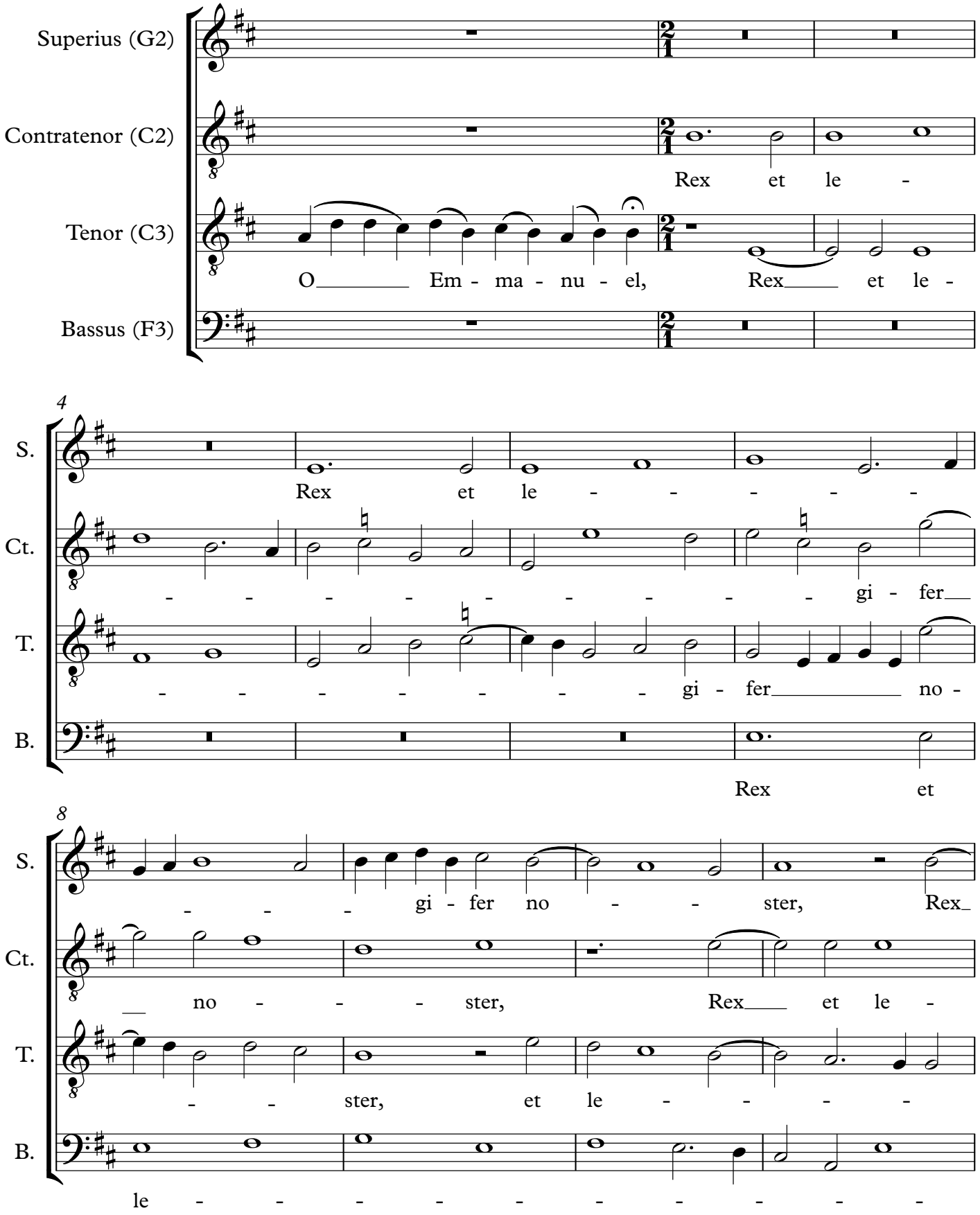
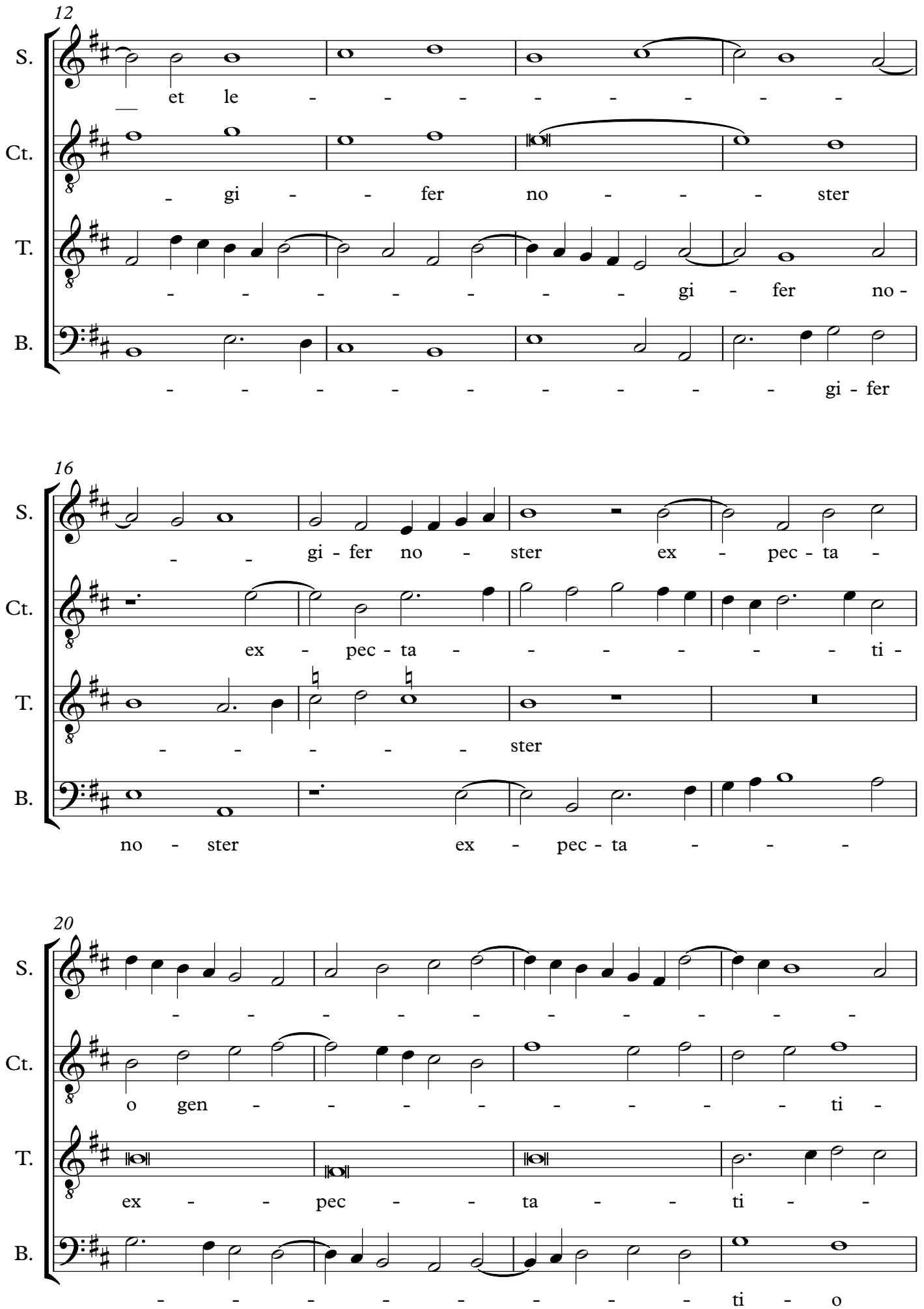
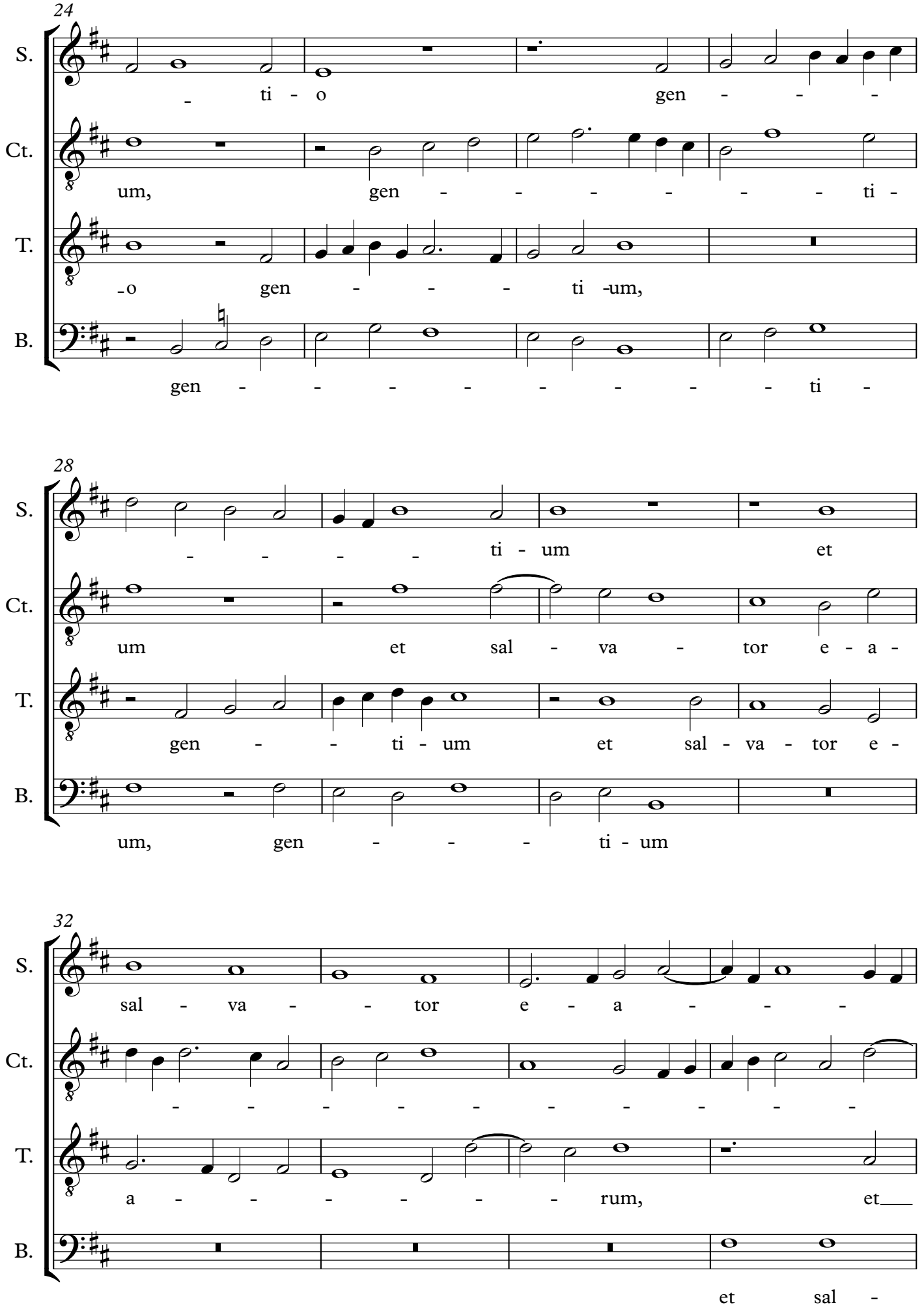
