

JOHANN MELCHIOR CAESAR

MISSA VII

Dulcia non meruit, qui non gustavit amara.
Facta in honorem Immaculatæ Conceptionis B. Mariæ Virginis

MISSÆ
BREVES OCTO.

à 4. Vocibus & 2. Violinis Concertantibus ac totidem
Vocibus & Violis cum Fagotto accessorius ad
beneplacitum.

AUTHORE

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OPUS II.

BASSUS CONCERTANS.



AUGUSTÆ VINDEL.

Sumptibus AUTHORIS, Typis AUGUSTI
S T U R M.

M. DC. LXXXVII.

MISSA VII

Facta in honorem Immaculatæ Conceptionis
Beatæ Mariæ Virginis (8 December)

Johann Melchior Caesar
(c.1648 - 1692)

Kyrie

The musical score is arranged in a system with ten staves. The top five staves are for instruments: Violino-1, Violino-2, Viola-1, Viola-2, and Fagotto/Violone. The bottom five staves are for voices: Canto, Alto, Tenore, Basso, and Basso continuo. The key signature is one flat (B-flat) and the time signature is common time (C). The vocal parts enter with the text 'Ky - ri - e e -' in the final measure of the system. The Basso continuo part includes figured bass notation: \flat \flat 5 6# \flat $\frac{6}{5}$ 4# \flat .

Source: Missae Breves octo a 4 vocibus et 2 violini concertantibus; opus 2. M DC LXXXVI
Viola's, fagotto/violone and voces concordans reinforcing the tutti sections are optional.

Missa VII

Kyrie

4

4

ley-son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - ley - son,

ley-son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - ley - son,

8
ley-son, Ky - ri - e, Ky - ri - e e - ley - son, e - ley - son.

ley-son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - ley - son, Ky - ri - e e - ley - son, Ky - ri - e e - ley -

4

b b 5 6 b 6 5 4# b

Missa VII

Kyrie

8

8

Ky-ri-e e -

Ky-ri-e e-ley-son, Ky-ri - e e-ley - son. Chri -

Ky-ri-e e-ley-son, Ky-ri - e, Chri-ste e-ley - son, Chri - ste, Chri - ste e - ley - son.

son, Ky - ri - e, Chri-ste, Chri-ste e-ley - son, Chri - ste e - ley - son. Ky - ri-

8

son, Ky - ri - e, Chri-ste, Chri-ste e-ley - son, Chri - ste e - ley - son. Ky - ri-

b 2 b b b

Missa VII

Kyrie

12

12

ley-son, Ky-ri-e e - ley - son. Chri - ste e - ley - son.

ste e - ley - son. Ky-ri-e e-ley-son, Ky-ri - e e - ley - son, Ky-ri-e e-ley-son, Ky-ri-

Ky-ri-e e - ley - son, Ky - ri-e e-ley-son, Ky-ri - e e-ley - son, e - ley -

e e - ley - son, Ky-ri-e e-ley-son, Ky-ri - e e - ley - son,

12

b b 6 #6 3 4 b b

Missa VII

Kyrie

20

20

ley - son, Ky - ri-e e-ley-son, Ky-ri - e, Ky - ri - e e - ley -

son, Ky-ri-e e - ley-son, Ky-ri-e, Chri - ste, Chri-ste e - ley -

8 ley-son, Ky-ri - e e - ley - son, Ky - ri-e e - ley-son, Ky-ri - e e - ley - son, e-ley -

Ky - ri-e e - ley-son, Ky-ri - e e - ley - son, e - ley -

20

3 4 b b 6 6 7 6 7 b 4#

Missa VII

Kyrie

24

24

son, Ky - ri-e e -

son. Ky - ri-e e -

8 son, Ky - ri-e e -

son, Ky - ri-e e -

24

5 6 b

Missa VII

Kyrie

27

27

ley-son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - ley - son.

ley-son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - ley - son.

8
ley-son, Ky - ri - e, Ky - ri - e e - ley - son, e - ley - son.

ley-son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - ley - son.

27

b 5 6 b 6 4 #

Missa VII

Gloria

Gloria

Violino-1

Violino-2

Viola-1

Viola-2

Fagotto
Violone

Canto

Et in ter-ra pax, pax

Alto

Et in ter-ra pax, et in ter-ra pax

Tenore

Et in ter-ra pax, et in ter-ra pax,

Basso

Et in ter-ra pax, pax ho-mi-ni-bus, et in ter-ra pax, et in ter-ra pax,

Basso continuo

6 # # 6 6 b

Detailed description: This is a page of a musical score for the Gloria section of a Mass. It features a full orchestral arrangement with vocal soloists. The instrumental parts include Violino-1, Violino-2, Viola-1, Viola-2, Fagotto, and Violone. The vocal parts are for Canto, Alto, Tenore, and Basso. The lyrics are: "Et in ter-ra pax, pax" (Canto), "Et in ter-ra pax, et in ter-ra pax" (Alto), "Et in ter-ra pax, et in ter-ra pax," (Tenore), and "Et in ter-ra pax, pax ho-mi-ni-bus, et in ter-ra pax, et in ter-ra pax," (Basso). The score includes a basso continuo line at the bottom with figured bass notation: 6 # # 6 6 b. The key signature is one flat (B-flat major or E-flat minor).

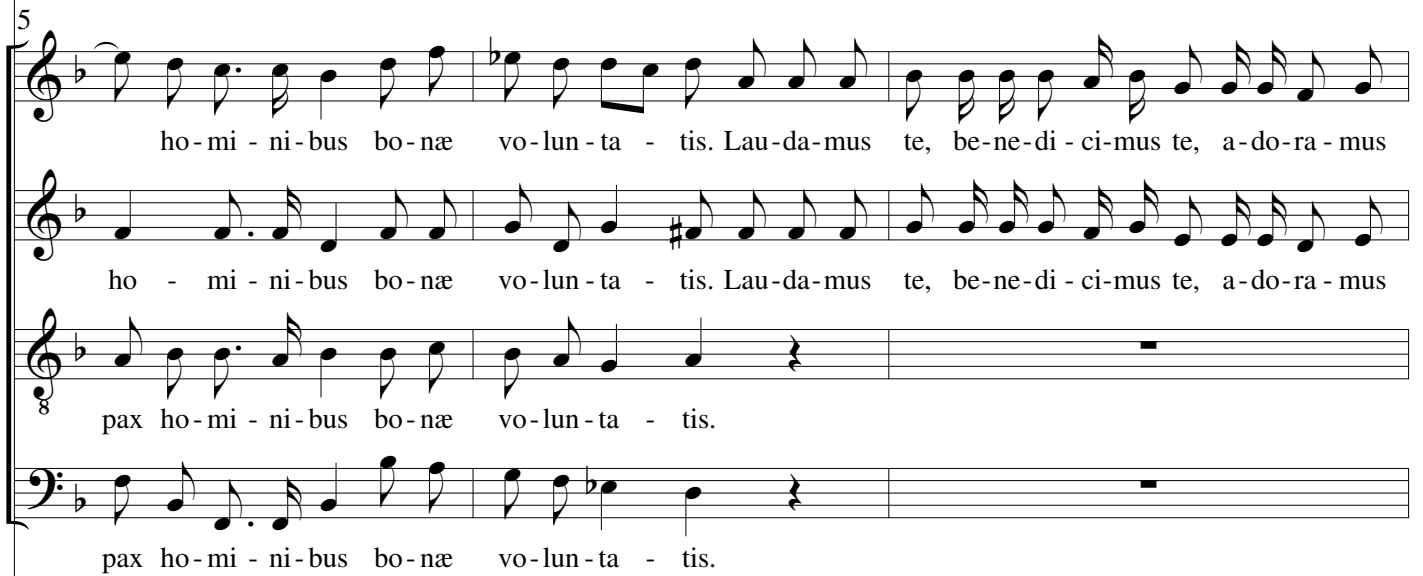
Missa VII

Gloria

5



5



ho - mi - ni - bus bo - næ vo - lun - ta - tis. Lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus

8
pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.

5



7 4 3 6 6 6 7 6 # b

Missa VII

Gloria

8

8

te. Glo-ri-fi-ca - mus, glo-ri-fi-ca - mus, glo - ri-fi - ca-mus te.

te. Glo-ri - fi - ca - mus, glo-ri - fi - ca - mus te.

8

Glo-ri-fi-ca - mus, glo - ri-fi - ca-mus te. Gra-ti - as a-gi-mus ti - bi pro-pter

Glo-ri - fi - ca - mus, glo-ri - fi - ca - mus te.

8

6 6^b 6 4 6 6 5 4[#] 6 5 6

Missa VII

Gloria

12

12

Do-mi-ne De-us Rex cæ-le-stis, De-us Pa -

mag-nam, pro-pter mag-nam glo-ri-am tu-am. Do-mi-ne De-us Rex cæ-le-stis, De-us Pa-ter De-us

Do-mi-ne De-us Rex cæ-le-stis, De-us Pa -

12

6 6 5 b 6

Missa VII

Gloria

15

Musical score for measures 15-17. The first four staves (treble and bass clefs) contain rests. The fifth staff (bass clef) contains the following notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

15

Musical score for measures 15-17 with vocal lines and lyrics. The first staff (treble clef) has a rest in measure 15, followed by notes in measures 16 and 17. The second staff (treble clef) has notes in measures 15 and 16, a rest in measure 17, and notes in measure 18. The third staff (treble clef) has notes in measures 15 and 16, a rest in measure 17, and notes in measure 18. The fourth staff (bass clef) has notes in measures 15 and 16, a rest in measure 17, and notes in measure 18.

