my heart I leave with her re - main - ing; That ne-ver yet did

A I leave with her re - main - ing; That ne-ver yet did

T 8 leave with her I leave re - main - ing; That ne-ver yet did

B heart I leave with her re - main - ing; That ne-ver yet did

20

S deign to do me plea-sure; And, when I seek to move her with com-plain -

A deign to do me plea-sure;

T 8 deign to do me plea-sure; And, when I seek to move her with com-plain -

B deign to do me plea-sure; And, when I seek to move her with com-plain -

30

S las, past mea - sure, she scorns my sighs and tears, a - las, past

A las, past mea - sure, she scorns my sighs and tears, a - las, past

T 8 sighs and tears, a - las, past mea - sure, a - las, past

B sure, she scorns my sighs and tears, a - las, past

35

S _____ mea - sure. Sweet Love, O turn her heart at last and joy me, at last and

A mea - sure. Sweet Love, O turn her heart at last and

T 8 mea - sure. Sweet Love, O turn her heart at last and joy me, at last and

B mea - sure. Sweet Love, O turn her heart at last and joy me,

[45]

S joy me, and joy me, Or else her deep dis - dain, or else her deep dis - dain will

A joy me, and joy me, Or else her deep dis - dain, or

T 8 joy me, and joy me, Or else her deep dis - dain, will soon des - troy me, or

B at last and joy me, Or else her deep dis - dain will

[50]

S soon des - troy me. Sweet Love,

A else her deep dis - dain will soon des - troy me. Sweet Love, O turn her heart at

T 8 else her deep dis - dain will soon des - troy me. Sweet Love, O turn her heart at

B soon des - troy me. Sweet Love, O turn her heart at

Soprano (S) part:

55 O turn her heart at last and joy me, and joy me, Or else her deep dis-dain,

60

Alto (A) part:

last and joy me, at last and joy me, and joy me, Or else her deep dis-dain, or

Tenor (T) part:

8 last and joy me, at last and joy me, and joy me, Or else her deep dis-dain will

Bass (B) part:

last and joy me, at last and joy me, Or

Piano accompaniment:

The piano accompaniment consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show chords and bass notes.

Soprano (S) part:

65 or else her deep dis-dain will soon des-troy me.

Alto (A) part:

else her deep dis-dain will soon des-troy me.

Tenor (T) part:

soon des-troy me, or else her deep dis-dain will soon des-troy me.

Bass (B) part:

else her deep dis-dain will soon de-stroy me.

Piano accompaniment:

The piano accompaniment consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves show chords and bass notes.