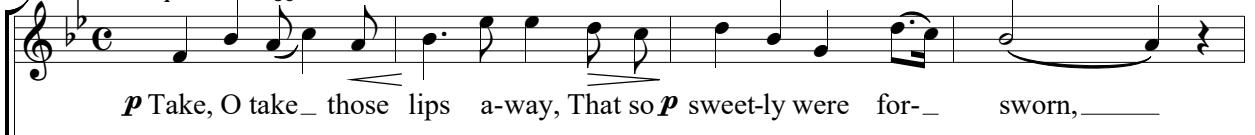


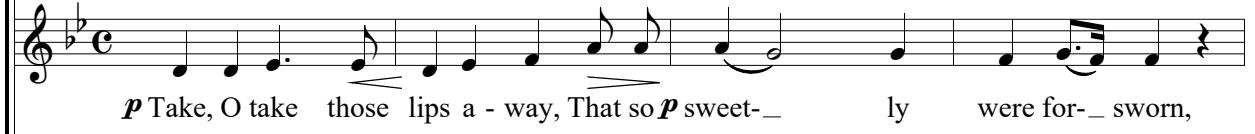
William Shakespeare
(1564-1616)

Take, O take those lips away

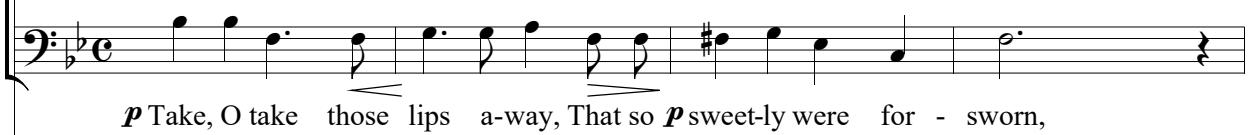
George Alexander Macfarren
(1813-87)

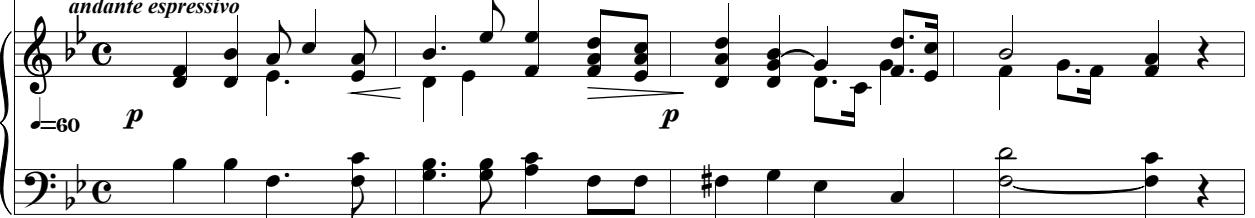
andante espressivo =60

Soprano 
p Take, O take_ those lips a-way, That so **p** sweet-ly were for_- sworn,

Alto 
p Take, O take those lips a - way, That so **p** sweet- ly were for- sworn,

Tenor 
p Take, O take_ those lips a-way, That so **p** sweet-ly were for_- sworn,

Bass 
p Take, O take those lips a-way, That so **p** sweet-ly were for - sworn,

Accomp. 
p 

5 
S Take, O take those_ lips a-way, **p** That so sweet-ly__ were for - sworn, **mf** And those

A 
O, take_ those_ lips a-way, **p** That so sweet-ly__ were for - sworn,

T 
O, take those_ lips a-way **p** That so sweet-ly were for - sworn,

B 
O, take those lips a-way **p** That so sweet-ly were for - sworn,

Accomp. 

10

S eyes, _____ the break of **f** day, Lights that do mis-lead the

A **cresc.** *mf* And those eyes, the break of **f** day, the break of day, Lights that do mis-lead the

T **cresc.** *mf* the break of **f** day, Lights _____ that do mis-lead the

B **cresc.** *mf* And those eyes, the break of **f** day, Lights that do mis-lead the

15

S **ff** morn, **p** Take, _____ O take, _____ O take those lips a - way,

A **dim.** *ff* morn, mis-lead the morn, **p** O take those lips. O take those lips, O take those

T **dim.** *ff* morn, **p** O take those lips, O take those lips, O take those

B **dim.** *ff* morn, **p** O take _____ those

Soprano (S) vocal line:

A 2nd ending:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment (bottom staff):

Chorus lyrics:

lips, O take those lips a - way, those lips a -
 lips, O take those lips a - way, take those lips a - way, take, O take those lips a -
 lips, O take those lips a - way, those lips a -
 lips, O take those lips a - way, those lips a -

Soprano (S) vocal line:

measures 20-21: ***pp*** But my kiss-es bring a - gain, bring a - cresc.

Alto (A) vocal line:

measures 20-21: ***pp*** But my kiss-es bring a - gain, bring a - gain, bring a - cresc.

Tenor (T) vocal line:

measures 20-21: ***pp*** But my kiss-es bring a - gain, bring a - gain, bring a - cresc.

Bass (B) vocal line:

measures 20-21: ***pp*** But my kiss-es bring a - gain, bring a - gain, bring a - cresc.

Piano accompaniment (bottom staff):

measures 20-21: ***pp***

Soprano (S) vocal line:

dim. gain; **p** Seals of love, **f** but sealed in vain,

Alto (A) vocal line:

dim. gain; **p** Seals of love, **f** but sealed in vain, in vain,

Tenor (T) vocal line:

dim. gain; **p** Seals of love, **f** but sealed in vain, but sealed in vain,

Bass (B) vocal line:

dim. gain; **p** Seals of love, **f** but sealed in vain,

Piano accompaniment (bottom staff):

dim. **p** sealed in vain, **f** sealed in vain, **pp** sealed in vain.

Soprano (S) vocal line:

dim. sealed in vain, sealed in vain, **pp** sealed in vain.

Alto (A) vocal line:

dim. but sealed in vain, sealed in vain, **pp** sealed in vain.

Tenor (T) vocal line:

dim. sealed in vain, sealed in vain, **pp** sealed in vain.

Bass (B) vocal line:

dim. sealed in vain, **p** in vain, but sealed in vain, **pp** sealed in vain.

Piano accompaniment (bottom staff):

dim. **p** sealed in vain, **pp** sealed in vain.