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste, Do - mi - ne De - us Ag - nus
ter om - ni - po - tens, Do - mi - ne De - us Ag - nus
Pa - ter om - ni - po - tens, Do - mi - ne De - us Ag - nus
ter om - ni - po - tens, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste,

15

Musical score for measures 15-17, featuring a bass line with notes and fingerings. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings are indicated below the notes: 5 6 5 6 5 6 5 6 b #.

Missa VII

Gloria

18

18

De - i, Fi - li-us Pa - tris, Fi - li - us, Fi - li-us Pa - tris. Qui tol - lis pec-ca - ta mun-di,
De - i, Fi - li-us Pa - tris, Fi - li-us Pa - tris. Qui tol - lis pec-ca - ta mun-di,
De - i, Fi - li-us, Fi - li-us Pa - tris. Qui tol - lis pec-ca - ta mun-di,
Qui tol - lis pec-ca - ta mun-di,

18

b 4 # b b 6/5

Missa VII

Gloria

21

21

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis, qui tol - lis pec - ca - ta

mi - se - re - re, mi - se - re - re no - bis, qui tol - lis pec - ca - ta

8 mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis, qui tol - lis pec - ca - ta

mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis, qui tol - lis pec - ca - ta

21

5 6 6 b # 6 b 6 # b #

Missa VII

Gloria

24

Musical score for measures 24-26. It consists of four staves. The top three staves (treble and bass clefs) contain rests for the first two measures and notes for the third. The bottom staff (bass clef) contains a continuous melodic line.

24

Musical score for measures 24-26 with Latin lyrics. It features three vocal staves (treble clefs) and one bass staff (bass clef). The lyrics are: "mun - di, su - sci-pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem no - stram, qui se -".

24

Musical score for measures 24-26 with figured bass notation. The bass staff contains a continuous melodic line. Below the staff is the figured bass notation: # b 6 b 6 6 6b 6 # 6 b 4 # #.

Missa VII

Gloria

27

Musical score for instruments, measures 27-30. The score consists of five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

27

Vocal score for four voices (Soprano, Alto, Tenor, Bass), measures 27-30. The lyrics are: "des ad dex-te-ram Pa-tris, mi-se - re-re, mi-se - re-re, mi-se - re - re no - bis." The Soprano part includes the additional text "Quo-ni-am tu" at the end of measure 30. The score includes a measure rest in measure 28 for the Soprano and Alto parts.

27

Bass line for instruments, measures 27-30. The key signature is one flat (B-flat). Below the staff are the following accidentals and fingerings: #, #, 5 6, 6, b, 6, 6, b #, 4, #, 4, 6.

Missa VII

Gloria

31

31

Cum

so-lus san-ctus, tu so-lus Do-mi-nus, tu so-lus al - tis - si - mus, Je - su Chri-ste. Cum

Cum

Cum

31

6 5 4 3 6 7 b 6 6 # 6 b 6 b 6

Missa VII

Gloria

35

35

San-cto Spi - ri-tu in glo - ri-a De - i Pa - tris, De - i Pa - tris. A - men.

San-cto Spi - ri-tu in glo - ri-a De - i Pa - tris, De - i Pa - tris. A - men.

8 San-cto Spi - ri-tu in glo - ri-a De - i Pa - tris, De - i Pa - tris. A - men.

San-cto Spi - ri-tu in glo - ri-a De - i Pa - tris, De - i Pa - tris. A - men.

35

b 6 # 4 #

Missa VII

Gloria

38

Five empty musical staves, each with a treble or bass clef and a key signature of one flat. The staves are arranged in a system with a brace on the left. Each staff contains five measures of music, all of which are empty except for a small horizontal line indicating a whole rest.

38

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The music is in a key with one flat and a 6/8 time signature. The lyrics are: "A - men, a - - - - - men,". The Soprano part starts with a treble clef and a key signature of one flat. The Alto part starts with a treble clef and a key signature of one flat. The Tenor part starts with a treble clef and a key signature of one flat. The Bass part starts with a bass clef and a key signature of one flat. The lyrics are: "A - men, a - - - - - men,".

38

A single bass staff with figured bass notation. The music is in a key with one flat and a 6/8 time signature. The lyrics are: "A - men, a - - - - - men, a -". The figured bass notation is: ♭ 6 6 6 # 6.

Missa VII

Gloria

53

Musical score for measures 53-56, instrumental part. It consists of five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

53

men, a - men, a -
men, a - men, a - - -
men, a - men, a - - -
men, a - men, a - - -

Musical score for measures 53-56, vocal part. It consists of four staves (Soprano, Alto, Tenor, Bass). The lyrics are: "men, a - men, a -" on the first staff, "men, a - men, a - - -" on the second, "men, a - men, a - - -" on the third, and "men, a - men, a - - -" on the fourth. The music is in the same key signature as the instrumental part.

53

b # 6 7 6 6 6 6

Musical score for measures 53-56, figured bass part. It consists of one bass clef staff. The figured bass notation is: b # 6 7 6 6 6 6.

Missa VII

Gloria

63

63

- - - men, a - - - men, a - - - men.

- - - men, a - - - men, a - - - men.

men.

- - - men, a - - - men.

63

b # 6 4 #

Missa VII

Credo

Credo

Violino-1

Violino-2

Viola-1

Viola-2

Fagotto
Violone

Canto

Alto

Tenore

Basso

Basso continuo

Pa - trem om - ni - po - ten - tem, fac - to - rem cæ - li et ter - ræ, vi - si - bi - li -

Pa - trem om - ni - po - ten - tem, fac - to - rem cæ - li et ter - ræ, vi - si - bi - li -

Pa - trem om - ni - po - ten - tem, fac - to - rem cæ - li et ter - ræ, vi - si - bi - li -

Pa - trem om - ni - po - ten - tem, fac - to - rem cæ - li et ter - ræ, vi - si - bi - li -

6 b b b 6 # 6 7 #6

Missa VII

Credo

5

5

um om-ni-um et in-vi-si-bi-li-um, et in-vi-si-bi-li-um.

um om-ni-um et in-vi-si-bi-li-um, et in-vi-si-bi-li-um.

8 um om-ni-um et in-vi-si-bi-li-um, et in-vi-si-bi-li-um.

um om-ni-um et in-vi-si-bi-li-um, et in-vi-si-bi-li-um.

5

6 6 6 7 6 # 6 6 # 4 #

Missa VII

Credo

14

Musical score for the first system, measures 14-17. It features five staves: two treble clefs, two bass clefs, and one bass clef. The music is in B-flat major and 4/4 time. The first two staves have rests in measures 14-16, followed by melodic lines in measures 17-18. The third and fourth staves have rests. The fifth staff has a bass line starting in measure 14.

14

na-tum an-te om-ni-a, om-ni-a sæ-cu-la,
na-tum an-te om-ni-a, om-ni-a sæ-cu-la,
na-tum an-te om-ni-a, om-ni-a sæ-cu-la, De - um de De - o, lu - men de lu - mi-ne,

14

6 b 4 # b 4

Missa VII

Credo

18

18

Ge-ni - tum non fac-tum, con-sub-

Ge-ni - tum non fac-tum, con-sub-

Ge-ni - tum non fac-tum, con-sub-

De-um ve-rum de De - o, De-um ve-rum de De - o ve - ro.

18

6 6 #

Missa VII

Credo

22

22

22

stn-ti - a-lem Pa - tri per quem om - ni - a, om -

stn-ti - a-lem Pa - tri per quem om - ni-a,

stn-ti - a-lem Pa - tri per quem om - ni-a,

22

22

be be

22

b

Missa VII

Credo

26

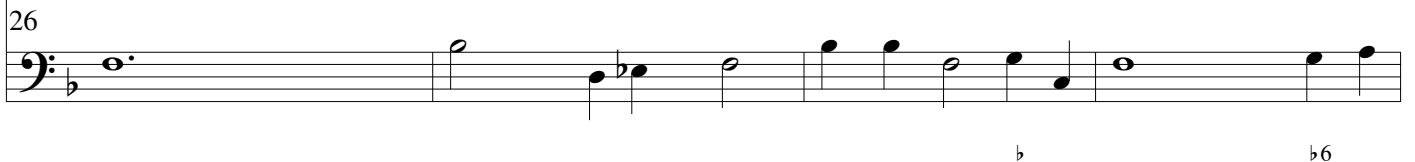


26



ni-a, om-ni - a fac - ta sunt. Qui prop - ter nos ho - mi-nes, et prop-ter
om - ni - a, om-ni - a fac - ta sunt. Qui prop - ter nos ho - mi-nes, et prop-ter
per quem om-ni - a fac - ta sunt. Qui prop - ter nos ho - mi-nes, et prop-ter
Qui prop - ter nos ho - mi-nes, et prop-ter

26



b b6

Missa VII

Credo

30

30

no - stram sa - lu - tem de - scen - dit, de - scen - dit de cae - lis.

no - stram sa - lu - tem de - scen - dit, de - scen - dit de cae - lis.

no - stram sa - lu - tem de - scen - dit, de - scen - dit de cae - lis.

no - stram sa - lu - tem de - scen - dit, de - scen - dit de cae - lis.

