

Magnificat septimi toni

Francesco Soriano
(1549-1621)

T Ma- gni- fi - cat

S A - ni - ma me - a Do - mi - num. [5]

A A - ni - ma me - a Do - mi - num.

T A - ni - ma me - a Do - mi - num.

B A - ni - ma me - a Do - mi - num.

T Et ex - ultavit spi - ri - tus me - us in Deo salu-ta - ri me - o. [8]

S Qui - a re - spe-xit hu - mi-li - ta - tem an-cil - lae su - ae: ec-ce e-nim [10] [15]

A Qui - a re - spe-xit hu - mi-li - ta - tem an-cil - lae su - ae: ec-ce e-nim ex hoc be - a -

T Qui - a re - spe-xit hu - mi-li - ta - tem an-cil - lae su - ae: ec-ce e-nim ex hoc be -

B Qui - a re - spe-xit hu - mi-li - ta - tem an-cil - lae su - ae: ec-ce e-nim ex hoc be -

Soprano (S) vocal line:

o - mnes ge-ne-ra-_____ ti-o-_____ nes.

Alto (A) vocal line:

tam me di-_____ cent o - mnes ge - ne - ra - ti - o-_____ nes.

Tenor (T) vocal line:

⁸ a____ tam me_____ di - cent o - mnes ge - ne - ra - ti - o-_____ nes.

Bass (B) vocal line:

a - tam me di - cent o - mnes ge-ne-ra-_____ ti-o-_____ nes.

Measure 20 is indicated by a box above the vocal parts.

Musical notation for the Latin hymn "Qui a fecit mihi magna". The notation consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the staff, corresponding to the musical notes. The notes are represented by black squares (solid) and white squares with black outlines (hollow). The lyrics are: Qui— a___ fecit mihi ma-gna qui po-tens est: et san-ctum no-men e - ius. The number 8 is written below the staff.

Soprano (S) part:

A Alto (A) part:

Tenor (T) part:

Bass (B) part:

Chorus parts:

T

Fe__ cit__ potentiam in bra-chi - o su - o, dispersit superbos mente cor-dis su - i.

S

40

De-po-su - it po-ten - tes de se_____ de, et ex-al - ta-vit hu-mi - les.

A

De-po-su - it po-ten - tes de se_____ de, et ex - ta-vit hu - mi - les.

T

De-po-su - it po-ten - tes de se_____ de, et ex-al - ta-vit hu-mi - les.

B

De-po-su - it po-ten - tes de se_____ de, et ex-al - ta-vit hu-mi - les.

T

E__ su__ rientes im-ple - vit bo-nis: et divites di-mi - sit i - na - nes.

S

45

Re_____ cor -

A

Re_____ cor - da -

T

Su - sce - pit Is - ra - el pu - e - rum su - um,

B

Su - sce - pit Is - ra - el pu - e - rum su - um,

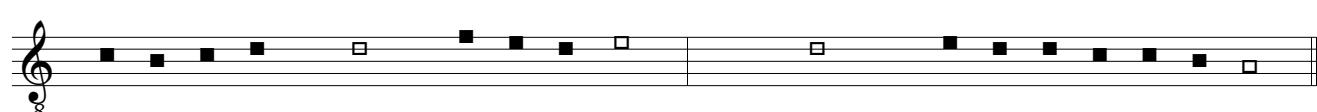
[50]

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Tenor (T) 

Si-__ cut__ locutus est ad pa-tres no-stros, Abraham et semini e - ius in sae-cu - la.

[55] [60]

Soprano (S) 

Alto (A) 

Tenor (T) 

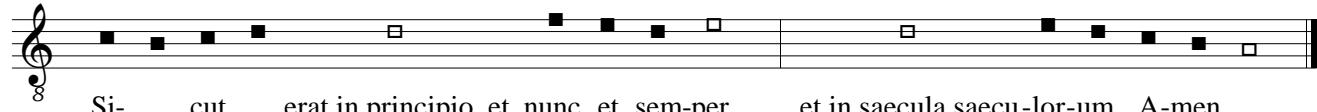
Bass (B) 

Glo-ri - a Pa - tri, et Fi-li - o, et Spi-ri- tu-i san- cto:

Glo-ri - a Pa - tri, et Fi-li - o, et Spi-ri- tu-i san- cto:

Glo-ri - a Pa - tri, et Fi- li-o, et Spi-ri- tu-i san- cto:

Glo-ri - a Pa - tri, et Fi-li - o, et Spi-ri- tu-i san- cto:

Tenor (T) 

Si-__ cut__ erat in principio, et nunc, et sem-per, et in saecula saecu-lor-um. A-men.