

from Elijah

29. He, Watching Over Israel

Felix Mendelssohn
(1809-1847)

Soprano 

Alto

Tenor

Bass

Accomp.

Allegro moderato

p *simile*

S *sleeps;* He slum - bers not, nor

A

T *p* He, watch - ing o - ver Is - ra-el, slum - bers not, nor

B

p He, watch-ing, slum - bers not, nor sleeps; He slum - bers not, nor

T *p* He, watch-ing, slum - bers not, nor

B

10

Soprano (S) voice part:

He, watch-ing o - ver Is - ra-el, **p** slum-bers not nor
 sleeps; He, watch-ing o - ver Is - ra-el, **p** el, slum-
 nor sleeps, He slum- bers not, nor **p** sleeps, slum-
 sleeps; He slum - bers not, nor **p** sleeps, slum-

Mezzo-Soprano (A) voice part:

sleeps, slum-____ bers not, nor sleeps.
 bers not, He slum-bers not, nor sleeps.
 bers not, He slum-bers not, nor sleeps. Shouldst thou, walk-ing in **sf** grief,
 bers not, nor sleeps.

Bass (B) voice part:

Shouldst thou,
 Shouldst thou, walk - ing in **sf** grief, lan-____ guish,
 lan-____ guish, He will quick - en thee; Shouldst thou,

[25]

S walk - ing in *s*f grief, lan - guish, He will quick - en
 A He will quick - en thee, will quick - en thee,
 T walk - ing in *s*f grief, in grief, lan - guish;
 B - - - - -
 Shouldst thou, walk - ing in *s*f grief,

S thee, He will quick - en thee; *f* Shouldst thou,
 A He will quick - en thee; en thee;
 T He will quick - en thee, *f* Shouldst thou,
 B lan - guish, He will quick - en
 Shouldst thou,

[30]

S walk - ing in *s*f grief, lan - guish; He will, He
 A *f* Shouldst thou, walk - ing in *s*f grief, lan -
 T walk - ing in *s*f grief, in grief,
 B thee; *f* Shouldst thou, walk - ing in *s*f grief,

[35]

S will quick - en thee; Shouldst thou,
A guish, Shouldst thou, walk - ing in *sf* grief, lan - guish,
T lan - guish; He will quick - en thee, will
B lan - guish; He will quick - en thee,

S walk - ing in *sf* grief, lan - guish, walk - ing in *sf* grief,
A He will quick - en thee, *f* Shouldst thou, walk-ing in
T quick - en thee, *f* Shouldst thou, walk - ing in *sf* grief,
B He will quick-en thee, *f* Shouldst thou, walk - ing in *sf* grief,

S lan - guish; *f* He will quick-en thee, He will quick-en
A grief, lan - guish, *f* He will quick-en thee, He will quick-en
T lan - guish; *f* He will quick-en thee, He will quick-en
B lan - guish; *f* He will quick-en thee, will quick-en

Soprano (S): thee.

Alto (A): **p** He, watch-ing o - ver Is - ra - el,

Tenor (T): thee.

Bass (B): **p** He, watch-ing o - ver Is - ra -

8
thee, **p** Shouldst thou, walk - ing in grief, lan- guish,

thee.

p He, watch-ing

50

S He will quick-en thee. *f* He, watch-ing o - ver Is - ra - el, slum-

A guish; He will quick-en thee. *f* He slum - bers not, nor

T 8 slum-bers not, nor sleeps, He slum - bers not, He

B not, nor sleeps, He slum - bers

Soprano (S) voice part:

bers not, nor sleeps; He slum- **p** bers not He

Alto (A) voice part:

bers not, nor sleeps; He slum- **p** bers not, He

Tenor (T) voice part:

slum - bers not, He slum-bers **p** not, He

Bass (B) voice part:

not, nor sleeps; He slum- bers **p** not, He

Piano accompaniment (Bass clef, # key signature):

Measures 55-59: Slurs over measures, ending with a half note.

Measures 60-64: Dynamics: **f**, **p**, **f**.

Measures 65-69: Dynamics: **p**.

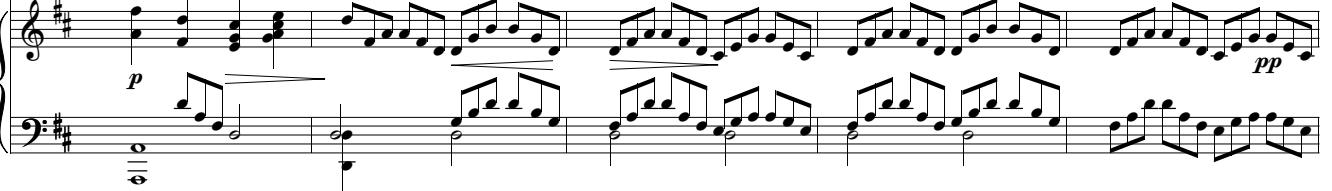
70

S slum-____bers not, ***pp*** sleeps not, He, watch - ing

A slum - bers not, ***pp*** sleeps not, ***p*** He,

T 8 slum-____bers not, ***pp*** sleeps not, ***p*** He,

B slum - bers not, ***pp*** sleeps not, ***p*** He,

p 

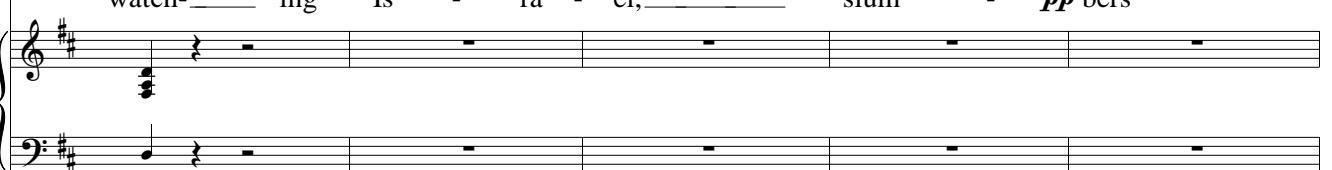
75

S Is-____ra - el, slum-____ ***pp*** bers

A watch - ing Is-____ra - el, slum-____ ***pp*** bers

T 8 watch - ing, slum-____ ***pp*** bers

B watch-____ing Is - - ra - el, slum - - ***pp*** bers

p 

S not, nor sleeps.

A not, nor sleeps.

T 8 not, nor sleeps.

B not, nor sleeps.

pp 