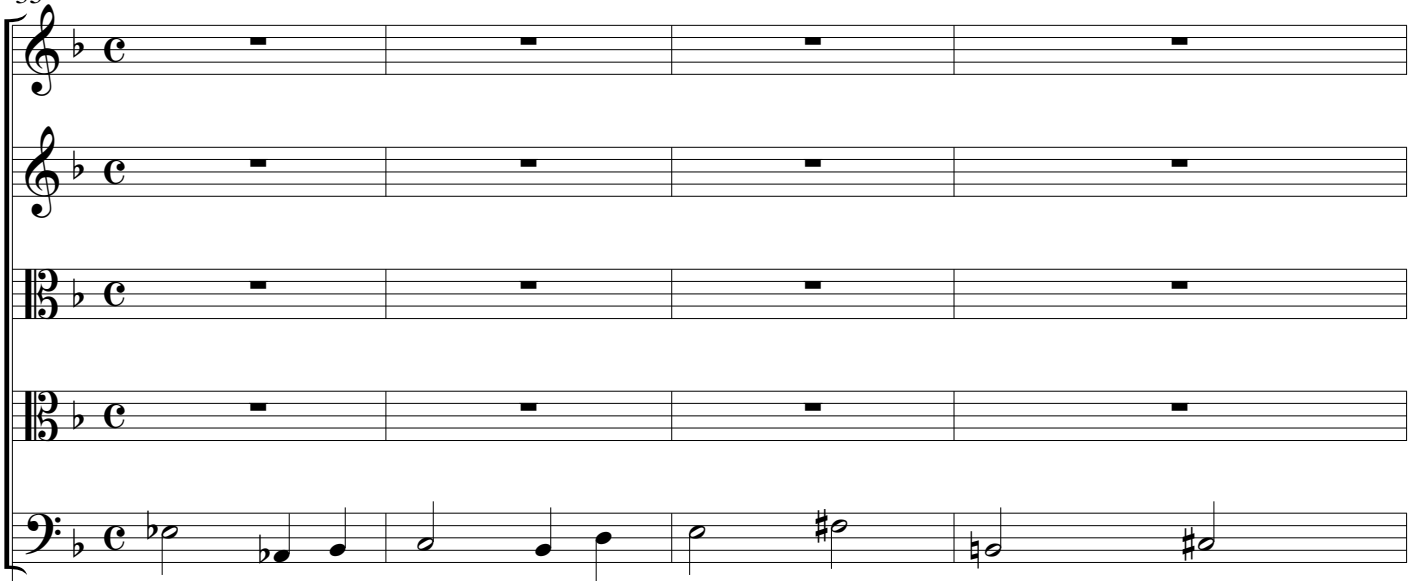
30

6 6 6 5 b 6 6 4 #

Missa VII

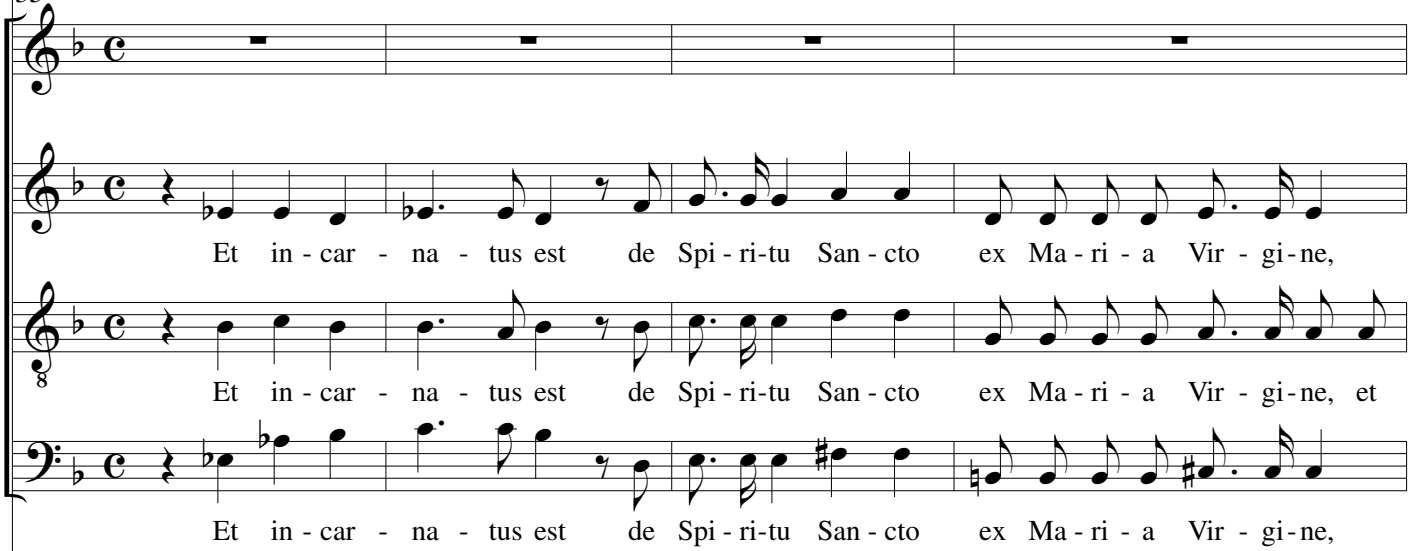
Credo

35



Musical score for four instruments (two staves each) with rests.

35



Musical score for three voices (Soprano, Alto, Bass) with Latin text.

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne,

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne, et

Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne,

35



Musical score for one instrument with rests.

7 6 6 6

Missa VII

Credo

39

39

et ho - mo, et ho - mo, ho-mo fa - ctus est, et
ho - mo, et ho - mo, et ho - mo fa - ctus est, et ho -
et ho -

39

7 5 7 b 7 6 5

Missa VII

Credo

43

Musical score for measures 43-46, instrumental part. It consists of five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The music begins with rests in measures 43 and 44, followed by melodic and harmonic development in measures 45 and 46.

43

Musical score for measures 43-46, vocal part with lyrics. It consists of four staves: three treble clefs and one bass clef. The key signature is one flat (B-flat). The lyrics are: Cru-ci-fi-xus e-ti-am pro no-bis sub ho-mo, et ho-mo fa-ctus est. The lyrics are distributed across the four staves.

Cru-ci-fi-xus e-ti-am pro no-bis sub
ho-mo, et ho-mo fa-ctus est.
- mo, et ho - mo, ho-mo fa-ctus est.
- mo, et ho - mo fa-ctus est.

43

Musical score for measures 43-46, instrumental part. It consists of one bass clef staff. The key signature is one flat (B-flat). The music begins with rests in measures 43 and 44, followed by melodic and harmonic development in measures 45 and 46.

4 4 # b b6 6 7 6 5 6

Missa VII

Credo

47

47

Pon - ti - o Pi - la - tuo, pas - sus et se - pul - tus est, pas - sus et

47

6 6 4 3 b 4 # b

Missa VII

Credo

51

51

51

se-pul - tus est.

Et re-sur-re - xit, et re - sur - re - xit ter - ti - a di - e se -

51

4 # 6

Missa VII

Credo

55

55

cun-dum Scrip - tu - ras, et a-scen-dit, et a - scen - dit in cæ - lum, se - det ad

55

7 6 # 6 6 4 3 5 6 6 6

Missa VII

Credo

59

Musical score for measures 59-62. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features various rhythmic patterns, including quarter notes, eighth notes, and rests.

59

Et i - te-rum ven-tu - rus est cum glo - ri-a, cum glo - ri-
Et i - te-rum ven-tu - rus est cum glo - ri-a, cum glo - ri-
Et i - te-rum ven-tu - rus est cum glo - ri-a, cum glo - ri-
dex - te - ram Pa - tris. cum glo - ri-

59

Musical score for measures 59-62, featuring a single bass staff with a melodic line. Below the staff is the figured bass notation: b 7 #6 b.

b 7 #6 b

Missa VII

Credo

63

Musical score for measures 63-65, instrumental part. It consists of five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The music is written in a common time signature.

63

Musical score for measures 63-65, vocal part with lyrics. It consists of four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). The lyrics are: "a ju - di - ca - re vi - vos et mor - tu - os, a ju - di - ca - re vi - vos et mor - tu - os, cu - jus a ju - di - ca - re vi - vos, vi - vos et mor - tu - os,"

63

Musical score for measures 63-65, bass line with figured bass. It consists of one bass clef staff. The key signature has one flat (B-flat). The figured bass notation is: # 5 # 6 b 7 #6

Missa VII

Credo

66

66

cu - jus Re - gni non e - rit, non, non, cu - jus Re - gni non e - rit, non, non, non

cu - jus Re - gni non e - rit, non, non, non, non, non e - rit fi - nis, non

8 Re - gni non e - rit, non, non, cu - jus Re - gni non e - rit, non, non, non e - rit, non

cu - jus Re - gni non e - rit, non, non, non, non, non e - rit, non e - rit fi - nis, non

66

Missa VII

Credo

70

70

70

70

70

70

7

6

Missa VII

Credo

73

73

73

Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li -

Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li -

73

b # # 6 b b

Missa VII

Credo

79

Musical score for measures 79-81. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The key signature is one flat (B-flat). The vocal parts have rests in measures 79 and 80, and begin in measure 81. The piano accompaniment provides harmonic support throughout.

79

Musical score for measures 79-81 with Latin lyrics. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right Hand and Bass). The key signature is one flat (B-flat). The lyrics are: "Et u - nam san - ctam ca - tho - li - cam et ri - fi - ca - tur, qui lo - cu - tus est per Pro - phe - tas." The vocal parts have rests in measures 79 and 80, and begin in measure 81. The piano accompaniment provides harmonic support throughout.

79

Musical score for measures 79-81 with figured bass notation. It consists of one staff in bass clef. The key signature is one flat (B-flat). The figured bass notation is: b # 6 4 # b 6 5 6.

