

Psalm 66:14;  
Psalm 118:18  
Psalm 71:20

# O come hither

James Nares  
(1715-1783)

Soprano

The soprano part begins with a melodic line in common time, key signature of B-flat major (two flats). The vocal line consists of eighth and sixteenth notes, accompanied by a basso continuo line below. The lyrics "O come hi- ther, come" are sung.

s

The soprano continues in common time, key signature of B-flat major. The vocal line includes eighth and sixteenth notes, with a dynamic change indicated by a square above the staff. The lyrics "hi- ther, and hear- ken, all ye that fear\_ God! O come hi- ther, and hear- ken, and" are sung.

s

The soprano part begins with a melodic line in common time, key signature of B-flat major. The vocal line includes eighth and sixteenth notes, with a dynamic change indicated by a square above the staff. The lyrics "hear- ken, all ye that\_ fear\_ God! And I will tell\_ you what he hath" are sung.

s

The soprano part begins with a melodic line in common time, key signature of B-flat major. The vocal line includes eighth and sixteenth notes, with a dynamic change indicated by a square above the staff. The lyrics "done for my\_ soul,\_ what he hath done,\_ hath done\_ for my soul.\_ O come" are sung. The tempo is marked "tempo Imo".

S

hi-ther, and hear- ken, come hi- ther, and hear- ken, all ye that fear God!

S

And I will tell you what he hath done for my soul, what he hath done, hath

S

*Allegretto*  $\text{♩} = 60$

done for my soul.

S

The Lord hath cha-sten'd and cor - rec- ted me,

S

but he hath not giv'n me o-ver un- to death. The Lord hath cha-sten'd and cor -

S

rec-ted me, but he hath not giv'n me o-ver un- to death. The Lord hath cha-sten'd and cor-

rec - ted me, but he hath not giv'n me o-ver un-to\_ death, he hath not giv'n me o- ver

un- to death. he hath not giv'n me o- ver un- to death.

*Rall.*

There-fore will I praise thee, O God, there-fore will I

praise thee, O God. Un-to thee will I sing, will I sing, un-to thee will I

S

65  
sing, I thou Ho-ly One of Is-ra-el! Thou Ho-ly One of Is -ra-el, un-to thee will I

S

70  
sing, will I sing, O Thou Ho-ly One of Is -ra-el, Thou Ho-ly One of Is -ra-el

S

75

*Largo*

Hal-le-lu-jah, Hal - le lu - jah, Hal-le-lu-jah, Hal - le-lu - jah, Hal-le-lu - jah,

A

88

Hal-le-lu-jah, Hal - le lu - jah, Hal-le-lu-jah, Hal - le-lu - jah, Hal-le-lu - jah,

S

80

*Largo*

85

*Adagio*

Hal-le-lu-jah, Hal - le - lu-jah, lu - jah. A-men, A-men, Hal-le - lu-jah, A - men.

A

Hal-le-lu-jah, Hal - le - lu-jah, lu - jah. A-men, A-men, Hal-le - lu-jah, A - men.