

Saviour while my heart is tender

John Burton (1803 - 1877)

Margaret
Francis Duckworth (1862 - 1941)

SOPRANO
ALTO

1. Sa - viour while my heart is ten - der,
2. Take me now, Lord Je - sus, take me;
3. Send me, Lord, where Thou will send me,
4. Let me do Thy will or bear it;
5. Thine I am, O Lord, for ev - er,

TENOR
BASS

3

S.
A.

I would yield that heart to Thee;
Let my youth - ful heart be Thine;
On - ly do Thou guide my way;
I would know no will but Thine;
To Thy ser - vice set a - part;

T.
B.

5

S.
A.

All my pow'rs to Thee sur - ren - der,
Thy de - vot - ed ser - vant make me;
May Thy grace through life at - tend me,
Shouldst Thou take my life or spare it,
Suf - fer me to leave Thou ne - ver

T.
B.

7

S.
A.

Thine, and on - ly Thine, to be.
Fill my soul with love di - vine.
Glad - ly then shall I o - bey.
I that life to Thee re - sign.
Seal Thine i - mage on my heart.

T.
B.

Detailed description: This block contains the musical notation for the Soprano (S.) and Alto (A.) parts of a choral setting. The music is written on a grand staff with a treble clef for the Soprano and an alto clef for the Alto. The key signature has one flat (B-flat). The lyrics are printed below the vocal lines. The Soprano part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The Alto part begins with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a whole note E4. The lyrics are: 'Thine, and on - ly Thine, to be. / Fill my soul with love di - vine. / Glad - ly then shall I o - bey. / I that life to Thee re - sign. / Seal Thine i - mage on my heart.'