Missa VII

Credo

82

82

82

a - pos - to - li - cam ec - cle - si - am, con - fi - te - or u - nam bap - tis - ma in re - mis - si - o - nem

82

82

6 6 6 6 6 7 6 5 6 7 #6 b 5 6 6 6 # 6 #

82

Missa VII

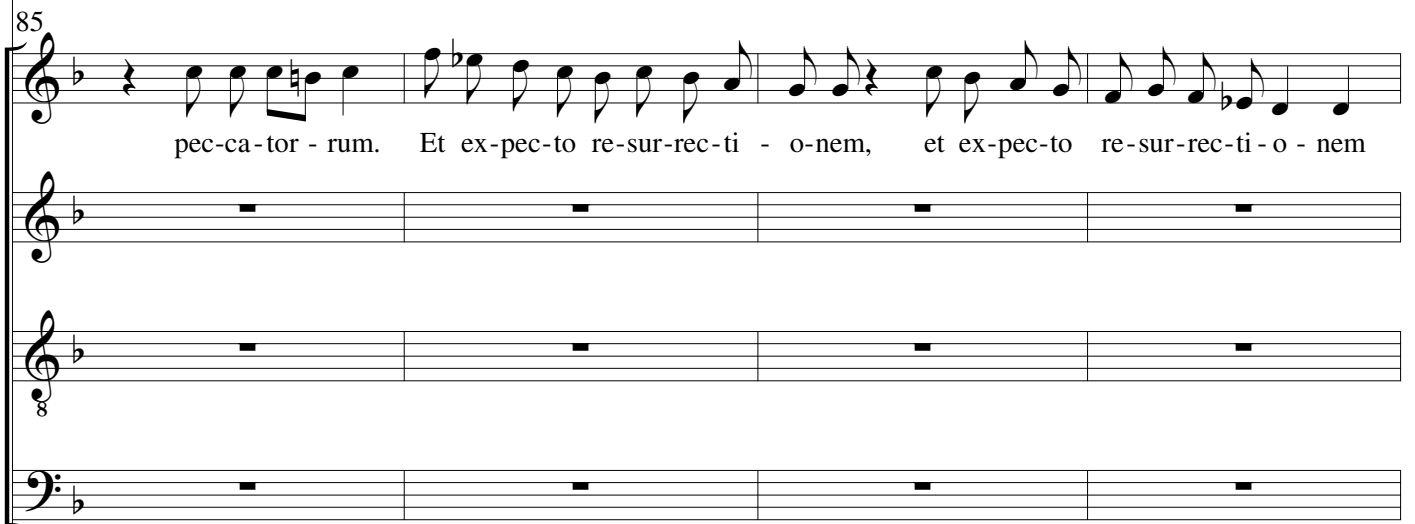
Credo

85



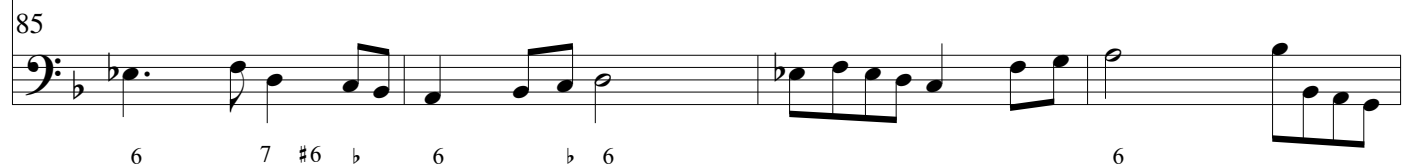
85

pec-ca-tor - rum. Et ex-pec-to re-sur-rec-ti - o-nem, et ex-pec-to re-sur-rec-ti - o - nem



85

6 7 #6 b 6 b 6 6



Missa VII

Credo

89

89

mor-tu - o - rum, mor-tu - o - rum, et vi - tam ven-tu - ri, ven-tu - ri sæ - cu - li.

et vi - tam ven-tu - ri, ven-tu - ri sæ - cu - li.

et vi - tam ven-tu - ri, ven-tu - ri sæ - cu - li.

et vi - tam ven-tu - ri, ven-tu - ri sæ - cu - li.

89

7 #6 4 # b b # 4 #

Missa VII

Credo

94

Five musical staves (two treble clefs, two bass clefs) containing rests for measures 94, 95, and 96.

94

Four vocal staves with lyrics: "A - men, a - - men, a - - - men, a -".
Staff 1: A - men, a - - men, a - - - men, a -
Staff 2: A - men, a - men, a - men, a - men, a - men, a -
Staff 3: A - men, a - men, a - men, a - men, a -
Staff 4: A - men, a - - - men, a - men, a -

94

Bass clef notation for measure 94 with figured bass: b 6 6 6 6 7 #6

Missa VII

Credo

97

97

men, a - men, a -

men, a - - - men,

men, a-men, a - -

men, a-men, a - -

97

b b 6 6 7 6 b6

Missa VII

Credo

103

Musical score for measures 103-105. It consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music is mostly at rest, with some melodic fragments appearing in the final measure of each staff.

103

Musical score for measures 103-105 with vocal lyrics. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The lyrics are: "a - men, a - men, a - men, a - men".

103

Musical score for measure 103 in bass clef. It consists of one staff. The figured bass notation is: 7 #6 b.

Missa VII

Credo

106

Musical score for measures 106-110, featuring five staves of instrumental accompaniment in B-flat major. The score includes a treble clef staff, two alto clef staves, and two bass clef staves. The music consists of rhythmic patterns and melodic lines.

106

Musical score for measures 106-110, featuring vocal parts with lyrics. The score includes three staves: two treble clef staves and one bass clef staff. The lyrics are: "a - - - - - men, a - men." The music is in B-flat major and includes a piano number '8' on the first staff.

106

Musical score for measures 106-110, featuring a single bass clef staff with figured bass notation. The notes are accompanied by figures: b, 6, 6, #, 4, #.

Missa VII

Sanctus

Sanctus

Violino-1

Violino-2

Viola-1

Viola-2

Fagotto
Violone

Canto
San - - - - -

Alto
San-ctus, san - ctus, san-ctus Do-mi-nus De - us

Tenore
8
San - - - - - ctus,

Basso
San-ctus, san - ctus Do-mi-nus De - us, De - us

Basso continuo
b b b

Missa VII

Sanctus

4

4

4

ctus, san - ctus,
sa - ba - oth, san - ctus,
san-ctus, san - ctus, san-ctus, san - ctus, san-ctus
sa - ba-oth, san - ctus,

4

b 7 6 # b 6 b

Missa VII

Sanctus

8

8

san-ctus, san-ctus, san-ctus Do-mi-nus

san-ctus Do-mi-nus, Do-mi-nus

Do-mi-nus, De-us sa-ba-oth, san-ctus, san-ctus, san-ctus Do-mi-nus, Do-mi-nus

8

6 6 # 6 4 # b b

Missa VII

Sanctus

12

12

De-us sa - ba - oth, san - - - -

De-us sa - ba - oth, san-ctus, san - ctus,

De-us sa - ba - oth, san-ctus, san - - - -

san-ctus, san - ctus Do-mi-nus san-ctus Do - minus De - us

12

6 # 7 6 b 6 b

Missa VII

Sanctus

16

Musical score for the first system of the Sanctus, featuring five staves of instrumental music in B-flat major, 3/4 time. The staves are Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3.

16

16

- - - - - ctus, san - ctus, san - ctus Do - mi - nus,
san - ctus Do - mi - nus, Do - mi - nus, san - ctus, san - ctus Do - mi - nus,
ctus, san - ctus, san - ctus Do - mi - nus,
sa - ba - oth, De - us sa - ba - oth, san - ctus, san - ctus Do - mi - nus

16

6 b # 6 4 # b 7 #6

Missa VII

Sanctus

20

20

san - ctus, Do - mi-nus De - us sa - - - ba - oth.

san - ctus, Do - mi-nus De - us sa - ba - oth.

8 san - ctus, Do - mi-nus De - us sa - ba - oth.

De - us, Do - mi-nus De - us sa - ba - oth.

20

Missa VII

Sanctus

24

Musical score for the first system of the Sanctus, measures 24-27. It features five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one flat (B-flat). The time signature is 3/8. The first two staves have rests for the first three measures, followed by a melodic line. The third staff has a steady eighth-note accompaniment. The fourth and fifth staves have a similar eighth-note accompaniment pattern.

24

8

Ple-ni sunt cæ - li, ple-ni-sunt cæ - li, cæ-li et ter - ra

Ple-ni sunt cæ - li, ple-ni-sunt cæ - li, cæ-li et ter - ra

24

b b b

Missa VII

Sanctus

29

29

29

glo - - - -

glo - - - -

29

glo - - - -

b 4 3 6 b 6 b b 6

Missa VII

Sanctus

33

Musical score for the first system of the Sanctus, measures 33-36. It consists of five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The time signature is common time (C). The music features a variety of note values including quarter, eighth, and half notes, as well as rests.

33

33

8

- - ri - a, glo - ri - a tu - a.

- - ri - a, glo - ri - a tu - a.

Musical score for the second system of the Sanctus, measures 33-36. It consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature is common time (C). The music includes vocal lines with lyrics and instrumental accompaniment.

33

33

4 3

Musical score for the third system of the Sanctus, measures 33-36. It consists of one bass clef staff. The key signature has one flat (B-flat). The time signature is common time (C). The music continues the accompaniment from the previous system.

Missa VII

Osanna

37

Musical score for instruments, measures 37-40. The score consists of five staves: two treble clefs, two bass clefs, and one alto clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

37

Musical score with lyrics, measures 37-40. The score consists of four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: "O-san-na in ex-cel - sis, o - san - na in ex-cel - sis, o-san-na in ex-cel - sis, o - san - na in ex-cel - sis, o-san - na in ex-cel - sis, o-san - na in ex-cel - sis, O - san - na in ex-cel - sis, o - san - na in ex-cel-sis, o-san - na".