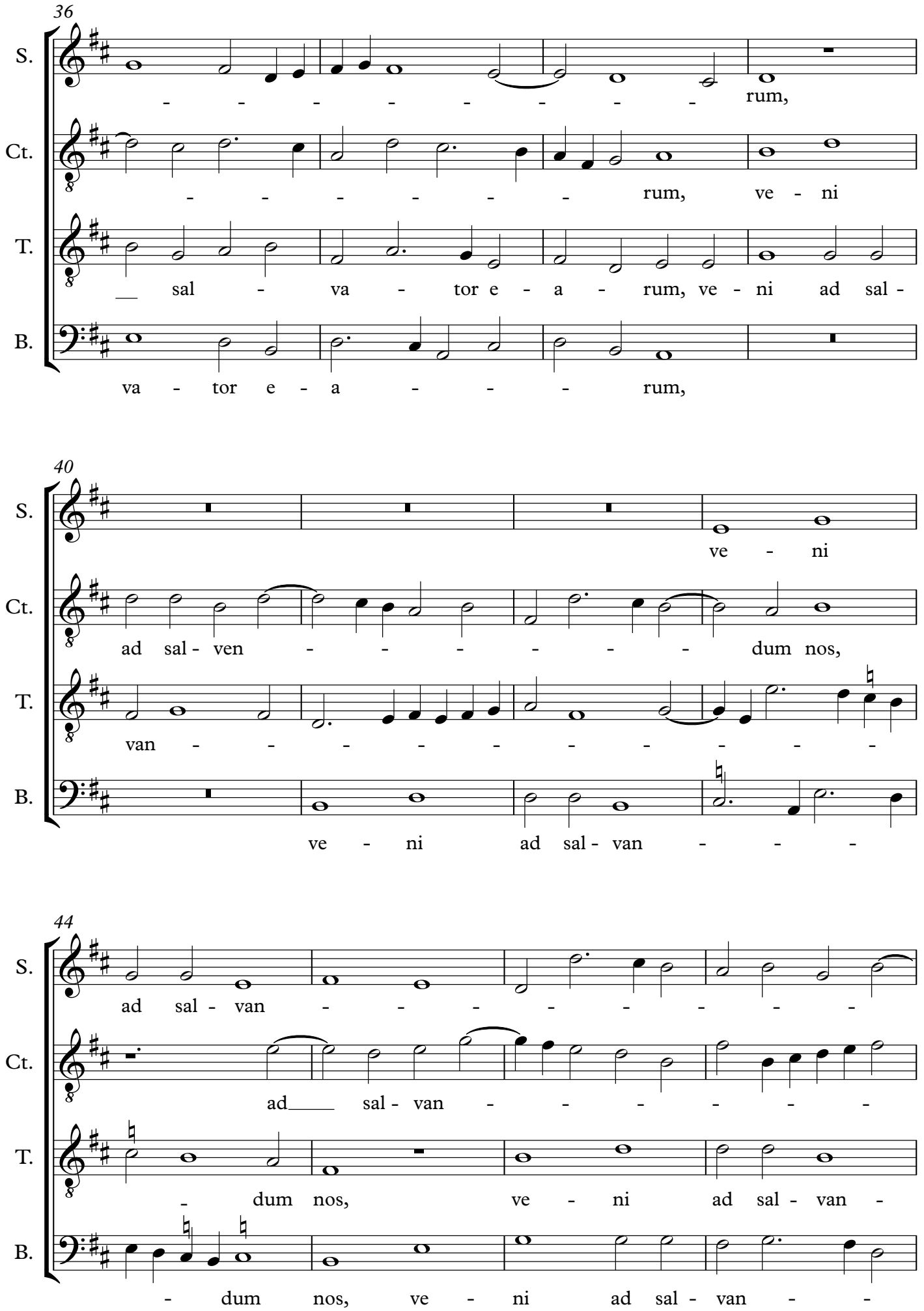
O Emmanuel
Antiphon for 23 December

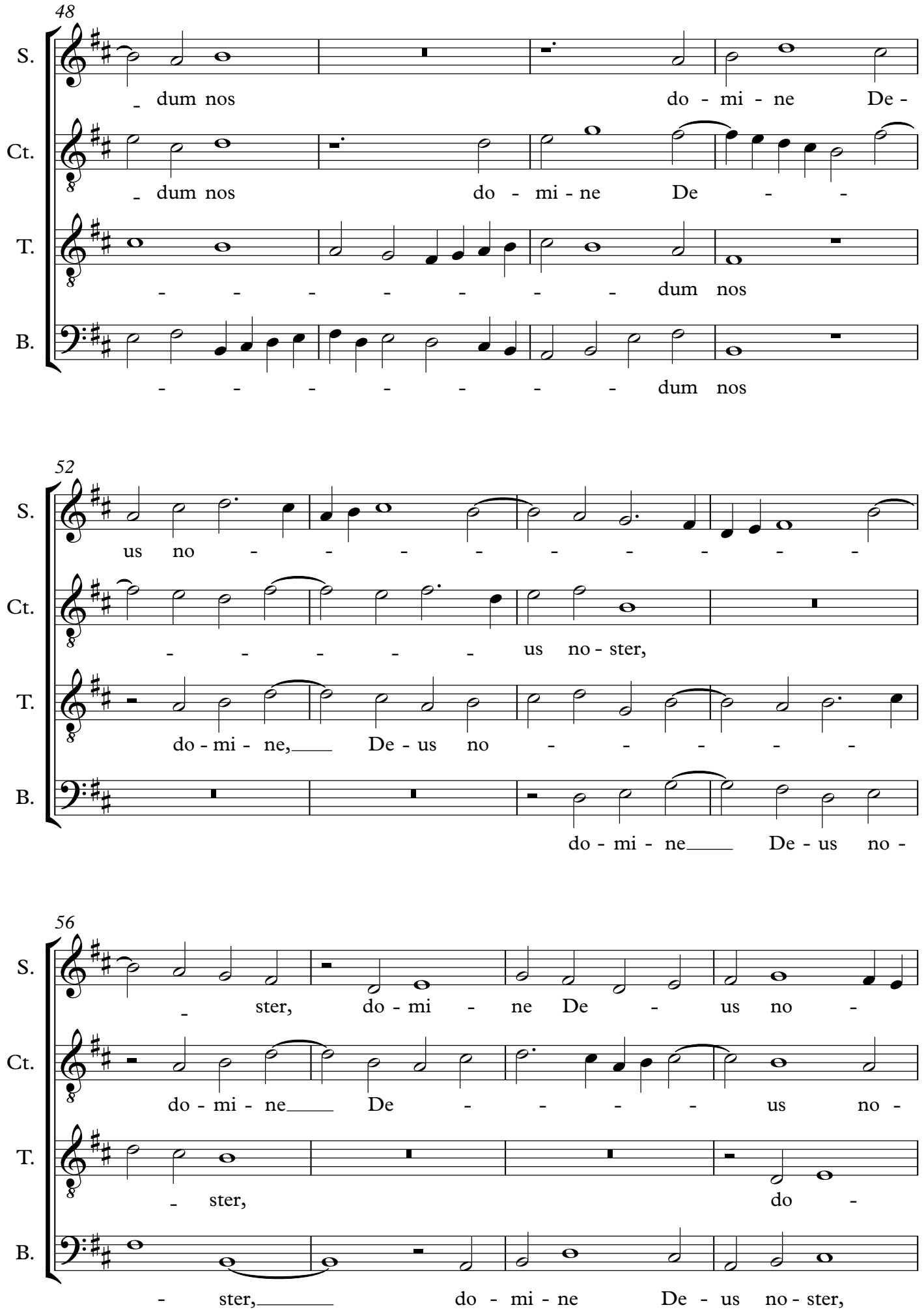
