

The Evening Primrose

John Clare (1793-1864)

Jens Klimek (1984-)

$\text{♩} = 60$

Soprano: *pp* When — once —

Mezzosoprano: *pp* once — once —

Alto: *pp* Whe - n Whe - n

Tenor: *pp* When —

Baritone: *pp* When —

Bass: *pp* When —

6

S. When — once the sun — sinks

Mzs. When — once sun — sinks

A. When — When — once — the sun sinks

T. *mp* once the sun — sinks

Bar. *mp* once the sun When —

B. *mp* When —

10 A

S. *mp*
And dew drops pearl the eve-ning breast

A. *p*
And dew - drops pearl

T. *mp*
Al - most as

Bar. *mp*
once the sun sinks in the west

B.

14

S. *mp*
pale as moon-beams are

Mzs. *mp*
Al-most as pale

A. *mp*
Al-most as pale

T. *mp*
pale

Bar. *mf*
Al-most as pale

B. *p*
pale

18

S. pale as moon - beams

Mzs. pale as moon - beams

A. pale plae as moon - beams

T. pale as moon - beams

Bar. pale as moon - beams

B. pale as moon - beams

22

B

S. *mf* are prim rose o - pens a - new

Mzs. *mf* are prim rose o - pens a new

A. *mf* are prim rose o - pens a - new

T. *mf* are the eve - ning prim - rose o - pens a - new o - pens a -

Bar. *mf* are the eve - ning prim rose o - pens a - new

B. *mf* or its com - pa - nio - able star o - pens a - new

28 C

S. *mp*
dew _____

Mzs. *mp*
dew _____

A. *mp*
its de - li - cate blos - soms to the dew _____

T. *mp*
new _____

Bar. *mf*
o - pens - a - new _____ and, her - mit - like, shun - ning the

B. *p*
dew _____

32

S. *p*
who _____ blind - fold to

Mzs. *mf*
wastes its fair bloom _____ up - on the night who _____

A. *mf*
wastes its fair bloom _____ up - on the night

T. *mf*
light _____ who

Bar. *mf*
light _____ who

B. *mf*
(dew) _____

36

S. *p* D

its fond ca - res - ses

Mzs. *p*

blind fold to its fond ca - res - ses

A. *p*

T. *p*

the night

Bar. *p*

blind - fold to its fond ca - res - ses knows not the beau - ty

B. *p*

44

S. *p*

Thus Thus it

Mzs. *p*

A. *p*

Thus it blooms on while

T. *p*

knows not the beau - ty its pos - ses - ses

Bar. *p*

its pos - ses - ses Thus

B. *p*

51 *mp* **E**

S. blooms on while night is by;

Mzs. Thus it blooms on while night is by;

A. night is by; *mf* When

T. ⁸ night is by;

Bar. it blooms on while night is by; *pp* day night day

B. night is by; *pp* Whe - n Whe -

58 *mf* **F**

S. When day looks out with o - pen eye

Mzs. *pp* When - n

A. day looks out

T. ⁸ Bashed at the

Bar.

B. n

62

S. *p* it faints _____ and

Mzs. *p* it faints _____ and

A. *mf* Bashed _____ at the gaze it can - not shun _____ *en dehors*

T. *p* gaze it can - not shun _____ it faints _____ and

Bar. *mf* Bashed _____ at the gaze it faints _____ and

B. *p* it faints _____ and

66

S. *p* wi - thers _____ and is gone. _____

Mzs. *p* wi - thers _____ and is gone. _____

A. *p*

T. *p* wi - thers _____ and is gone. _____

Bar. *p* wi - thers _____ and is gone. _____

B. *p* wi - thers _____ and is gone. _____

duration: app. 6min.