37

Musical score for instruments, measures 37-40. The score consists of one staff with a treble clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Below the staff, there are markings: b 6 6 # 6.

Missa VII

Osanna

41

41

41

Missa VII

Osanna

45

45

45

san-na in ex-ce - sis, o - san-na in ex - cel - sis, o-san - na,

o-san-na in ex-cel - sis, o-san - na, o-san-na in ex-ce -

o-san-na in ex-ce - sis, o - san - na, o-san - na, o-san-na in ex-

in ex-ce - sis, o-san - na, o - san - na, o-san-na in ex-

45

b 6 6 6 6 6 6 8 7 6 5

Missa VII

Osanna

49

49

o - san - na in ex - cel - sis,
sis, o-san-na in ex-cel - sis, o-san - na in ex-cel - sis, o - san - na in ex-cel - sis, o-san-na
cel - sis, o-san-na in ex - cel - sis, o - san - na in ex-cel - sis,
cel - sis, o-san-na in ex - cel - sis, o - san - na in ex-cel-sis,

49

5 6 5 6 # b 6 6

Missa VII

Osanna

53

53

o-san - na in ex-cel - sis,
in ex-cel - sis, o-san - na in ex-cel - sis,
o-san - na in ex-cel - sis,
o-san - na in ex-cel - sis, o-san-na in ex-cel-sis, o-san -

53

6 # 6 b 6

Missa VII

Osanna

57

57

o - san - na,

o - san-na in ex - cel - sis, o - san - na, o - san - na,

o - san - na, o-san - na, o-san-na in ex-cel -

- na, o-san - na, o - san-na in ex-cel - sis, o-san -

57

b # 6 # b b # b

Missa VII

Osanna

61

61

61

o - san - na, o-san-na in ex-cel - sis, o-san-na in ex-cel - sis, o-san - na in ex-cel -
o-san-na in ex - cel - sis, o-san-na in ex - cel - sis, o-
sis, o - san - na,
- - na, o-san-na in ex - cel - sis, o-san-na in ex - cel - sis, o-

61

b 5 6 # 5 6

Missa VII

Osanna

65

Musical score for instruments, measures 65-68. It consists of five staves: two treble clefs and three bass clefs. The music is in a key with one flat (B-flat) and a common time signature. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

65

Vocal score for voices, measures 65-68. It consists of four staves: three treble clefs and one bass clef. The music is in a key with one flat (B-flat) and a common time signature. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: "sis, o - san - na in ex-cel - sis, osanna in ex-cel - sis, o - san - na in ex-cel - sis. san - na in ex-cel - sis, o-san - na in ex-cel - sis. o - san - na in ex-cel - sis, o - san - na in ex-cel - sis. san - na in excelsis, o-san - na in ex-cel - sis."

65

Musical score for instruments, measures 65-68. It consists of one bass clef staff. The music is in a key with one flat (B-flat) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Benedictus

8
Be-nedictus qui ve-nit in no-mi-ne Do-mi-ne, in no-mi-ne, in no-mi-ne Do-mi - ni.

Be-ne - dictus qui venit in no-mi-ne Do-mi-ne, in no-mi-ne, no-mi-ne Do-mi - ni.

6 6 6 6 6 6 ♭ 6 6 4 3

*Osanna
ut supra*

Missa VII

Agnus Dei

Agnus Dei

Violino-1

Violino-2

Viola-1

Viola-2

Fagotto
Violone

Canto

Alto

Tenore
8
Ag-nus De - i qui tol-lis pec-ca - ta, pec-ca - ta mun -

Basso

Basso
continuo
6 5 6 # 6 # 6 b 6 5 4 3 b

Missa VII

Agnus Dei

5

mi - se - re - re, mi - se - re - re no -

mi - se - re - re, mi - se - re - re, mi - se - re - re no -

8 di, mi - se - re - re, mi - se - re - re, mi - se - re - re no -

mi - se - re - re, mi - se - re - re, mi - se - re - re no -

5

6 # b 6 5 4 #

Detailed description: This is a musical score for the Agnus Dei section of a Mass. It features five staves. The top two staves are vocal parts (Soprano and Alto), the middle two are vocal parts (Tenor and Bass), and the bottom staff is the piano accompaniment. The music is in a minor key, indicated by a flat sign in the key signature. The lyrics are 'mi - se - re - re, mi - se - re - re no -' repeated across the vocal lines. The piano accompaniment provides a harmonic and rhythmic foundation. There are measure numbers 5, 6, and 8 indicated at the beginning of their respective staves. At the bottom of the page, there are some musical symbols: a flat sign, a sharp sign, and a flat sign, followed by the numbers 6, 5, 4, and a sharp sign.

Missa VII

Agnus Dei

9

9

9

bis.

bis. Ag-nus De-i qui tol-lis pec-ca - ta, pec-ca -

8

bis.

bis.

9

9

b 6 6 # 6 5b 6 b

Missa VII

Agnus Dei

13

13

mi - se - re - re, mi - se - re -

ta mun - di, mi - se - re - re, mi - se - re -

mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re -

mi - se - re - re, mi - se - re - re, mi - se - re -

13

6 5 4 3 b 6 6 b b b

Missa VII

Agnus Dei

17

re no - bis.

17

re no - bis.

re no - bis.

re no - bis.

re no - bis. Ag-nus De - i qui tol-lis pec-ca - ta, pec-ca -

17

6 5 4 3 6 5 6 # 6 5 6

Missa VII

Agnus Dei

21

21

- - - - ta, pec - ca - ta mun - di, pec - ca - ta

21

6 b b 4 # 6

Missa VII

Agnus Dei

25

do-na no-bis pa - cem, do - na no-bis pa - cem, do-na no-bis

25

no-bis pa - cem, no-bis pa - cem,
no-bis pa - cem, no-bis pa - cem,
mun - di, no-bis pa - cem, no-bis pa-cem,

25

5 6 # b 6 6

Missa VII

Agnus Dei

29

29

pa - cem, pa - cem, no-bis pa - cem, no-bis pa - cem, no-bis pa - cem,
no-bis pa - cem, no-bis pa - cem, do-na no-bis pa - cem,
no-bis pa - cem, no-bis pa - cem, no-bis pa - cem,
no-bis pa - cem, no-bis pa-cem, no-bis pa - cem, no-bis pa - cem,

29

Missa VII

Agnus Dei

33

33

do-na no-bis pa - cem, do-na no-bis pa - cem, no - bis pa -
no-bis pa - cem, do-na no-bis pa - cem, no-bis pa - cem,
no-bis pa - cem, do-na no-bis pa - cem, no-bis pa - cem,
do-na no-bis pa - cem, pa - cem, no - bis pa -

33

Missa VII

Agnus Dei

37

37

- cem, no-bis pa - cem,

do-na no-bis pa - cem, do-na no-bis pa - cem, do-na no-bis pa -

no-bis pa - cem, pa - cem, do-na no-bis pa-cem, do-na no-bis pa-cem, no-bis

- - - cem, pa-cem, do-na no-bis pa-cem, do-na no-bis pa-cem, no-bis

37

b6 6 6 6 6 6 8 7
6 6 5 #

Missa VII

Agnus Dei

45

45

45

cem,
cem, do-na no-bis pa - cem, pa - cem,
cem, no-bis pa - cem,
cem, do-na no-bis pa-cem, pa - cem, no-bis pa - cem, do-na

45

b 6 6 b 6 # 6

Missa VII

Agnus Dei

49

Musical score for measures 49-52. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

49

Musical score for measures 49-52, featuring vocal lines. The score consists of four staves. The top two are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The lyrics are: "no - bis pa - cem, do-na no-bis pa -", "no-bis pa - cem, do-na no-bis", "no-bis pa - cem, do-na no-bis pa - cem, no - bis pa - cem,", and "no-bis pa - cem, do-na no-bis pa - cem, no-bis pa - cem, do-na no-bis".

49

Musical score for measures 49-52, featuring piano accompaniment in bass clef. The key signature has one flat. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

b b # b b

Missa VII

Agnus Dei

53

Musical score for instruments, measures 53-55. The score consists of five staves: two treble clefs, two bass clefs, and one bass clef. The key signature is one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

53

Vocal score for voices, measures 53-55. The score consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The lyrics are: "cem, do-na no-bis pa - cem, do-na no-bis pa - cem, pa - cem, no-bis pa - cem, do-na pa-cem, do-na no-bis pa-cem, no-bis pa - cem, no-bis pa - cem, no-bis pa - cem, no-bis pa - cem, pa-cem, do-na no-bis pa-cem, no-bis pa - cem, no-bis pa-cem,"

53

Musical score for instruments, measures 53-55. The score consists of one bass clef staff. The key signature is one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

6

Missa VII

Agnus Dei

57

57

no - bis pa - cem, pa - cem, no - bis pa - cem.

no - bis pa - cem, no - bis pa - cem.

8 no - bis pa - cem, no - bis pa - cem.

no - bis pa - cem, no - bis pa - cem.

57

b 6 # 6 4 #

Violino - 1

MISSA VII

Johann Melchior Caesar
(c.1648 - 1692)

Kyrie

Musical score for the Kyrie section of the Violino I part. The score is written in treble clef, 3/4 time, and B-flat major. It consists of six staves of music, with measure numbers 4, 8, 14, 21, and 26 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the sixth staff.