Pierre de Manchicourt (1510-64)
From Attaingnant Motettorum Liber 7, 1533
Ed. Mick Swithinbank, transposed down a minor third

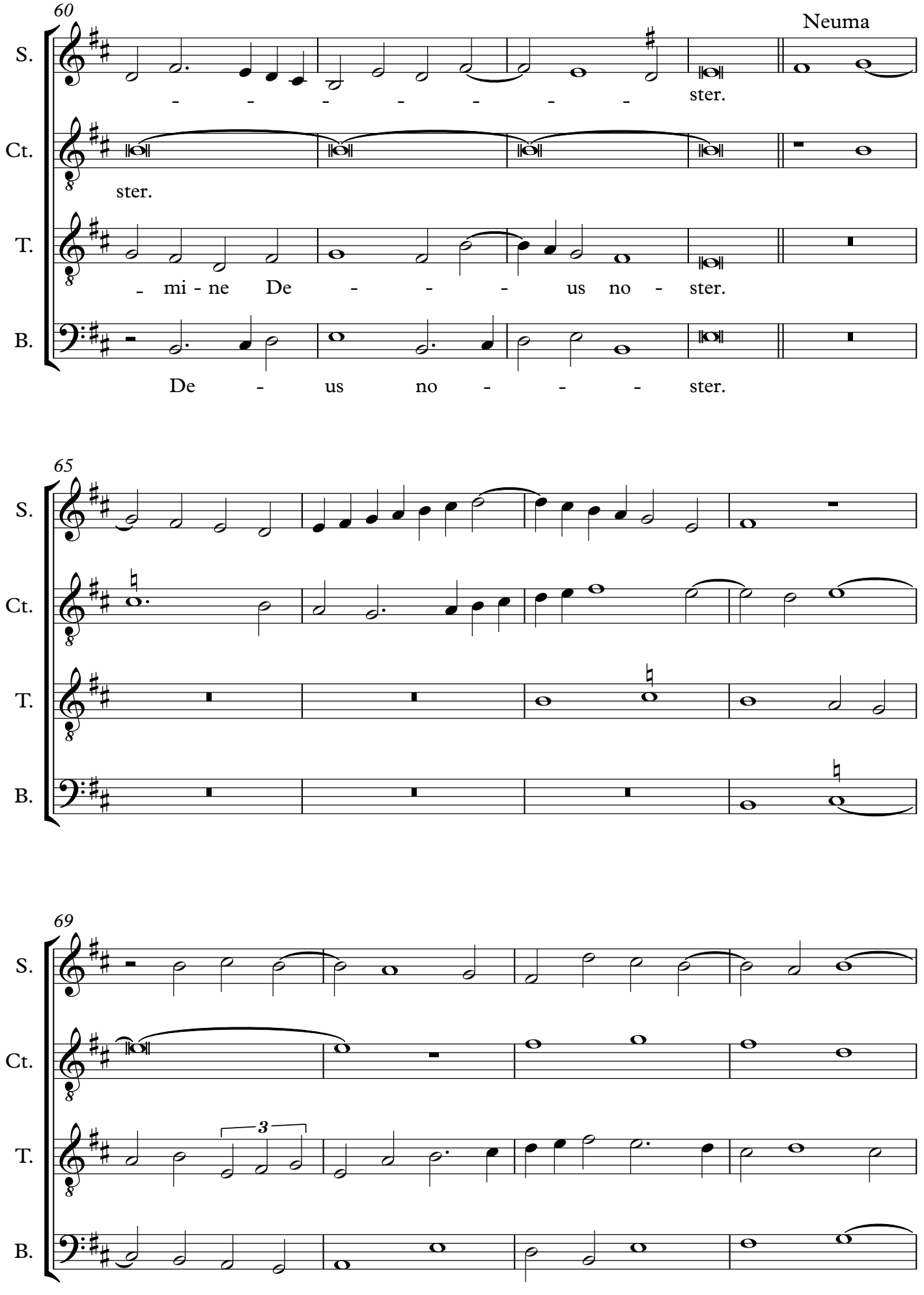


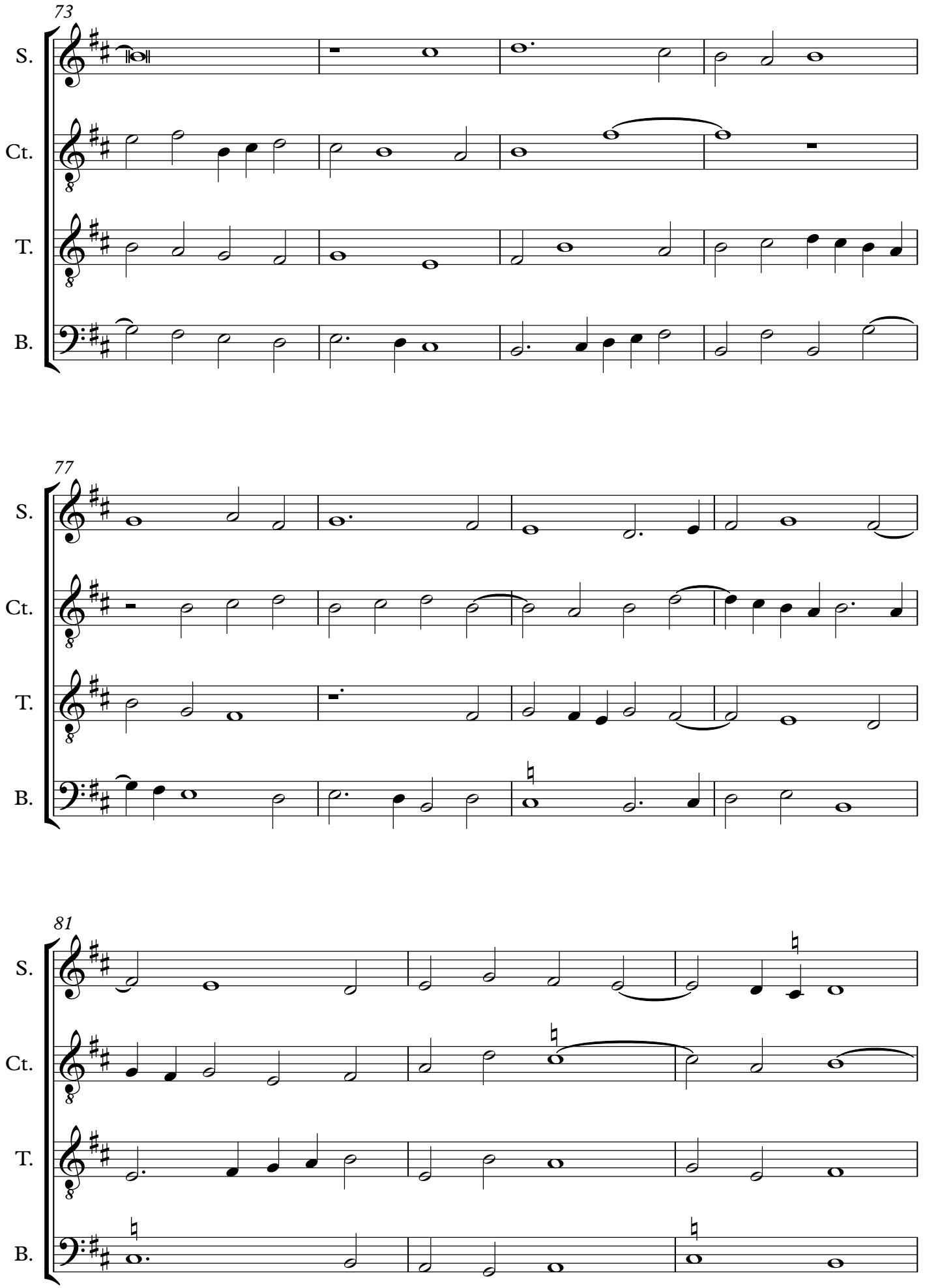

12
S.
et le - - - - - - - - -
Ct.
- gi - - fer no - - - ster
T.
- - - - - - - - gi - fer no -
B.
- - - - - - - - - - gi - fer
16
S.
- - gi - fer no - ster ex - pec - ta -
Ct.
ex - pec - ta - - - - - - - ti -
T.
- - - - - - ster
B.
no - ster ex - pec - ta - - -
20
S.
- - - - - - - - - - - -
Ct.
o gen - - - - - - - - - ti -
T.
ex - - pec - - ta - - ti - -
B.