Gloria

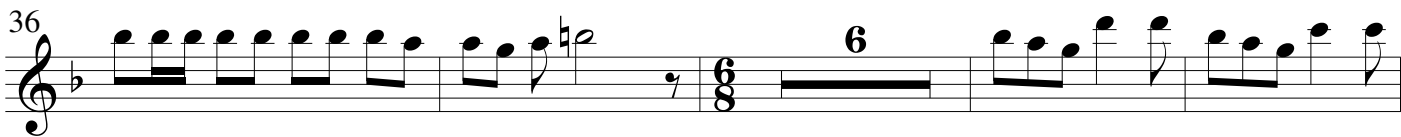
Musical score for the Gloria section of the Violino I part. The score is written in treble clef, 3/4 time, and B-flat major. It consists of five staves of music, with measure numbers 5, 10, 20, and 27 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the fifth staff. There are some dynamic markings like '5' and '2' above the staves.

32



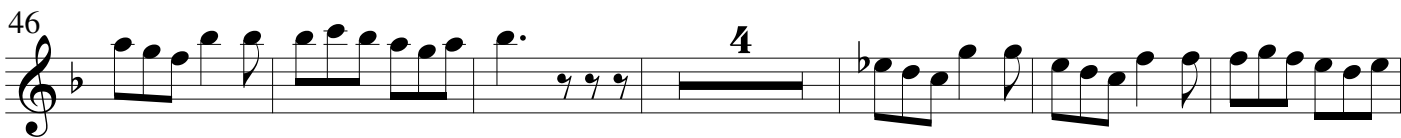
Musical staff 32-35: Treble clef, key signature of two flats (B-flat, E-flat). Measures 32-35 contain a melodic line with eighth and quarter notes.

36




Musical staff 36-39: Treble clef, key signature of two flats. Measures 36-39 include a sixteenth-note run, a fermata, and a six-measure rest.

46



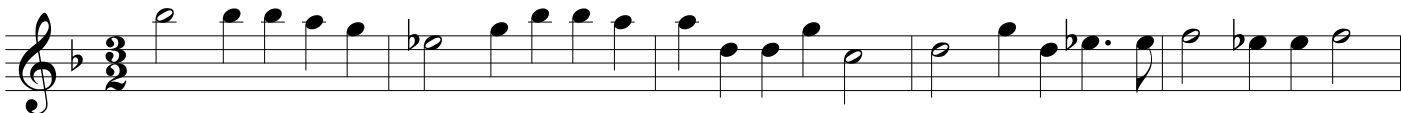
Musical staff 46-49: Treble clef, key signature of two flats. Measures 46-49 include a sixteenth-note run, a four-measure rest, and a melodic line.

56



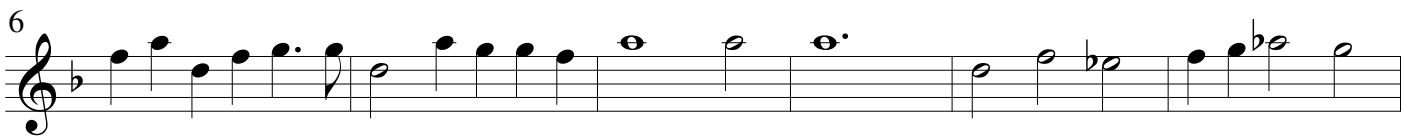
Musical staff 56-59: Treble clef, key signature of two flats. Measures 56-59 include a sixteenth-note run, a four-measure rest, a melodic line with a sharp sign, and a common time signature.

Credo



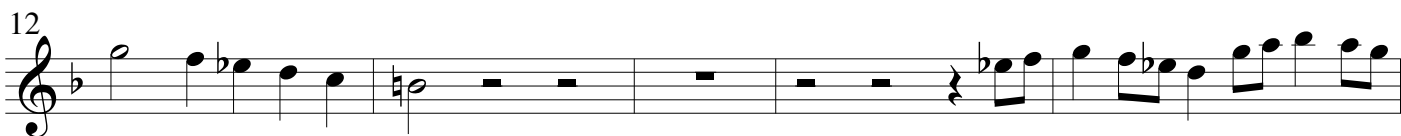
Musical staff 1-5: Treble clef, key signature of two flats, 3/8 time signature. Measures 1-5 contain a melodic line.

6



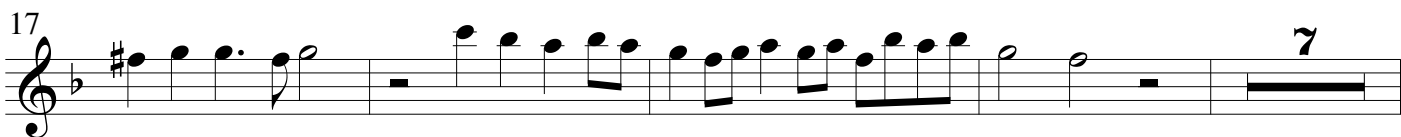
Musical staff 6-11: Treble clef, key signature of two flats. Measures 6-11 contain a melodic line with quarter and eighth notes.

12



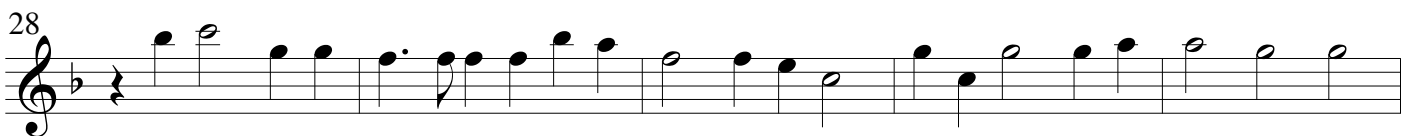
Musical staff 12-16: Treble clef, key signature of two flats. Measures 12-16 include a melodic line, a whole rest, and a melodic line.

17



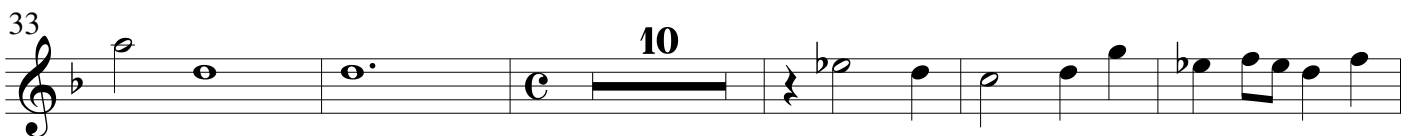
Musical staff 17-27: Treble clef, key signature of two flats. Measures 17-27 include a melodic line with a sharp sign, a melodic line, and a seven-measure rest.

28



Musical staff 28-32: Treble clef, key signature of two flats. Measures 28-32 contain a melodic line.

33



Musical staff 33-37: Treble clef, key signature of two flats. Measures 33-37 include a melodic line, a common time signature, a ten-measure rest, and a melodic line.

48



Musical staff 48-52: Treble clef, key signature of two flats. Measures 48-52 contain a melodic line, a common time signature, a four-measure rest, and a melodic line.

53

56

59

64

68

72

83

88

94

100

105

Sanctus

Musical score for Sanctus, measures 5-36. The score is written in treble clef with a key signature of one flat (B-flat). Measure 5 features a five-measure rest. Measures 8-12 show a melodic line with eighth and sixteenth notes. Measure 13 includes a sharp sign (F#) and a double sharp sign (C#). Measure 17 has a double sharp sign (C#) and a double flat sign (B-flat). Measure 24 features a three-measure rest. Measure 30 features a three-measure rest. The time signature changes to 3/4 at the end of measure 36.

Musical score for *Osanna*, measures 37-60. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). Measure 37 is the start of the *Osanna* section. Measures 43-47 feature a five-measure rest. Measures 52-55 show a melodic line with eighth and sixteenth notes. Measure 61 features a three-measure rest.

Musical score for *Benedictus*, measures 68-71. The score is written in treble clef with a key signature of one flat (B-flat). Measure 68 features a five-measure rest. Measure 69 features a five-measure rest. Measure 70 features a five-measure rest. Measure 71 features a five-measure rest. The time signature changes to 6/4 at the end of measure 71. Below the score, the text *Osanna ut supra* is written.

Agnus Dei

Musical score for Agnus Dei, measures 1-56. The score is written in treble clef, 6/4 time signature, and B-flat major. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 6, 11, 17, 21, 25, 30, 41, 45, 49, and 56 indicated at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are several dynamic markings, including a '2' above a measure on staff 11 and a '6' above a measure on staff 30. The score concludes with a double bar line at the end of measure 56.

MISSA VII

Violino - 2

Johann Melchior Caesar
(c.1648 - 1692)

Kyrie

Musical score for the Kyrie section, Violino 2 part. The score is written in treble clef, key of B-flat major, and common time (C). It consists of five staves of music. The first staff begins with a treble clef, a flat key signature, and a common time signature. The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second staff starts at measure 4 and includes a fermata over a quarter note, with a '4' above it. The third staff starts at measure 11 and includes a fermata over a quarter note, with a '2' above it. The fourth staff starts at measure 17 and includes a fermata over a quarter note, with a '2' above it. The fifth staff starts at measure 24 and ends with a double bar line.

Gloria

Musical score for the Gloria section, Violino 2 part. The score is written in treble clef, key of B-flat major, and common time (C). It consists of five staves of music. The first staff begins with a treble clef, a flat key signature, and a common time signature. The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second staff starts at measure 6 and includes a fermata over a quarter note, with a '7' above it. The third staff starts at measure 12 and includes a fermata over a quarter note, with a '5' above it, and another fermata over a quarter note, with a '2' above it. The fourth staff starts at measure 23 and includes a fermata over a quarter note, with a '2' above it. The fifth staff starts at measure 29 and ends with a double bar line.

34  6

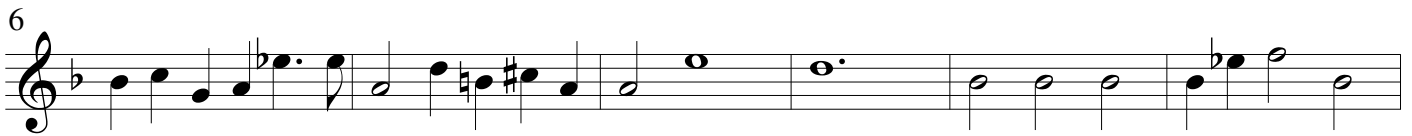
44  4

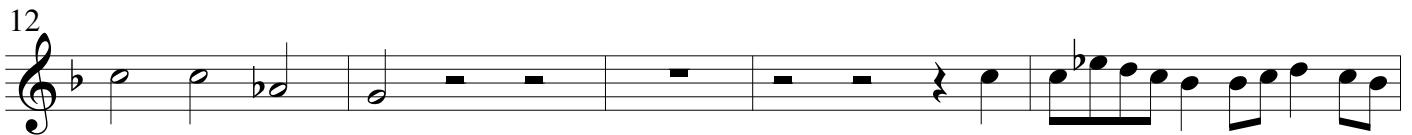
53  4

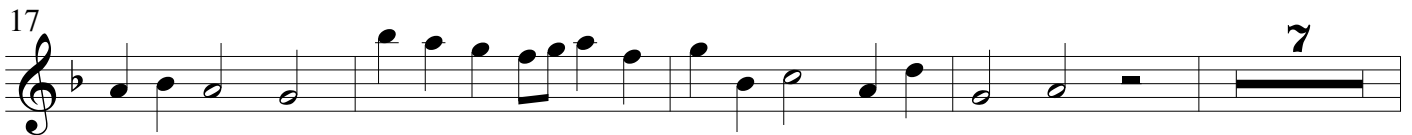
62 

Credo

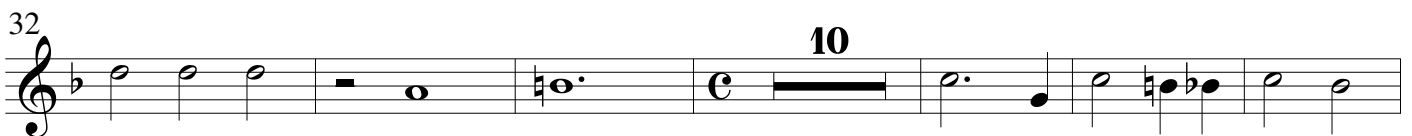


6 

12 

17  7

28 

32  10

48  6/4

53

Musical staff 53: Treble clef, key signature of one flat. The staff begins with a quarter rest, followed by a sequence of eighth and sixteenth notes.

56

Musical staff 56: Treble clef, key signature of one flat. The staff begins with a quarter rest, followed by a sequence of eighth and sixteenth notes.

60

Musical staff 60: Treble clef, key signature of one flat. The staff begins with a quarter rest, followed by a sequence of eighth and sixteenth notes.

65

Musical staff 65: Treble clef, key signature of one flat. The staff begins with a quarter rest, followed by a sequence of eighth and sixteenth notes.

69

Musical staff 69: Treble clef, key signature of one flat. The staff begins with a quarter rest, followed by a sequence of eighth and sixteenth notes.

73

Musical staff 73: Treble clef, key signature of one flat. The staff begins with a quarter rest, followed by a sequence of eighth and sixteenth notes.

84

Musical staff 84: Treble clef, key signature of one flat. The staff begins with a quarter rest, followed by a sequence of eighth and sixteenth notes.

89

Musical staff 89: Treble clef, key signature of one flat. The staff begins with a quarter rest, followed by a sequence of eighth and sixteenth notes.

94

Musical staff 94: Treble clef, key signature of one flat. The staff begins with a quarter rest, followed by a sequence of eighth and sixteenth notes.

101

Musical staff 101: Treble clef, key signature of one flat. The staff begins with a quarter rest, followed by a sequence of eighth and sixteenth notes.

106

Musical staff 106: Treble clef, key signature of one flat. The staff begins with a quarter rest, followed by a sequence of eighth and sixteenth notes.

Sanctus

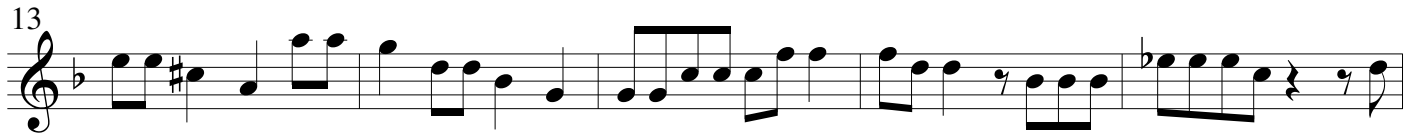
5



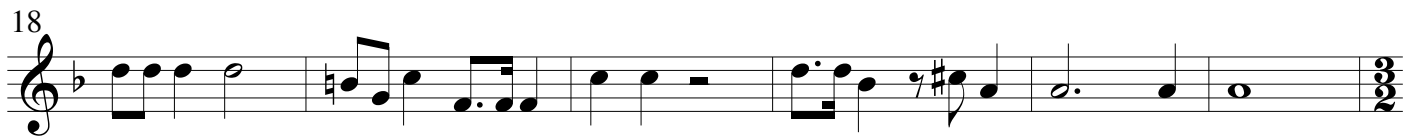
8



13



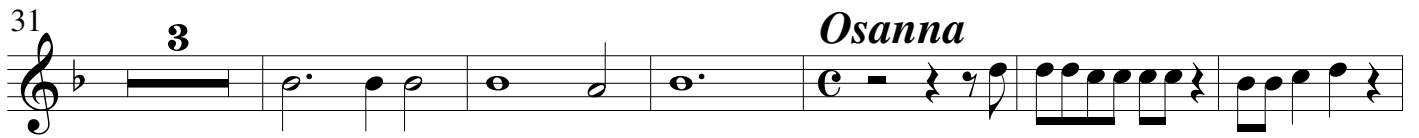
18



24

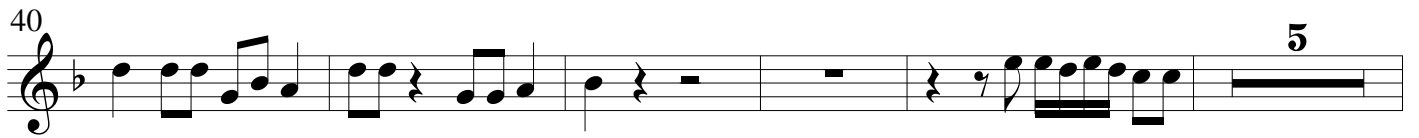


31



Osanna

40



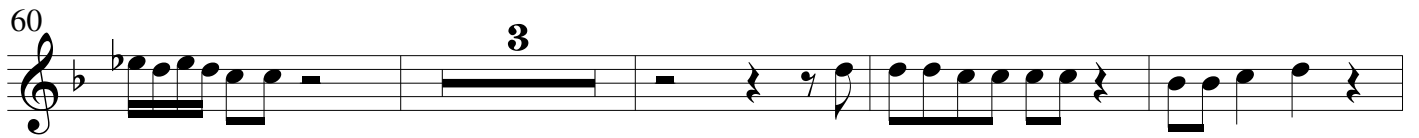
50



55

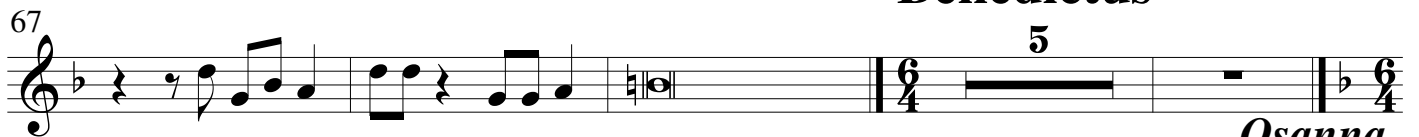


60



Benedictus

67



*Osanna
ut supra*

Agnus Dei

5

10

16

20

24

29

40

45

49

56

2

6

3

MISSA VII

Viola - 1

Kyrie

Johann Melchior Caesar
(c.1648 - 1692)

Musical score for Viola - 1, Kyrie section. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece begins with a treble clef and a common time signature, followed by a double bar line and a bass clef. The first staff contains the initial melody. The second staff starts at measure 4 and includes a triplet of eighth notes. The third staff starts at measure 10. The fourth staff starts at measure 15. The fifth staff starts at measure 20. The sixth staff starts at measure 25 and ends with a double bar line.

Gloria

Musical score for Viola - 1, Gloria section. The score is written in bass clef with a key signature of one flat (B-flat). The first staff contains the initial melody. The second staff starts at measure 7. The third staff starts at measure 13 and includes a quintuplet of eighth notes and a doublet of eighth notes. The fourth staff starts at measure 24.

30

38

49

61

Credo

5

10

32

47

52

66

71

93

Musical staff 93-100. Measure 93 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a triplet of eighth notes in measure 94. The staff concludes with a double bar line and repeat dots.

101

Musical staff 101-105. Measure 101 begins with a whole rest. The staff ends with a double bar line and repeat dots.

106

Musical staff 106-110. Measure 106 starts with a treble clef, a key signature of one flat, and a common time signature. The staff concludes with a double bar line and repeat dots.