- - - - - - - - - - ti - o

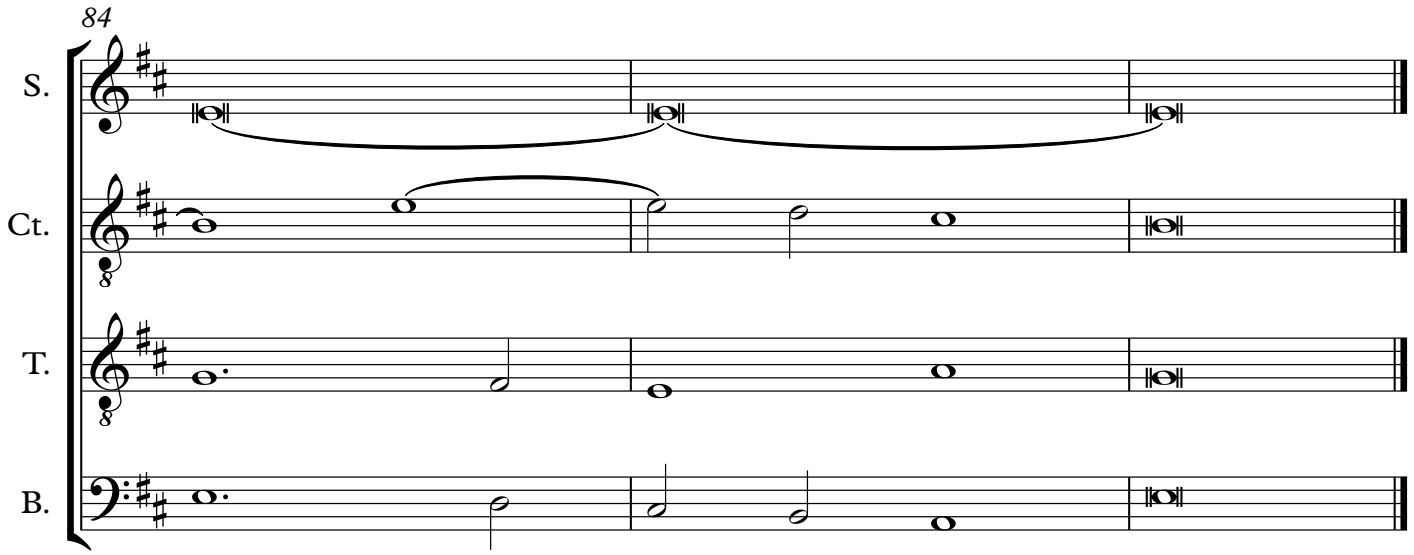

24
S.
- ti - o gen - - -
Ct.
um, gen - - - - - - - ti -
T.
-o gen - - - ti -um,
B.
gen - - - - - - - - ti -
28
S.
- - - - ti - um et
Ct.
um et sal - va - tor e - a -
T.
gen - - ti - um et sal - va - tor e -
B.
um, gen - - - ti - um
32
S.
sal - va - - tor e - a - - -
Ct.
- - - - - - - - - -
T.
a - - - - - rum, et
B.
et sal -


36
S.
Ct.
T.
B.
- - - - - - - - - - rum,
- - - - - - rum, ve - ni
__ sal - va - tor e - a - rum, ve - ni ad sal -
va - tor e - a - - - rum,
40
S.
Ct.
T.
B.
ve - ni
ad sal - ven - - - - - - dum nos,
van - - - - - - - - - - -
ve - ni ad sal - van - - -
44
S.
Ct.
T.
B.
ad sal - van - - - - - - - -
ad___ sal - van - - - - - -
- dum nos, ve - ni ad sal - van -
- dum nos, ve - ni ad sal - van - -


48
S.
_ dum nos do - mi - ne De -
Ct.
_ dum nos do - mi - ne De - -
T.
- - - - - - - dum nos
B.
- - - - - - - dum nos
52
S.
us no - - - - - - - - -
Ct.
- - - - - us no - ster,
T.
do - mi - ne, De - us no - - - - -
B.
do - mi - ne De - us no -
56
S.
_ ster, do - mi - ne De - us no -
Ct.
do - mi - ne De - - - - us no -
T.
_ ster, do -
B.
- ster, do - mi - ne De - us no - ster,


60
Neuma
S.
- - - - - - - ster.
Ct.
ster.
T.
- mi - ne De - - - us no - ster.
B.
De - us no - - - ster.
65
S.
Ct.
T.
B.
69
S.
Ct.
T.
3
B.


73
S.
Ct.
T.
B.
77
S.
Ct.
T.
B.
81
S.
Ct.
T.
B.



The incipit in this edition is supplied from the Liber Usualis, here transposed up a major sixth. Attaingnant published the work as part of a set of all seven 'O' antiphons (Great Antiphons) for Advent by various composers (Manchicourt, Guillaume Leroy, Pierre Certon and Antoine de Mornable, with Hotinet supplying two, while one was unattributed).
All the settings are missing – but clearly require – an incipit, and each is followed by a textless 'neuma' to be sung to a vowel.