Sanctus

Musical staff 111-115. Measure 111 starts with a treble clef, a key signature of one flat, and a common time signature. It features a quintuplet of eighth notes in measure 112. The staff concludes with a double bar line and repeat dots.

11

Musical staff 116-120. Measure 116 starts with a treble clef, a key signature of one flat, and a common time signature. It features a quartuplet of eighth notes in measure 117. The staff concludes with a double bar line and repeat dots.

20

Musical staff 121-125. Measure 121 starts with a treble clef, a key signature of one flat, and a common time signature. The staff changes to a 3/8 time signature in measure 124. The staff concludes with a double bar line and repeat dots.

26

Musical staff 126-130. Measure 126 starts with a treble clef, a key signature of one flat, and a common time signature. It features a double bar line in measure 127, followed by a half note in measure 128. The staff concludes with a double bar line and repeat dots.

32

Musical staff 131-135. Measure 131 starts with a treble clef, a key signature of one flat, and a common time signature. The staff concludes with a double bar line and repeat dots.

37 Osanna

Musical staff 136-140. Measure 136 starts with a treble clef, a key signature of one flat, and a common time signature. The staff concludes with a double bar line and repeat dots.

43

Musical staff 141-145. Measure 141 starts with a treble clef, a key signature of one flat, and a common time signature. It features an eighth rest in measure 142, followed by an eighth note in measure 143. The staff concludes with a double bar line and repeat dots.

56

Musical staff 146-150. Measure 146 starts with a treble clef, a key signature of one flat, and a common time signature. It features an eighth rest in measure 147, followed by an eighth note in measure 148. The staff concludes with a double bar line and repeat dots.

67

Benedictus

Musical staff 151-155. Measure 151 starts with a treble clef, a key signature of one flat, and a common time signature. The staff changes to a 6/4 time signature in measure 152. The staff concludes with a double bar line and repeat dots.

*Osanna
ut supra*

Agnus Dei

4

8

16

28

42

55

MISSA VII

Johann Melchior Caesar
(c.1648 - 1692)

Kyrie

Musical score for Viola 2, Kyrie section. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of seven staves of music, with measure numbers 4, 8, 13, 18, 23, and 27 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Gloria

Musical score for Viola 2, Gloria section. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of three staves of music, with measure numbers 7, 14, and 24 indicated at the beginning of each staff. The music includes rests and various rhythmic patterns, with some measures marked with a '2' or '5' above the staff, possibly indicating fingerings or articulation.

93

Musical staff 93-100. Measure 93 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a triplet of eighth notes in measure 94. The staff concludes with a double bar line.

101

Musical staff 101-105. Continuation of the melodic line from the previous staff, ending with a double bar line.

106

Musical staff 106-110. Continuation of the melodic line, ending with a double bar line.

Sanctus

Musical staff 111-115. The section begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a quintuplet of eighth notes in measure 111. The staff concludes with a double bar line.

11

Musical staff 116-121. Continuation of the melodic line, featuring a pair of eighth notes in measure 116. The staff concludes with a double bar line.

16

Musical staff 122-127. Continuation of the melodic line, ending with a double bar line.

22

Musical staff 128-129. Continuation of the melodic line, ending with a double bar line.

30

Musical staff 130-136. Continuation of the melodic line, ending with a double bar line.

Osanna

Musical staff 137-142. The section begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a pair of eighth notes in measure 137. The staff concludes with a double bar line.

43

Musical staff 143-153. Continuation of the melodic line, featuring a septuplet of eighth notes in measure 143. The staff concludes with a double bar line.

54

Musical staff 154-164. Continuation of the melodic line, featuring a nonuplet of eighth notes in measure 154. The staff concludes with a double bar line.

67

Benedictus

Musical staff 165-170. The section begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a quintuplet of eighth notes in measure 165. The staff concludes with a double bar line.

*Osanna
ut supra*

Violone / Fagotto

MISSA VII

Johann Melchior Caesar
(c.1648 - 1692)

Kyrie

4

9

14

20

25

Gloria

7

13

19

24

29

34

44

54

63

Credo

6

12

18

24

31

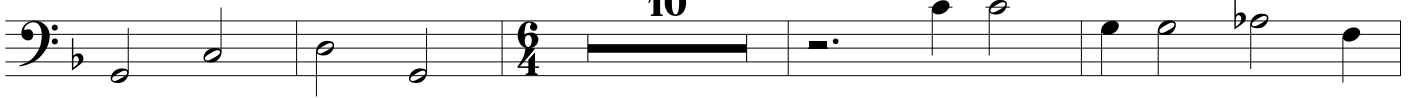
36



43



50



64



69



73



79



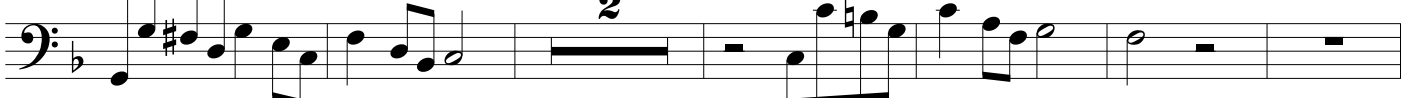
84



89



97



105



Sanctus

7

13

19

26

31

37 *Osanna*

41

46

51

57

63

Benedictus

*Osanna
ut supra*

Agnus Dei

5

10

15

20

25

31

37

43

49

55

55

Kyrie

Musical score for Basso Continuo, Kyrie section. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a single melodic line with figured bass notation below the notes. The figures are: b, b 5 6#, b 6 5 4#, b, b, b 5 6, b 6 5 4#, b, b, b, b, b, b, 6, #6 3 4, b, b, b, 6, #6 3 7 7 b #6 4b, 2, 3, 4 b, b, 6, 6, 7 6 7 b 4#, 5, 6, b, b, 5 6, b 6 5 4 #.

Gloria

Musical score for Basso Continuo, Gloria section. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a single melodic line with figured bass notation below the notes. The figures are: 6 # #, 6, 6, 6, b, 7, 4, 3, 6, 6, 6, 7, 6 #, b, 6, 6, b, 6, 4, 6, 6, 5, 4#, 6, 5, 6, 6, 6, 5, b, 6, 6, 5, 6, 5, 6, 5, 6, 5, 6, b, #, #.

19

b 4 # b b 6 5 # 5 6 6 b # 6 b 6 # b # b

24

b 6 b 6 6 6 b 6 # 6 b 4 # # # # 5 6 6 b 6 6

29

b # 4 # 4 6 6 5 4 3 b 6 7 b 6 6 # 6 b 6

34

b 6 b 6 b 6 # # 4 #

39

b 6 6 6 # 6 7 # 6 b # b 6

46

6 7 b 6 b 6 b 6 # 6 7 # 6

53

b # 6 7 6 6 6 6 # 6

60

7 # 6 b b b # 6 4 #

Credo

6 b b b 6 # 6 7 #6

6 6 6 7 6 # 6 6 # 4 #

6 6 7 6 b # 6 b # 6

b 4 # b 4 # 6

6 #

b b

b6 6 6 6 5 b 6 6 4 #

7 6 6 6 7 5

7 b 7 6 5 # 4 4 #

b b6 6 7 6 5 b 6 5 4 3 b 4 # b

4 # 6

7 6 # 6 6 4 3 5 6 6 6

59

Measure 59: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: b, 7, #6, b.

63

Measure 63: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: #, 5, #, b, 7, #6, 6.

67

Measure 67: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: b, 5, 7.

71

Measure 71: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 6, #, b, #, #, 6, b, b.

76

Measure 76: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 7, 7, 6, b, b, #, 6, 4, #, b.

81

Measure 81: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 6, 5, 6, 6, 6, 6, 6, 6, 7, 6, 5, 6, 7, #6, b, #, 6, 6, 6, #, 5, #, 6, 7, #6, b.

86

Measure 86: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 6, b, 6, 6, 6, 6, 6, 6, 6, 6, 7, #6.

91

Measure 91: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 4, #, b, b, #, 4, #, b, 6, 6, 6.

96

Measure 96: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 6, 7, #6, b, b, 6, 6, 7, 6, b6.

100

Measure 100: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 6, #, 6, 7, #6, b, #, 6, 7, 6.

105

Measure 105: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 7, #6, b, b, 6, 6, #, 4, #.

Sanctus

8
b b b b 7 6 # b 6 b

14
6 6 # 6 4 # b b 6 # 7 6

22
b 6 b 6 b # 6 4 # b 7 # 6 # 5 6 6 2

31
4 # b b b b 4 3 6 b

37
6 b b 6 4 6 3

Osanna

37
b 6 6 # 6 6 #

42
b b 6 b # b

47
b 6 6 6 6 6 8 7 5 6 5 6 5 6 # b 6

52
6 # 6 # 6 b 6 b # 6 #

59
b b # b b 5 6 # 5 6

65

Benedictus

6 6 6 6 6 6 b 6 6 4 3

*Osanna
ut supra*

Agnus Dei

6 5 6 # 6 # 6 b 6 5 4 3

5

6 # b 6 5 4 # b

10

6 6 # 6 5b 6 b 6 5 4 3 b 6 6

15

b b b 6 5 4 3 6 5 6 # 6

20

5 # 6 # # 6 b b 4 # 6

25

5 # 6 4 # b 6 6 6 # 6 #

30

7 b b b # b

36

b6 6 6 6 6 6 8 7 #

41

b 6 6 b 6 # 6 # # b 6

46

6 b 6 # 6 # b b # b b

52

6

57

b 6 # 6 4 #